

AT SEA

1. Seashell

Compulsory work for the International Choir Competition IKV Genk 2022

Dress Code: Use scallop seashells to express your feminin charm
(as a broche, hair decoration, a fan, a make-up mirror...)

LYRICS:

John Edward Smallshaw

MUSIC:

Erika Budai

Andante ♩ = 60

Soprano 1
Solo 1 on stage
mp *mysterioso*
Ah

Soprano 2
Solo 2 on stage
mp *mysterioso*
Ah

Mezzo Soprano
Solo 3 on stage
mp *mysterioso*
Ah

Alto 1
Alto 2
Solo 4 on stage
mp *mysterioso*
Mm Mm Mm

5

Choir: behind the stage
p *mysterioso*
Ah

Soprano 1
Solo 1 on stage
mp *mysterioso*
Ah

Soprano 2
Choir: behind the stage
p *mysterioso*
Ah

Soprano 2
Solo 2 on stage
mp *mysterioso*
Ah

Mezzo Soprano
Choir: behind the stage
p *mysterioso*
Ah

Mezzo Soprano
Solo 3 on stage
mp *mysterioso*
Ah

Alto 1
Alto 2
Choir: behind the stage
p *mysterioso*
Mm Mm Mm

Alto 1
Alto 2
Solo 4 on stage
mp *mysterioso*
Mm Mm Mm

13 *Choir: start walking on stage*

Ah A thou - sand, thou - sand miles, a thou-sand miles.

Choir: start walking on stage

Ah A thou - sand, a thou - sand miles.

Choir: start walking on stage

Ah A thou - sand, thou - sand miles, a thou-sand miles,

Choir: start walking on stage [Div.] *mf*

Ah A thou - sand, thou - sand, thou-sand miles, thou-sand, thou - sand miles, thou-sand,

18 *mf* *f* *poco rit. ---*

A thou - sand miles, thou - sand miles, a thou - sand, thou - sand miles a - cross the sea.

mf *f* *poco rit. ---*

A thou - sand miles, thou - sand miles a-cross the sea.

mf *f* [Div.] *poco rit. ---*

thou - sand miles, a thou - sand miles a-cross the sea,

f *poco rit. ---* the sea.

thou - sand miles a - cross the sea, the sea.

22 **Allegro Moderato** ♩=64 *mp espressivo* *mf*

A thou - sand miles a - cross the sea. The

mp espressivo *mf*

The Is - land of a thou - sand smiles, a thou - sand miles a - cross the sea. The

mp espressivo *mf*

The Is - land of a thou - sand smiles, a thou - sand miles a - cross the sea. The

mp espressivo *mf*

A thou-sand smiles, a thou - sand miles a - cross the sea, a - cross the

27 *p sub.*

Is - land, the Is - land of a thou - sand miles, a thou - sand miles, a thou - sand miles a - cross the

p sub.

Is - land, the Is - land of a thou - sand miles, a thou - sand miles, a thou - sand miles a -

p sub.

Is - land, the Is - land of a thou - sand miles, a thou - sand, thou - sand miles, a thou - sand miles a -

p sub.

sea. The Is - land of a thou - sand, thou - sand, thou - sand miles, a thou - sand miles a - cross the

32 *mf* *p*

sea, waits, waits, waits, there for me, for me.

mf *p*

cross the sea, waits, waits, waits, waits for me, for me.

mf *p*

cross the sea, waits, waits, waits, waits waits for me, for me.

mf *p [Div.]*

sea, waits, waits, waits, there for me, waits, waits pa - tient - ly for me, for me.

37 Allegro agitato ♩=128-132 *mf* *mf*

I row, I row, I

mf *mf*

I row, I row, I row, I row, I row.

mf *mf* *mf*

I row, I row, I row as fast as I can go, I row, I row, I row. I row, I

mf *mf* *mf*

I row, I row, I row as fast as I can go, I row, I row. I row, I row, I row. I