

A Letter to the Moon

Version for SATB and Piano

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Con dolcezza ♩ = 48
ppp

Soprano
[mm] _____ *p* My _____ dear _____ *ppp* My _____ dear *p*

Alto
My _____ dear _____ [mm] _____ *p* My _____ dear *p*

Tenor

Bass

Piano
pp *8va* _____

A

Each night I'm filled _____ with won - der, when the
mp *mf* *p*

Each night I'm filled _____ with won - der, when the
mp *mf* *p*

[mm] _____ I'm filled _____ with won - der, when the
mp *mf* *p*

[mm] _____ I'm filled _____ with won - der, when the
mp *mf* *p*

8va _____ *mp* *mf* *p*

12

sky grows dark and deep as si - lence

sky grows dark and deep as si - lence

sky grows dark and deep as si - lence

sky grows dark and deep as si - lence

mf p pp

mf p pp

mf p pp

mf p pp

mf p

18

al - most dea - fe - ning rocks our love - ly world to

al - most dea - fe - ning rocks our love - ly world to

al - most dea - fe - ning rocks our love - ly world to

al - most dea - fe - ning rocks our love - ly world to

mf rit

mf

mf

mf

mf

8va pp

mf

rit

Red.

Senden, N.: A Letter to the Moon

40

f *pp* *mf*

[aa] [00] [aa]

f *pp* *mf*

[aa] [00] [aa]

f *pp* *mf*

[aa] [00] [aa]

f *pp* *mf*

[aa] [00] [aa]

rit

45

The image shows a musical score for a song titled "The Rose Tree". The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Allegretto". The lyrics are written below the vocal staves. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of "p" (piano). The score is divided into four measures, with a repeat sign at the end of the first measure.

The lyrics for the song are:

The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,
 The Rose Tree, the Rose Tree,

E **Meno Mosso** ♩. = 42

49 *p*

No beau - ty can out - shine you as lit - tle as you are Your gen - tle - ness de - fines you as

p

No beau - ty can out - shine you as lit - tle as you are Your gen - tle - ness de - fines you as

p

No beau - ty can out - shine you as lit - tle as you are Your gen - tle - ness de - fines you as

p

No beau - ty can out - shine you as lit - tle as you are Your gen - tle - ness de - fines you as

Meno Mosso ♩. = 42

F *accelerando*.....

56 *pp* *mp*

bright as bla - zing stars. [ah] [ah]

pp

bright as bla - zing stars. [ah]

pp

bright as bla - zing stars. [ah]

pp

bright as bla - zing stars. [ah]

accelerando.....

77

won - der I am joy - full each time I see your

won - der I am joy - full each time I see your

won - der I am joy - full each time I see your

won - der I am joy - full each time I see your

8va

ff

8va

8ba

80

molto rit

light. You know I'll glad - ly be in your sha - dow eve - ry

light. You know I'll glad - ly be in your sha - dow eve - ry

light. You know I'll glad - ly be in your sha - dow eve - ry

light. You know I'll glad - ly be in your sha - dow eve - ry

8

molto rit

(8)

Meno Mosso $\text{♩} = 42$

p H **pp**

night. My moon, my

p **pp**

night. My moon, my

p **pp**

night. My moon, my

p **pp**

night. My moon, my

Meno Mosso $\text{♩} = 42$

p **pp**

molto rit **p** **pp**

heart, love, the Sun.

p **pp**

heart, love, the Sun.

p **pp**

heart, love, the Sun.

p **pp**

heart, love, the Sun.

molto rit **p** **pp** *8va*