

Soprano, Alto & Baritone

# Avond

T.: Paul Van Ostaijen

Vigdis Hansa Elst

**Soprano**

**Alto**

**Baritone**

$\text{♩} = 60$

*p*

**2**

*p*

*p*

m \_\_\_\_\_

m \_\_\_\_\_

m \_\_\_\_\_

**6**

*mp*

Ah, \_\_\_\_\_

*mp*

Ah, \_\_\_\_\_

*mp*

Ah, \_\_\_\_\_

ah, \_\_\_\_\_

ah, \_\_\_\_\_

**9**

*cresc. poco a poco*

ah, \_\_\_\_\_

ah, \_\_\_\_\_

*cresc. poco a poco*

ah, \_\_\_\_\_

*cresc. poco a poco*

ah, \_\_\_\_\_

ah, \_\_\_\_\_

# Vigdis Hansa Elst: Avond - Voices

12

ah, ah, ah, ah, ah, ah,

15

*f*  $\text{♩} = 60$

ah, ah, ah, ah,

19

*mf*

Ach, m'n ziel is lou - ter klan - ken, m'n ziel is lou - ter klan - ken, Ach, m'n ziel is lou - ter klan - ken, Ach, m'n ziel m'n

Vigdis Hansa Elst: Avond - Voices

24

Ach, \_\_\_\_\_ m'n ziel is lou - ter klan - ken, m'n

Ach, \_\_\_\_\_ m'n ziel is

ziel, m'n ziel m'n ziel \_\_\_\_\_ m'n ziel \_\_\_\_\_

30

pp

ziel is lou - ter klan - ken, \_\_\_\_\_ in dit uur van lou - ter kleu - ren,

pp

lou - ter klan - ken, in dit uur van lou - ter kleu - ren,

pp

\_\_\_\_\_ in dit uur van lou - ter kleu - ren,

36

mf

in \_\_\_\_\_ dit uur \_\_\_\_\_ van lou - ter \_\_\_\_\_ kleu - ren m \_\_\_\_\_

mf

in dit uur van lou - ter kleu - ren, ah \_\_\_\_\_

mf

in \_\_\_\_\_ dit uur \_\_\_\_\_ van lou \_\_\_\_\_ ter kleu - ren ah \_\_\_\_\_