

Salve Regina

Pieter De Vos (1996)

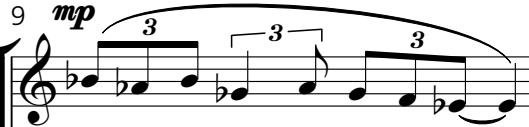
Lent et très expressif (♩ = 45)

molto rit. _ _ _ _
 ♩ = ♩

The image displays a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves, each with a treble clef (except for the Bass staff which has a bass clef). The time signatures change across the measures: common time (C), 2/4, and 7/8. The notes are mostly whole notes (c) with a fermata (a semi-circle with a dot) above them, indicating a long or suspended note. The Soprano staff starts with a whole note rest, followed by a whole note with a fermata. The Alto staff starts with a whole note rest, followed by a whole note with a fermata. The Tenor staff starts with a whole note rest, followed by a whole note with a fermata. The Bass staff starts with a whole note rest, followed by a whole note with a fermata. The score is presented in a clean, black-and-white format.

Doux et céleste en devenant triomphal (♩ = 45)

9 *mp*

S. 
Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor-di - ae: —

A. 
Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor - di - ae: —

T. 
Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor-di - ae: —

B. 
Sal - ve Re - gi - na, — Ma-ter mi-se - ri - cor - di - ae: —

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11

mp cresc. *ff*

S. Vi - ta, dul - ce - do, et spes nos - tra, sal - ve.

A. Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

T. Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

B. Vi - ta, dul - ce - do et spes nos - tra, sal - ve.

14

Plus rapide, comme une fanfare (♩ = 80) Donner plus de mouvement (♩ = 90)

ff

S. Ad te cla - ma - mus,

A. Ad te cla - ma - mus,

T. Ad te cla - ma - mus,

B. Ad te cla - ma - mus,

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Très lent et expressif (♩ = 45)

23

pp *mp*

S. ex-su-les, fi - li - i He - vae.

A. *ppp* *pp* *mp*

A. ex-su-les, fi - li - i He - vae.

T. *pp* *mp*

T. fi - li - i He - vae

B. *p*

B. Ad

28

mp *f* *p*

S. Ad te sus - pi - ra - mus,

A. *mp* *f* *p* *pp* En murmurand

A. Ad te sus - pi - ra - mus, ge -

T. *mp* *f* *p*

T. Ad te sus - pi - ra - mus,

B. *f* *p*

B. te sus - pi - ra - mus,