

for orchestra

I. Christ's Entry into Brussels

Werner De Bleser

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19

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *p*

Vln. I *mf* *pizz.* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

27

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2 1. *p* 2. 1+2. *p*

Hn. 3-4 3. *p* 4. *p* 3+4. *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp. *p*

Perc. 1 Suspended Cymbal (drum stick) *p*

Perc. 2

Perc. 3

Pno. *p*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco*

Vc. *arco*

Cb.

II. After the Storm

Andante (♩=68)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Saxophone 1 (ad lib.)

Alto Saxophone 2 (ad lib.)

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Perc. 1

Perc. 2 Triangle

Perc. 3

Piano (ad lib.)

Andante (♩=68)

Violin I arco

Violin II arco

Viola arco

Violoncello arco

Contrabass pizz.

The musical score is for a symphony orchestra. It begins with a tempo marking of 'Andante' and a metronome indication of 68 quarter notes per minute. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Alto Saxophones 1 & 2 (ad lib.), Bassoons 1 & 2), brass (Horns in F 1-2 & 3-4, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Percussion 1, Percussion 2 with Triangle, Percussion 3), and Piano (ad lib.). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is written in 4/4 time and features various dynamics such as p (piano), pp (pianissimo), and arco (bowed).

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

1.

2.

3.

4.

A

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Alto Sax. 1

Alto Sax. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *p*

Timp. *p* *f*

Perc. 1

Perc. 2

Perc. 3 Xylophone (medium soft mallets) *p* *mp*

Pno. *p*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

Cb. *p*

cresc. *mp* *f* *1+2.* *3+4.* *pizz.* *arco*

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

ff

arco

