

# 1. Summer

from: A Year Has Four Lives

T: Linda De Bruyn-Taylor

M: Jan Van der Roost

*Senza misura*

S1  
S2

A

Piano

*mf a piacere*

*mp una corda*

+8va  
bassa  
Ped.

+8va ----|

Ped.

*Giocoso (♩. = 112)*

2

*f*

*f*

*f*

*f*

S1  
S2

Black - ness, white - ness, melt in - to

A

Black - ness, white - ness, melt in - to

*a due corde*

*quasi f*

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5

*f* *f*

co - lour, Blue - ness, green - ness,

co - lour, Blue - ness, green - ness,

8

fight a - mongst each o - ther. The mo - saics of thou - sand blooms

fight a - mongst each o - ther. The mo - saics of thou - sand blooms

# 2. Autumn

from: A Year Has Four Lives

T: Linda De Bruyn - Taylor

M: Jan Van der Roost

*Semplice ma intenso* (♩ = 72)

S1  
S2

A

Piano

*p*

+8va

*mp*

*Ped.*

6

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11

1. The au - tumn has shades of long su - mmer gone cold. The  
2. The clouds in the sky, long sha - dows they cast. Bring

16

fields are ripe with corn for pre-cious gold.  
thoughts of sun. Days that have passed.

*mf*

# 3. Winter

from: A Year Has Four Lives

T: Linda De Bruyn - Taylor

M: Jan Van der Roost

*Lento Sereno* (♩. = 50)

Piano *pp*

5 *Ped. (till bar 29)* *S1 (a few solo voices)*

A si - lent white-ness up - on the earth\_ like the

8

veil in the shroud of the one you love.\_ Its face\_ made of fi - nest snow - flakes. And the

10

last breath of Win - ter's life start sigh - - - ing.\_

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12

Refrain (all voices)

*mp*

S1

The sun sleeps low, the earth is cold and dark-ness falls\_ as the

S2

*mp*

The sun sleeps low, the earth is cold noe noe

A

*mp*

The sun sleeps low, the earth is cold noe noe

*mp*

*mp*

15

The musical score is for three voices and piano. It consists of three systems of staves. The first system has three vocal staves (Soprano, Alto, Tenor) and a piano staff. The second system has three vocal staves and a piano staff. The third system has three vocal staves and a piano staff. The lyrics are: "year starts to die. noe noe noe noe noe noe (a few solo voices) With -". The piano part is in the key of D major and 4/4 time. It features a simple harmonic accompaniment with a bass line and a treble line. The lyrics are written below the vocal staves. The piano part is written on a grand staff (bass and treble clef). The lyrics are: "year starts to die. noe noe noe noe noe noe (a few solo voices) With -".

year starts to die. noe noe noe noe noe noe (a few solo voices) With -

17

*(a few solo voices)*

With - in the cold-ness a star shines bright, bring-ing hope in the midst of the

in the cold-ness a star shines bright, bring-ing hope in the midst of the dar-kest days, be - fore

19

*Refrain (all voices)*

*mf*

The

*mf*

dar-kest days, be-fore win - ter lays its head down to die. The

*mf*

win-ter lays its head down to die, down, to die. The

22

sun sleeps low, The earth is cold and dark - ness falls\_\_\_ as the

sun sleeps low, The earth is cold noe noe

sun sleeps low, The earth is cold noe noe

*mf*

The piano accompaniment for measures 22-23 consists of a right hand with a melody of eighth and quarter notes, and a left hand with a simple bass line of quarter notes. Measure 23 ends with a double bar line and repeat signs in both staves.

24

year starts to die,\_\_\_ the sun sleeps low, the earth is

noe noe noe noe\_\_\_ the sun sleeps low, the earth is

\_\_\_ noe noe noe\_\_\_ the sun sleeps low, the earth is

The piano accompaniment for measures 24-25 continues with the same melodic and harmonic patterns as the previous section, ending with a double bar line and repeat signs in both staves.

