

Into the Unknown

from Frozen 2

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and Robert Lopez
Arr.: Ruben Burvenich

A: intro Driving Beat (♩. = ca. 112)

f

T.1 In - to the un - known! In - to the un - known!

f

T.2 In - to the un - known! In - to the un - known!

f

Bar. In - to the un - known! In - to the un - known!

f

B. In - to the un - known! In - to the un - known!

4

In - to the un - known!

In - to the un - known!

In - to the un - known! **f** I can

In - to the un - known!

B: Verse 1

mp

Oo Oh

mp

Oo Oh

hear you, but I won't Some look for trou - ble while oth - ers

mp

Oo Oh

10

8

Oo

Oo

don't. There's a thou - sand rea - sons I should go a - bout my day, And ig -

Oo

13

Oh

Ah

Oh

Ah

- nore your whis - pers which I wish would go a - way, oh

Oh

Oh

16

Ah

You're not a

Ah

Oh

Oh

36

mf

Ah _____ Ah _____

mf

Ah _____ Ah _____

mf

Oo _____ Oh _____

mf

Oo _____ Oh _____

40

F: Verse 3

What do you want? 'Cause you've been

mp

Oo _____

mp

Dum dum ...

mp

Dum dum ...

42

kee - ping me a - wake Are you here to dis - tract me so I

mp

Oh _____

44

make a big mis - take? Or are you some - one out there who's a

46

lit - tle bit like me? Who knows deep down I'm not

48

G: Pre-chorus

where I'm meant to be? Ev - ery day's a lit - tle hard - er As I

mf

Ah

mf

Ah

mf

Ah

66

Measures 66-67 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for four staves: two treble clefs and two bass clefs. Measures 66 and 67 are shown. The melody in the treble clefs features eighth and quarter notes with slurs. The bass clefs feature eighth and quarter notes with accents.

68

Measures 68-69 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for four staves: two treble clefs and two bass clefs. Measures 68 and 69 are shown. The melody in the treble clefs features eighth and quarter notes with slurs. The bass clefs feature eighth and quarter notes with accents.

70

Measures 70-71 of the musical score. The key signature is three sharps (F#, C#, G#). The score is written for four staves: two treble clefs and two bass clefs. Measures 70 and 71 are shown. The melody in the treble clefs features eighth and quarter notes with slurs. The bass clefs feature eighth and quarter notes with accents.

Perceived half tempo

73 *f*

Where are you go - ing, don't leave me a - lone.

f

Where are you?

f

Where are you?

f

Don't leave me a - lone, don't leave me a - lone, don't leave me a - lone, don't

75 *cresc.* *ff* **K**

How do I fol - low you in - to the un - known!

cresc.

How, fol - low you

cresc.

How do I fol - low you

cresc.

How do, how do I fol - low you

79

ff

To the un - known

ff *freely*

To the un - known To the un - known

ff

To the un - known