

Jan Coeck

VZW Insecta

ZANGLIJNEN

D/2023/6045/070

1. Spinnen

$\text{♩} = 75$ **4**

mf Spin - ne spin - ne spin, de bocht gaat in. Spin - ne spin - ne spuit, de

8 bocht gaat uit. Spin - nen kun - nen el - len - lan - ge zin - nen ver - zin - nen. Spin - nen spin - nen lan - ge lan - ge

12 u - ren aan een web. Spin - nen, wist je dat, zijn goei - e vrien - den en vrien - din - nen van

15 sple - ten en van kie - ren en van ha - gen met een gat. Spin - ne spin - ne spin, de

18 bocht gaat in. Spin - ne spin - ne spuit, de bocht gaat uit. **2**

2. Zijn er bewijzen

$\text{♩} = 110$ **3**

mf Zijn er be - wij - zen die er op wij - zen dat een spin, zo'n zwart ge - val op

8 po - ten, in on - be - ris - pe - lij - ke staat en dus be - trouw - baar op de graat met een be - we - ging als de on - ze kan ver -

12 broe - de - ren? Want in de boe - ken die mijn neef ooit heeft ge - le - zen staat er ge - schre - ven dat de

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PARTS

Piano

Fluit

Hobo

Klarinet (Bb)

Fagot

Sopraan (zie aparte bundel)

D/2023/6045/070

Piano

Insecta

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1. Spinnen

$\text{♩} = 75$

mf

The musical score for '1. Spinnen' is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 75. The dynamics start at mezzo-forte (mf). The piece features a variety of chords and melodic lines, with some measures containing triplets and sixteenth notes. The score ends with a double bar line.

2. Zijn er bewijzen

$\text{♩} = 110$

mf

The musical score for '2. Zijn er bewijzen' is written for piano in 4/4 time. It consists of one system of music, with a treble and bass staff. The tempo is marked as quarter note = 110. The dynamics start at mezzo-forte (mf). The piece features a variety of chords and melodic lines, with some measures containing triplets and sixteenth notes. The score ends with a double bar line.

1. Spinnen (tacet)



2. Zijn er bewijzen (tacet)



3. Ssssspinnen



4. Arnold Giff (tacet) 5. Stil stil (tacet) 6. Zalig toch (tacet) 7. Gons (tacet)



8. Carla



Hobo

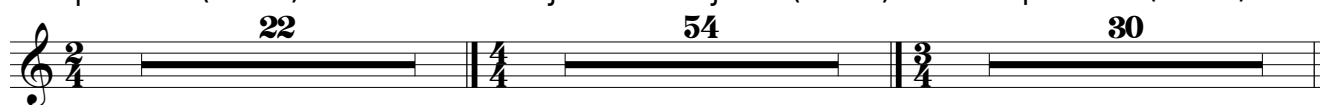
Insecta

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1. Spinnen (tacet)

2. Zijn er bewijzen (tacet)

3. Sssspinnen (tacet)



4. Arnold Giff

♩ = 80 *misterioso*

5. Stil stil (tacet)

6. Zalig toch (tacet)

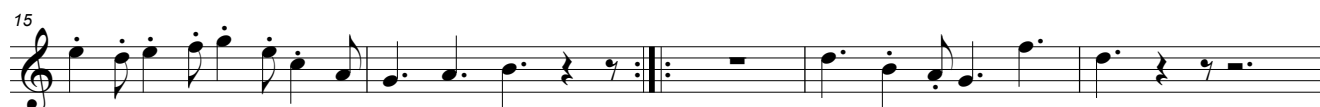
7. Gons (tacet)

8. Carla (tacet)



9. Help help!

♩ = 140



1. Spinnen

Musical score for '1. Spinnen' in treble clef, key of D major (two sharps), 2/4 time. The tempo is marked with a quarter note equal to 75. The dynamics are marked *mf*. The score consists of three staves. The first staff contains measures 1-7, the second staff contains measures 8-14, and the third staff contains measures 15-21. The music features a mix of eighth and sixteenth notes, with some measures containing a '2' above the staff, possibly indicating a second ending or a specific fingering.

2. Zijn er bewijzen (tacet)

3. Sssspinnen (tacet)

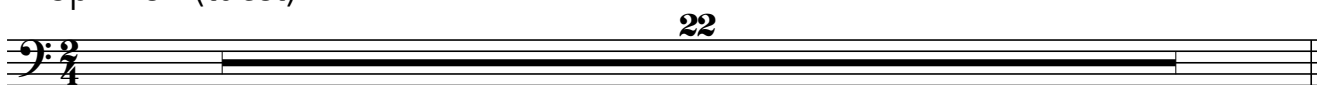
4. Arnold Giff (tacet)

Musical score for three sections: '2. Zijn er bewijzen (tacet)', '3. Sssspinnen (tacet)', and '4. Arnold Giff (tacet)'. Each section is represented by a single staff with a long horizontal line indicating a tacet. The first section is in 4/4 time and has a measure number of 54. The second section is in 3/4 time and has a measure number of 30. The third section is in 4/4 time and has a measure number of 27.

5. Stil stil

Musical score for '5. Stil stil' in treble clef, key of Bb major (two flats), 12/8 time. The tempo is marked with a quarter note equal to 120. The dynamics are marked *mp*. The score consists of four staves. The first staff contains measures 1-6, the second staff contains measures 7-10, the third staff contains measures 11-17, and the fourth staff contains measures 18-25. The music features a mix of eighth and sixteenth notes, with some measures containing a '2' above the staff, possibly indicating a second ending or a specific fingering.

1. Spinnen (tacet)



2. Zijn er bewijzen

