

1. MARCH

1 Marcia ♩ = 108

Violin I

Violin II

Viola

Cello

Bass (fac.)

f

f

f

f

f

7

mf

mf

mf

mf pizz.

mf

2. PASTORALE

1 Andante ♩ = 68

Violin I *mp* *p*

Violin II *p* *p*

Viola *p*

Cello *mp*

Bass (fac.)

5

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

3. DROEVIGE WALS

Andante $\text{♩} = 42$

1

Violin I *mp*

Violin II *p*

Viola *p*

Cello *pizz.* *p*

Bass (fac.) *pizz.* *p*

8

4. POLKA

Moderato ♩ = 80

Violin I *mf* *leggiere*

Violin II *mf* *leggiere*

Viola *mf* *leggiere*

Cello *pizz.* *mf* *arco*

Bass (fac.) *pizz.* *mf* *arco*

[6]

p *simile*

p *simile*

mp *simile*

p *simile*

p *simile*

1. MARCH

Marcia ♩ = 108

Violin I

[1] f

[7] mf

[14]

[21] mp poco a poco cresc.

[28] f poco a poco dim. mp poco a poco

[35] cresc. f poco a poco dim. 1. p cantando

[42]

[49]

2. PASTORALE

Violin II

1 Andante ♩ = 68

6

11

17

21

26

32

37

p *mf* *f* *mp* *p* *mf* *f* *p* *sub.* *pp* *mp* *p* *mp*

The musical score for Violin II, 2. Pastorale, is written in 4/4 time with an Andante tempo of 68 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 11, 17, 21, 26, 32, and 37 indicated. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo) also used. The score includes various articulation marks such as accents, slurs, and hairpins. The piece concludes with a double bar line and a fermata on the final note.

3. DROEVIGE WALS

Andante $\text{♩} = 42$

Viola

[1] ♩

p

[7]

[14]

[21] *mf* *p* *sf*

[28] *mf* *mp*

[35] (2e maal : rit....) **FINE** *mp* *mf* *f*

[42] *p*

[48] *mf* *p* ♩

4. POLKA

Cello

1 $\text{♩} = 80$ Moderato
pizz.

mf

arco

7 simile
p

14 pizz.
mf

21 arco 1. *mp*

28 *p* *mf* poco

35 a poco cresc. *f* *mf*

42 *mp*

49 *p* *mf*

56 ♩ 2. *mf*

60 *f* *mf* *f* *ff* pizz.

1. MARCH

Marcia ♩ = 108

Bass (fac.)

[1] $\frac{2}{4}$ *f*

[7] *pizz.* *mf*

[14]

[21] *arco* *mp* poco a poco cresc.

[28] *f* poco a poco dim. *mp* poco a poco *pizz.*

[35] *arco* *pizz.* *arco* *pizz.* 1. (*pizz.*) *p*

[42]

[49] *arco*