

Missa Haec Dies

Kyrie

Sebastiaan van Steenberge

First system of the musical score, measures 1-3. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, Organ, and Pedals. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano and Alto parts are grouped with a bracket and labeled 'S+A'. The Tenor and Bass parts are grouped with a bracket and labeled 'T+B'. The lyrics 'Ky - ri - e, e - le - i - son,' are written below the vocal staves. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedals part consists of a single bass line.

Second system of the musical score, measures 4-7. It continues the vocal and instrumental parts from the first system. The lyrics 'Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i - son.' are repeated. The Organ part continues with its accompaniment. The Pedals part continues with its bass line. The system is numbered '4' at the beginning.

Missa Haec Dies

Gloria

Sebastiaan van Steenberge

Solo

Glo - ri - a in ex - cel - sis De - o

Tempo

S
A

T
B

Organ

Pedals

5

-ta - tis. Lau - da - mus te, Be - ne - di - ci - mus te, A - do -

-ta - tis. Lau - da - mus te, Be - ne - di - ci - mus te, A - do -

18

Do - mi-ne Fi - li u - ni - ge-ni - te Je - su Chris - te.

Do - mi-ne Fi - li u - ni - ge-ni - te Je - su Chris - te.

22

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

Do - mi-ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

26 **Cantabile**

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

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Sanctus

Sebastiaan van Steenberge

S
A

T
B

Organ

Pedals

Sanc - - - - -

Sanc - - - - -

5

tus, _____

Sanc - - - - -

tus, _____

Sanc - - - - -

21

na in ex - cel - sis! Be - ne - dic - tus qui ve - nit

25

in no - mi - ne Do - mi - ni, Ho - san - na in ex - cel - sis!

Ho -

29

Ho - san - na in ex -

san - na, Ho - san - na in ex -

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Agnus Dei

Sebastiaan van Steenberge

S
A

T
B

Organ

G.O.

Rec.

Pedals

5

Ag - nus De - i, Ag - nus De - i,

21

Ag - nus De - i, Ag - nus De - i,

25

Ag - nus De - i, qui tol - lis pec - ca - ta

29

mun - di, mi - se - re - re no - bis.