

Mass for the Unity of the Church

To Father Filip Hacour

Kyrie

Jo Coenen

[illegible]

Nightfever Mass - Kyrie

7

Fl. *mf* *mp*

Fl. 2 *mf* *mp*

B♭ Cl. *mf* *mp*

Cl. Bes 2 *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hn. *mp* *mf*

Hn. in F 2 *mp* *mf*

Hp. *mp* *mf* *mp*

Hp. 2 *mp* *mf* *mp*

Pno. *mp* *mp*

Congr. *mp*

S *mp* *mp*

A *mp* *mp*

T *mp* *mp*

B *mp* *mp*

Vln. *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. 1 *mp* *mf* *mp*

Vc. 2 *mp* *mf* *mp*

Caj. *mp*

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - le - i - son

Ky - ri - e e - lei - son Ky - ri - e e - lei - son e - le - i - son Chris - te e - lei - son

Ky - ri - e e lei - son Ky - ri - e e - lei - son e - lei - son Chris - te e - lei - son

Ky - ri - e e lei - son Ky - ri - e e lei - son e - le - i - son Chris - te e - lei - son

arco *arco* *arco* *arco*

Gloria

Allegro ma non troppo ♩ = 125

Flute 1
Flute 2
B♭ Clarinet 1
Clarinet in B♭
Bassoon
Bassoon
Horn in F
Horn 2 in F
Harp 1
Harp
Congregation
Soprano
Alto
Tenor
Bass
Violin
Violin 2
Viola
Cello
Cello

pizz.
p
arco
legato
p
legato
p
mp
p
Glo - ri - a in ex - cel - sis De - o et in ter - ra pax - ho -

Night Fever Mass - Gloria

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis bo - nae vo - lun - ta - tis

Alleluia

Score for Alleluia, featuring Congregation Choir, Instr. 1, Instr. 2, Harp 1, and Harp 2. The tempo is marked $\text{♩} = 80$ and the dynamics are *mp*.

The score is divided into two systems. The first system includes the Congregation Choir, Instr. 1, Instr. 2, Harp 1, and Harp 2. The second system includes the Congregation Choir, Instr. 1, Instr. 2, Harp 1, and Harp 2.

System 1:

- Congregation Choir:** Sings "Al - le - lu - ia" in two parts (1 and 2). Dynamics: *mp*.
- Instr. 1:** Plays a melodic line. Dynamics: *mp*. Instruction: "Choose freely the register".
- Instr. 2:** Plays a melodic line. Dynamics: *mp*. Instruction: "Ossia".
- Harp 1:** Plays a rhythmic pattern with sixteenth notes. Dynamics: *mp*.
- Harp 2:** Plays a melodic line with triplets.

System 2:

- Congr. Choir:** Sings "Al - le - lu - i a". Dynamics: *mp*. Instruction: "Repeat ad lib.".
- Instr. 1:** Plays a melodic line. Dynamics: *mp*. Instruction: "Repeat ad libitum".
- Instr. 2:** Plays a melodic line. Dynamics: *mp*. Instruction: "Repeat ad libitum".
- Hrp.:** Plays a rhythmic pattern with sixteenth notes. Dynamics: *mp*.
- Hp.:** Plays a melodic line with triplets.

Sanctus

Flute

Flute 2

Alto Recorder

Clarinet in Bb

Clarinet in Bb

Bassoon

Bassoon

Horn in F

Horn in F

Harp 1

Harp 2

Piano

Congregation

Soprano

Alto

Tenor

Bass

Violin 1

Violin

Viola

Cello 1

Cello

Cajón

Triangle

cantabile $\text{♩} = 55$

10

Night Fever Mass - Sanctus

(open, close to the corner)

Agnus Dei

Moderato ♩ = 90

Legato

Flute 1

Flute 2

Clarinet in B♭

Clarinet B♭ 2

Bassoon 1

Bassoon 2

Horn in F

Horn in F 2

Harp 1

Harp 2

Piano

Congregation

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Cello 1

Cello 2

Cajón

p *mp* *pp* *Legato* *arpeggiato* *pizz.* *arco* *3x rep.*

Ag - nus De - i Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis
3.Do na no - bis pa - cem

Night Fever Mass - Agnus Dei

This musical score is for "The Lord's Prayer" by Michael Nyman. It features a variety of instruments and vocalists performing the piece. The score is written in G major (one sharp) and 12/8 time. The tempo is marked as "Slowly, peacefully" with a metronome marking of ♩ = 60. The performance includes dynamic markings such as *p*, *mp*, and *f*.

The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)**: Both parts are mostly silent throughout the piece.
- B♭ Clarinet (B♭ Cl.)**: Plays a melodic line starting at measure 7, marked *p*.
- Clarinet in B♭ (Cl. Bes 2)**: Silent throughout the piece.
- Bassoons (Bsn. 1, Bsn. 2)**: Both parts are mostly silent throughout the piece.
- Horns (Hn., Hn. F 2)**: Both parts are mostly silent throughout the piece.
- Piano (Hp. 1, Hp. 2)**: The piano accompaniment is played by two pianos. The right hand of Hp. 1 has a melodic line starting at measure 7, marked *mp*. The left hand of Hp. 1 plays a rhythmic pattern. Hp. 2 provides harmonic support.
- Piano (Pno.)**: Silent throughout the piece.
- Congregation (Congr.)**: Silent throughout the piece.
- Soprano (S), Alto (A), Tenor (T), Bass (B)**: Vocalists perform the lyrics of the prayer. The Soprano and Alto parts start at measure 7, marked *p*.
- Violins (Vln. 1, Vln. 2)**: Violin 1 plays a melodic line starting at measure 7, marked *p*. Violin 2 plays a rhythmic pattern.
- Viola (Vla.)**: Silent throughout the piece.
- Violoncello (Vc. 1, Vc. 2)**: The cello part starts at measure 7, marked *p*.
- Cajon**: Provides a rhythmic foundation, marked *p*.

The lyrics of the prayer are:

do - na no - bis pa - cem