

Score

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet ♩ = 88

Cl. 1

Cl. 2

Cl. 3

B. Cl.

7

13

A

Clarinet 1

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet ♩ = 88



Clarinet 2

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet ♩ = 88



Alto Clarinet in E $\flat$

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet $\text{♩} = 88$

First system (measures 1-8): The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. There are slurs and accents throughout the phrase.

Second system (measures 9-16): The staff continues the melody. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The system ends with a double bar line.

Clarinet 3

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet $\text{♩} = 88$

First system (measures 1-8): The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. There are slurs and accents throughout the phrase.

Second system (measures 9-16): The staff continues the melody. The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The system ends with a double bar line.

Bass Clarinet

Menuet

sur le nom de Haydn (1909)

Arr. Erwin De Ryck

Maurice Ravel
(1875-1937)

Mouvement de Menuet $\text{♩} = 88$

First system (measures 1-8): The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody begins with a half rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. There are slurs and accents throughout the phrase.