

AT SEA

3. At Eternity's Gate

Compulsory work for the International Choir Competition IKV Genk 2022

Dress Code: Wear a captain's cap, sailor's cap
Attributes: Lanterns, storm lamps, led lights, flicker lights...
Ship rudder, ropes, a ship bell

LYRICS:
Anonymous

MUSIC:
Erika Budai

Andante ♩ = 60

Wander around on stage while singing, with lanterns and lights lit on

mp molto espressivo

Score for Tenor 1, Tenor 2, Baritone, and Bass, measures 1-6.

Tenor 1: *mp molto espressivo*
Doo_ doo_doo doo doo doo doo_ doo_doo

Tenor 2: *p* *mp*
Mm Doo_ doo_ doo_ doo doo doo doo doo doo doo

Baritone: *p* *mp*
Mm_ Doo doo doo doo doo doo

Bass: *p* *mp*
Mm_ Doo doo doo doo doo doo

Score for Tenor 1, Tenor 2, Baritone, and Bass, measures 7-10.

Tenor 1: *poco rit.*
Doo doo_doo doo doo doo doo_ doo doo_doo doo doo_ doo doo

Tenor 2: *poco rit.*
Doo_ doo_ doo_ doo_doo doo_ doo_ doo doo doo doo doo doo

Baritone: *poco rit.*
doo doo doo doo doo doo doo doo doo doo

Bass: *[Div.] poco rit.*
doo doo doo doo doo doo doo doo doo

12 **Allegro moderato** ♩=66

mp
A man knocked at the Heav-en-ly Gate. His

p *p*
Mm Mm A man knocked at the Heav-en-ly Gate. His

p *p* *mp*
Mm Mm A man knocked at the Heav-en-ly Gate. His

p *p* *mp*
Mm Mm A man knocked at the Heav-en-ly Gate. His

16

weath-ered face was scarred and old. He stood be-fore the man of fate

weath-ered face was scarred, scarred and old. He stood be-fore the man of fate

weath-ered face was scarred, scarred and old. He stood be-fore the man of fate

weath-ered face was scarred, scarred and old. He stood, stood be-fore the man of fate

20

for ad-mis-sion to the fold, for ad-mis-sion to the fold,

for ad-mis-sion to the fold, for ad-mis-sion to the fold, the

for ad-mis-sion to the fold, for ad-mis-sion to the fold,

for ad-mis-sion to the fold, for ad-mis-sion to the fold,

24

to the fold, to the fold.
 man of fate for ad - mis - sion to the fold, the fold, the fold.
 to the fold, the fold.

Allegro agitato ♩=144

27

f Man of fate, *f* of fate!
f Man of fate, *f* of fate!
f Man of fate! *f* Man of fate, the man of fate! *f* Be - fore the
f Man of fate! *f* Man of fate, the man of fate! *f* Be - fore the

31

ff Man of fate, *f* be - fore the
ff Man of fate, *f* be - fore the
ff Man of fate! *f* Man of fate, the man of fate!
ff Man of fate! *f* Man of fate, the man of fate!

34 *ff* *clap* *f*

Man of fate! Man of fate, the man of fate, of fate, the man of fate!

Man of fate! Man of fate, the man of fate, of fate, the man of fate!

Man of fate! Man of fate, the man of fate, of fate, the man of fate!

Man of fate! Man of fate, the man of fate, of fate, the man of fate!

39 **Allegro marcato** ♩=144 *clap*

What have you done then, Saint Peter asked, to gain admission here? What

What have you done then, Saint Peter asked, to gain admission here? What

43 *f* *clap*

What have you done then, Saint Peter asked, to gain admission here?

What have you done then, Saint Peter asked, to gain admission here?

have you done then, Saint Peter asked, to gain admission here, to gain admission

have you done then, Saint Peter asked, to gain admission here? to gain admission