

PARTITA SOPRA REGINA CAELI

Lofzang voor de Paastijd

voor orgel met pedaal

Reg./ Prest. 8' 4' (I)
Solo tongw. 8' (II)
Ped. 16' 8' P+I

I. Motet

Chris Dubois

Rustig - Gedragen

Man.

(I) (*leg.*)

RE - GI - NA - CAE - LI

Solo (II)

+ Prest 2'

+ mixt

(*non leg.*)

Reg./ (I) Ged. 8'
Roerfl. 4'
(II) Solo-Kromhoorn 8'

II. Pastorale

Meditaties rond Mariale motieven

Chris Dubois

Rustig - Gedragen

Man. Regina...

The musical score is written for a Man. (Solo-Kromhoorn) and a piano. The tempo/mood is 'Rustig - Gedragen'. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three systems of music. The first system is for the Man. (Solo-Kromhoorn) and features a vocal line with lyrics 'Regina...' and a piano accompaniment. The second and third systems are for the piano, with both treble and bass staves. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various ornaments and phrasing.

III. Thema Fugatum

Reg./ prest. 8' 4' 2'
Ped. 16' 8' 8' kopl.

Chris Dubois

Man. RE - GI - NA CAE - LI LAE - TA - RE

IV. Epiloog

Reg./ 8' 4' 2' mixt (II)
Solo: Tong 8' (I)
Ped. 16' 8' P+II

Chris Dubois

Declamando non legato.

Man. (II)

f (I) Solo (ad lib.)

Solo ad lib.

ff (I) + 8' 4' 2' mixt. **ff**

Allarg.

V. Finale

Chris Dubois

Reg./ Grondsp. 8' 4' 2' mixt
Tongw. 8' 4' I+II+III
Ped. 16' 8' Tongw. 16' (kopl.)

Man. *ff*

Ped. *ff*