

1. What never was

-Would not, could not, could not join the dance- (L. Carroll)

Andantino ♩ = 92

Variation: in swing style

Denis Roosen

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and dynamics.

System 1 (Measures 1-4): Treble staff starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef. Chords: G, G/B, C, G/B, C, Gmaj7. Dynamics: *mp*.

System 2 (Measures 5-8): Treble staff continues with a treble clef. Chords: G, G/B, C, Cm, F. Dynamics: *mf*.

System 3 (Measures 9-12): Treble staff continues with a treble clef. Chords: Bb, Cm, F, Bb, Dm. Dynamics: *poco rit.*

System 4 (Measures 13-16): Treble staff continues with a treble clef. Chords: Eb, F7, D, Cm, F, Bb, Dm. Dynamics: *allargando*.

System 5 (Measures 17-20): Treble staff continues with a treble clef. Chords: Bbmaj7, Bb, Bb+, Bb. Dynamics: *Suggestion L.H. (*)*.

2. Multicoloured Trees

Denis Roosen

Misterioso ♩. = ca. 64

First system of musical notation (measures 1-3). The key signature is one sharp (F#). The time signature is 6/8. The melody is marked *mp* and *Red.* (Ritardando). The harmony is marked *E⁵*. The melody is marked *sim.* (Sforzando).

Second system of musical notation (measures 4-5). The melody is marked *Bb⁵*. The melody is marked *sim.* (Sforzando).

Third system of musical notation (measures 6-7). The melody is marked *poco rit.* (poco ritardando). The melody is marked *Red.* (Ritardando). The harmony is marked *Db*.

Fourth system of musical notation (measures 8-9). The melody is marked *sim.* (Sforzando). The harmony is marked *C*.

Fifth system of musical notation (measures 10-11). The melody is marked *C*. The melody is marked *D*. The melody is marked *D⁵*.

Sixth system of musical notation (measures 12-15). The melody is marked *D*. The melody is marked *E/D*. The melody is marked *D*. The melody is marked *E/D*.

To Stijn H.

3. Narcissus & Echo

"heu frustra dilecte puer!" totidemque remisit
verba locus, dictoque vale "vale" inquit et Echo.
(Ovidius, Metamorfosen III, v. 500-501)

Denis Roosen

Dolce e fluente

p *mp* *p* *mf*

Ad lib. *sim.*

8va

A *F/A* *Bm* *B°* *E* *E(b9)*

5. The Owl's Vigil

Denis Roosen

Misterioso ♩ = ca. 104

Gm

Suggestion accomp. / Intro or:

mp Ped. *mp* Ped.

5 Cm Gm

9 ^{8va} Gm

13 Cm Gm

17 Eb 1. Bb 2. F

f

22 D Gm Gm

mp

27 Cm Gm

Autumn Poems

Denis Roosen

1	What never was	2
2	Multicoloured Trees	4
3	Narcissus & Echo	5
4	Harvest Moon Dance	6
5	The Owl's Vigil	8
6	The Girl in the Photograph	10
7	White Swan	12
8	Stormy Skies	14
9	The Fall of the Leafe	16
10	Epitaph	18

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