# 4. Spring

from: A Year Has Four Lives

T: Linda De Bruyn - Taylor

M: Jan Van der Roost

*Giocosso ed energico* ♩ = 120

Piano *p*

7

12

S1 *mp staccato*

Win-ter's gone, Spring is here, Spring brings mad - ness

S2 *mp staccato*

Spring spring

A *mp staccato*

Win-ter's gone, Spring is here, Spring brings

8<sup>va</sup>

*ff*

Jan Van der Roost - A Year Has Four Lives - 4. Spring - SSA

18 *(Snap fingers)* **f**

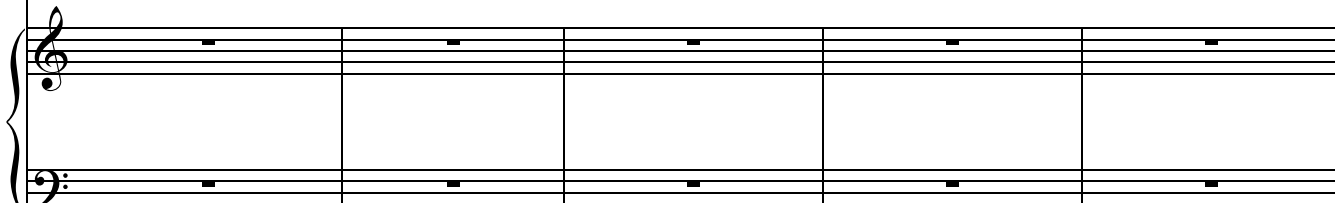
spring brings glad - ness. Spring is ever - y - where. In the sea and in the air and

*(Snap fingers)* **f**

spring spring Spring is ever - y - where. In the sea and in the

*(Snap fingers)* **f**

mad - ness glad - ness Spring is ever - y - where. In the sea and



The piano accompaniment for this section consists of five measures, each containing a whole rest in both the treble and bass staves.

23 **ff**

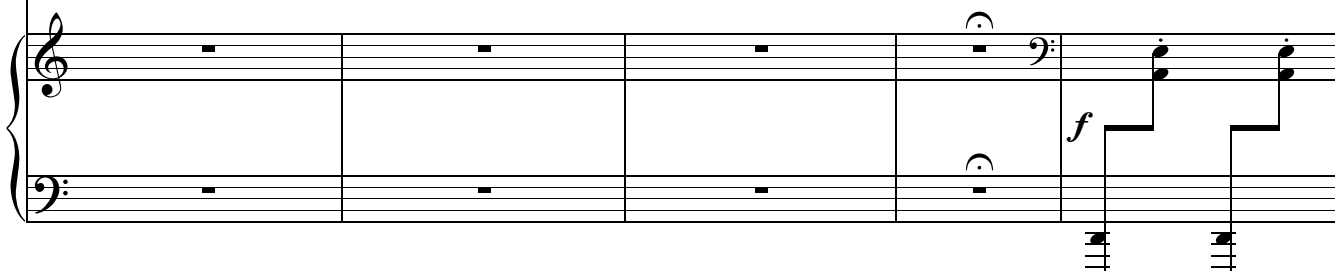
on the land and ever - y - where, Look! Spring is ever - y - where!

**ff**

air and on the land and ever - y - where, Look ever - y - where!

**ff**

in the air and on the land and ever - y - where it's there.



The piano accompaniment for this section consists of five measures. The first three measures have whole rests in both staves. In the fourth measure, there is a half note G in the bass staff. In the fifth measure, there is a half note G in the bass staff and a half note F in the treble staff, both marked with a forte (f) dynamic.

28

28

*mf bocca chiusa*  
mmm..

*mf bocca chiusa*  
mmm..

*mp*

35

35

*mf*  
Look, fish a - wake from win - ter rest. The sea be - neath plays

*mp*  
(mmm..)

*mp*  
(mmm..)

*p*

Jan Van der Roost - A Year Has Four Lives - 4. Spring - SSA

41

host to so much life. And birds fly high see - king room to

(mmm..) na na na..

(mmm..) na na na..

*f*

*quasi f*

*quasi f*

*mf*

46

rest, look! Spring flies in the air..

(na..)

(na..)

1.