

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\text{♩} = 56$

The musical score is written for Bassoon and consists of four staves. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked as $\text{♩} = 56$. The score includes various musical notations such as rests, notes, and slurs. There are four sections labeled A, B, C, and D, each with a measure count above it: A (8 measures), B (6 measures), C (10 measures), and D (2 measures). The score ends with a ritardando (rit.) marking. The dynamic marking *mp* (mezzo-piano) is present at the end of the second staff.

2

9 **A** 8 **B** 6 *mp*

26 **C** 10 **D** 2

41 rit.

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

A

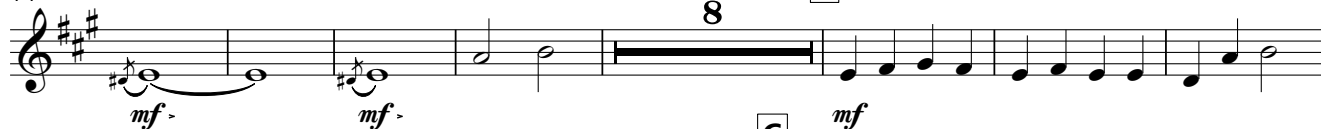
4



11

B

8



26

C

12



42

D



48

3



53



The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler
m.: William G. James
arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72

7 **A** *mp* *pp*

15 **B** *p dolce* *pizz.*

26 *pizz.* *p* *arco*

35 **C** *pizz.* *mp* 8

51 **D** *poco rit.* 12 2

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

♩. = 69

10

f

4

f

22

>

2

12

2

36

A (2nd & 3rd time)

14

B

8

64

C

7

(8va ad lib.)

f

3x

78

D

poco rit. - - - -

2

Poco meno mosso (♩. = 60)

2

rit.

A tempo (♩. = 69)

86

E

f

93

poco rit. - - - -

6

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

$\text{♩} = 69$

mf

f

loco

16

(C Maj)

(→ Bb)

26

f

mf

36

A

(non arp.) (l.v.) 3

3

3

4

mf

54

B

8

8

69

C

(C Maj.) (→ G#)

3

f

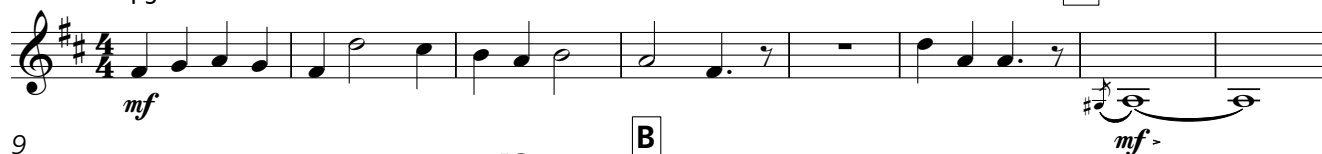
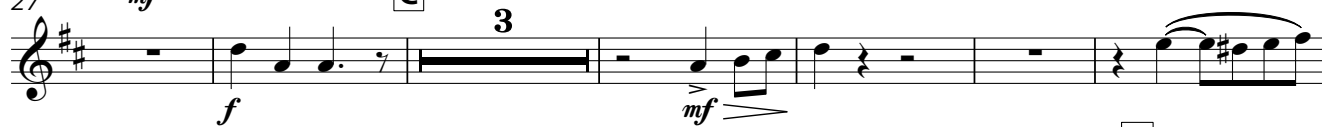
3x

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

A**B****C****D**

Vrolike wagtters

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

6 **A** **12**

23 **B**

28 **C** **11** **2**

45 **D** **mf**

50 **3** **f**

In een huis daar woonde niemand in

Europe - Belgium

from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

♩. = 56

medium mallets

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked as ♩. = 56. The piece begins with a mezzo-piano (mp) dynamic. The score is divided into measures, with measure numbers 6, 20, 26, 40, and 44 indicated at the start of their respective lines. The key signature changes to D major (two sharps) at measure 26. The score includes several repeat signs with first and second endings. Section A is a 10-measure repeat starting at measure 10. Section B is a 2-measure repeat starting at measure 18. Section C consists of a 3-measure first ending and a 2-measure second ending starting at measure 26. Section D is a 6-measure repeat starting at measure 34. The piece concludes with a ritardando (rit.) marking over the final measures.

Vrolike wagers

Africa - South Africa

arr.: Jan Van der Roost

Opgewek! ♩ = 100

mp

7 **A**

8

mp

20

B

mf

27

To Tri. **C**

8

Triangle

mp

41 To Tambourine

D

3

mp < f

49

mf

53

f

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from *Een devoot ende profitelyck boecxken* (1539)

arr.: Jan Van der Roost

$\mathcal{J} = 56$ pizz.

arco

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The melody consists of eighth and sixteenth notes, with rests. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The score includes several time signature changes: to 3/2, then 5/4, then 3/2, and finally 6/4. The piece ends with a double bar line.

6

A

3

The first staff of music is in 6/8 time, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes.

12

The first staff of music is in 12/8 time, with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note F#3, a half note G3, and a half note A3. The dynamic marking *mp* is placed below the first measure.

17

B

C

10

6

[illegible]

36

D

pizz.

41

arco

[illegible]

45

rit. _ _ _ _ _

We Three Kings of Orient Are

North-America - United States

John Henry Hopkins (1857)

arr.: Jan Van der Roost

$\text{♩} = 69$

p *< mf* *< f*

19 *div.* *div.*

34 **A** 15 **B** *div.*

60 *mf* *p* **C** 6 **D** 3x pizz. *f*

79 *poco rit.* *p* *rit.* *A tempo* ($\text{♩} = 69$) **E** arco *mf* *f* *poco rit.*

92

The Silver Stars Are in the Sky

Oceania - Australia

t.: John Wheeler
m.: William G. James
arr.: Jan Van der Roost

Very quiet and tenderly ♩ = 72

2 div. *mp* **A**

11 *pp* **B** *p dolce* 3

24 *p dolce* 6

38 *mp* **C** 8 pizz.

52

56 **D** 10 arco *pp* poco rit.

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arr.: Jan Van der Roost

$\text{♩} = 56$ pizz. div. arco

mf

6 A 3 *mp*

14

19 B sul tasto *mp*

25 C 3 7 tutti *mp*

38 div. D pizz. div. *mf*

43 arco rit.