

Jan, mijne man

Arr.: Jan M.C. Geuns

$\text{♩} = 92$

Instr. 1 *mf* Cm Gm Cm Cm Gm Cm Eb

Instr. 2 *mf*

Instr. 3 *mf*

Instr. 4 *mf*

6

Cm Gm Cm

11

Cm Gm Cm *mp* Cm Gm Cm Cm Gm Cm

mp

mp

mp

30

Chords: Cm, Gm, Cm

35

Amabile ♩=92

Chords: Cm, Gm, Cm

mf molto legato

39

Chords: Gm, Cm

56

Measures 56-58. The first staff contains a 'G' chord symbol above the first measure and a 'C' chord symbol above the second measure. The music features eighth and sixteenth notes, with many triplets indicated by a '3' in a bracket. The bass line is particularly active with many triplets.

59

Measures 59-61. The music continues with eighth and sixteenth notes and many triplets. The bass line remains very active with numerous triplets.

62

Measures 62-64. The first staff has 'G' and 'C' chord symbols above the first and second measures, respectively. The second staff also has 'G' and 'C' chord symbols above the third and fourth measures. The music continues with eighth and sixteenth notes and many triplets. The bass line remains very active with numerous triplets.

Jan, mijne man

Arr.: Jan M.C. Geuns

$\text{♩} = 92$

mf

6

11

mp

16

mf *mp* poco rit.

21

A tempo *mf* *p*

26

31

37

Amabile $\text{♩} = 92$

mf molto legato

Jan, mijne man

Arr.: Jan M.C. Geuns

$\text{♩}=92$

mf

6

11

mp

16

mf *mp* poco rit.

21 A tempo

mf *p*

26

31

37 Amabile $\text{♩}=92$

mf molto legato

The musical score is written for a single instrument in B-flat major, 2/4 time. It begins with a tempo marking of 92 beats per minute. The first five measures are marked *mf*. At measure 6, the score continues. At measure 11, the dynamic changes to *mp*. At measure 16, the dynamic returns to *mf*, then changes to *mp* at measure 17, and finally to *p* at measure 21. A 'poco rit.' instruction is placed above measure 20. At measure 21, the tempo is marked 'A tempo'. The score continues through measure 26. At measure 31, the time signature changes to 3/4. At measure 37, the tempo is marked 'Amabile' with a new tempo of 92 beats per minute, and the dynamic is *mf* with the instruction 'molto legato'.

Jan, mijne man

Arr.: Jan M.C. Geuns

♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21 A tempo

mf *p*

26

31

37 Amabile ♩=92

mf molto legato

The musical score is written for a single instrument in E-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩=92 and a dynamic of *mf*. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *mp* dynamic. The fourth staff starts at measure 16 and features a *poco rit.* marking, with dynamics *mf* and *mp* indicated. The fifth staff starts at measure 21, marked 'A tempo', and includes a *p* dynamic. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and ends with a 3/4 time signature change. The final staff starts at measure 37, marked 'Amabile' with a tempo of ♩=92, and includes the instruction 'molto legato'.

Jan, mijne man

Arr.: Jan M.C. Geuns

♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21

A tempo

mf *p*

26

31

37

Amabile ♩=92

mf molto legato

Jan, mijne man

Arr.: Jan M.C. Geuns

♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21

A tempo

mf *p*

26

31

37

Amabile ♩=92

mf molto legato

Jan, mijne man

Arr.: Jan M.C. Geuns

♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21

A tempo

mf *f*

26

31

37

Amabile ♩=92

mf molto legato

Jan, mijne man

Arr.: Jan M.C. Geuns

♩=92

mf

6

11

mp

16

mf *mp* poco rit.

21

A tempo

mf *f*

26

31

37

Amabile ♩=92

mf molto legato

Copyright Euprint Ed., B-3001 Heverlee, All rights reserved
D/1994/6045/016 - www.euprint.be