

UPON THE CHANT

Erik Van Nevel

The beautiful Gregorian melodies of the most important liturgical moments of the year were provided with a challenging polyphonous arrangement by Erik Van Nevel. He has scrupulously maintained their melodical and rhythmical form of the original lines. They are still in one of the 4 voices. There has been no obstinate search for a new tonal speech. It contains influences of various natures. By combining modal and tonal colors, the pieces have attained an individual, sonorous, sometimes surprising individuality. The well-known Gregorian melodies from, among others, Dies Irae, In Paradisum, Rorate Caeli, Hodie Christus Natus Est, Victimae Paschali Laudes, Gaudeamus, Ave Maria, and many others are included in the collection.

Albums in preparation

MISSAE (2021/033)

Missa VIII De Angelis - Missa III - Missa pro defunctis

OMNIUM FESTORUM (2021/034)

Pange Lingua - Ubi Caritas et Amor - Resurrexi - Vidi Aquam - Spiritus Domini - Veni Sancte Spiritus - Victimae paschali laudes - Benedicite Dominum - Gaudeamus - Beati mundo corde - Rorate coeli - Conditor alme siderum - Hodie Christus Natus est - Christe Redemptor Omnium

MARIA IN HONOREM DEI (2021/035)

Tot pulchra es - O Virgo Virginum - Ave Maria - Intravit Maria - Regali ex progenie - Quo abiit - Alma Redemptoris Mater - Ave Regina Caelorum - Ave Maris Stella

CD: Upon the Chant

Vocal Ensemble Currende olv Erik Van Nevel

Available december 2021

www.currende.be



COMPACT
disc
DIGITAL AUDIO

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Erik Van Nevel

Erik Van Nevel studied oboe, voice and conducting at the Lemmens Institute in Leuven and at the Royal Conservatories in Brussels and Antwerp. Afterwards he attended specialization courses in Great Britain, Germany and the Netherlands. He is the founder and conductor of Currende, a regular guest at the major European Festivals. From 1983 to 2000 he was conductor of the Brussels Cathedral and founded the Capella Sancti Michaelis. For many years he was an enthusiastic singer in the Huelgas ensemble of his uncle Paul Van Nevel. From 1980 to 1985 he was assistant conductor of the then BRT radio choir. Erik Van Nevel teaches choral conducting, chamber music at the Lemmens Institute in Leuven.

Currende was founded in 1974 by Erik Van Nevel and started its existence as 'Capella Currende'. The ensemble was - and is still - composed of a group of carefully selected singers, usually four to eight, varying according to the needs. High demands are placed on reading skills, intonation and vocal discipline, with the ultimate aim of achieving the highest possible musical end result. That, together with the pursuit of a very pure intonation, makes the sound of Currende very recognizable.

If the music requires it, the singer group is supplemented with specialized instrumentalists. As is known, the ensemble is a great advocate of Franco-Flemish polyphony. Through a sophisticated and original programming, it tries to revive this extremely valuable Flemish musical heritage.

Currende has a very extensive discography of more than fifty CDs, several of which received excellent press reviews.

