

Ases Tod

Clarinet Quartet

Edvard Grieg (1843-1907)

Transcr.: Jan M.C. Geuns

$\text{♩} = 50$

First system of music (measures 1-4) for Clarinet Quartet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked $\text{♩} = 50$. The dynamics are marked *p* (piano) for each part. The notation includes various note values, rests, and slurs.

5

Second system of music (measures 5-8) for Clarinet Quartet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *pp* (pianissimo) for each part. The notation includes various note values, rests, and slurs.

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$\text{♩} = 50$

p *pp*

8 *mf*

14 *ff*

19 *ff*

25 *p* *p*

32 *più p* *p*

39 *pp*

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$\text{♩} = 50$

p

7

mf

13

ff

19

ff

25

p

29

p *più p*

34

p

39

pp