

of hoorn/trombone/tuba en orgel

P. Steegmans

The musical score is divided into three systems, each containing staves for Trumpet in C and Organ. The tempo is marked 'poco marcato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

System 1 (Measures 1-6):

- Trumpet in C:** Measures 1-4 are whole rests. Measure 5 has a half note G4 marked *pp*. Measure 6 has a half note A4 marked *pp*.
- Organ:** Measures 1-6 feature a continuous accompaniment of chords in the left hand and a melodic line in the right hand. The texture is marked *pp*.

System 2 (Measures 7-11):

- Trumpet in C:** Measure 7 has a half note G4. Measures 8-11 contain eighth-note triplets. The dynamic is *p* for measures 7-9 and *mp* for measures 10-11.
- Organ:** Measures 7-11 continue the accompaniment. The dynamic is *p* for measures 7-9 and *mp* for measures 10-11.

System 3 (Measures 12-15):

- Trumpet in C:** Measures 12-15 contain eighth-note triplets. The dynamic is *mf* for measures 12-13 and *mf* for measures 14-15.
- Organ:** Measures 12-15 continue the accompaniment. The dynamic is *mf* for measures 12-13 and *mf* for measures 14-15.

Trompet in C

Finale voor trompet en orgel of hoorn/trombone/tuba en orgel

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$\bullet = 120$ poco marcato

con sordino

pp

p

9

mp

mf

14

f

$\bullet = 104$ Meno mosso

18

ff

S.S.

mf

24

31

37

mp

46