

SPIRTO 6

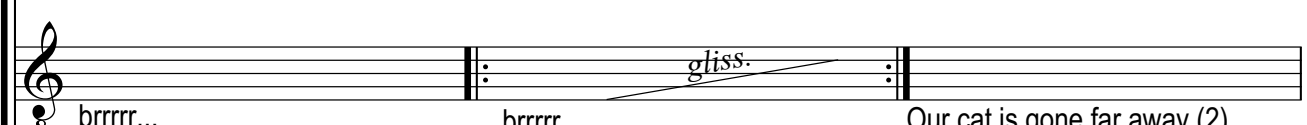
for mixed choir, dedicated to "De 2de Adem"
& Maarten Van Ingelgem

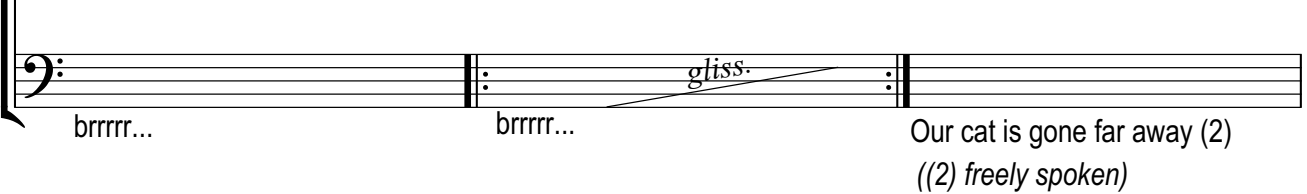
duration: 4'00"

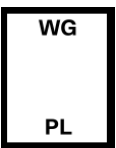
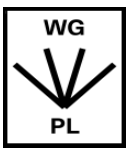
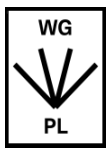
M: Irma Bilbao
T: Wiliam Blake & Irma Bilbao

S. 

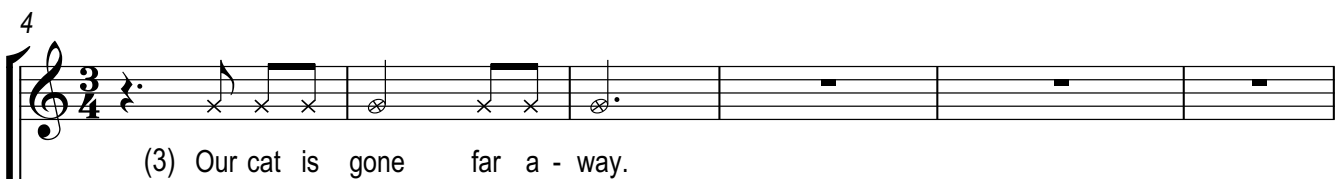
A. 

T. 

B. 

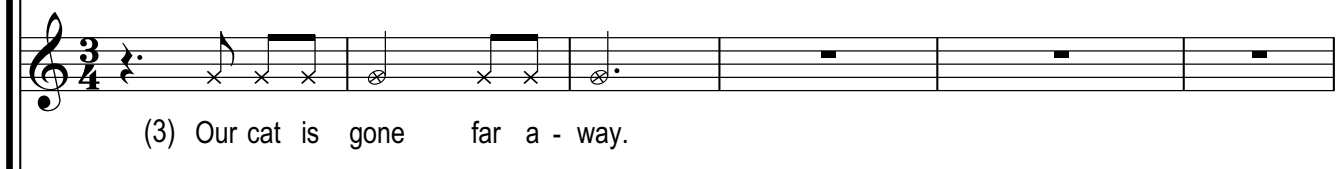
C:  VF  VF OFF (1)  OFF

((1) The 2nd time the Conductor (C) turns his back to the choir and makes the sign to the audience to participate by imitating the choir sounds till the OFF sign for all.)

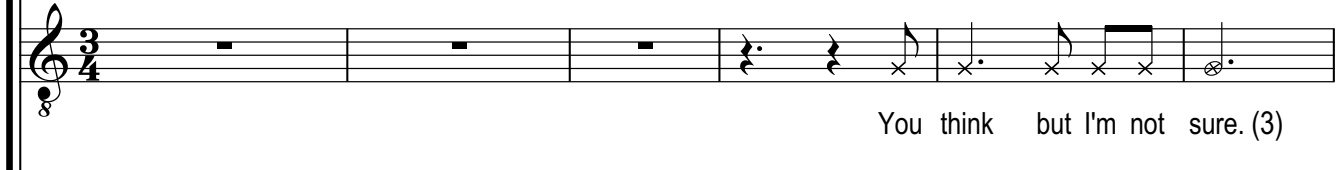
4 

(3) Our cat is gone far a - way.

(3) Our cat is gone far a - way.



(3) Our cat is gone far a - way.



(3) Our cat is gone far a - way.

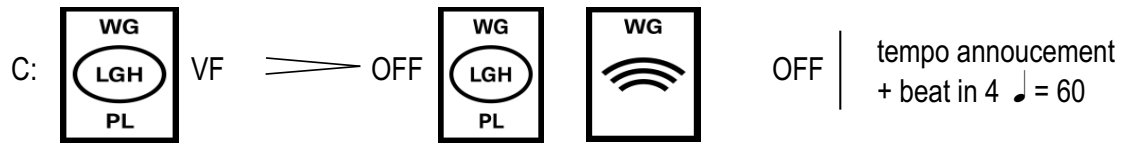
You think but I'm not sure. (3)



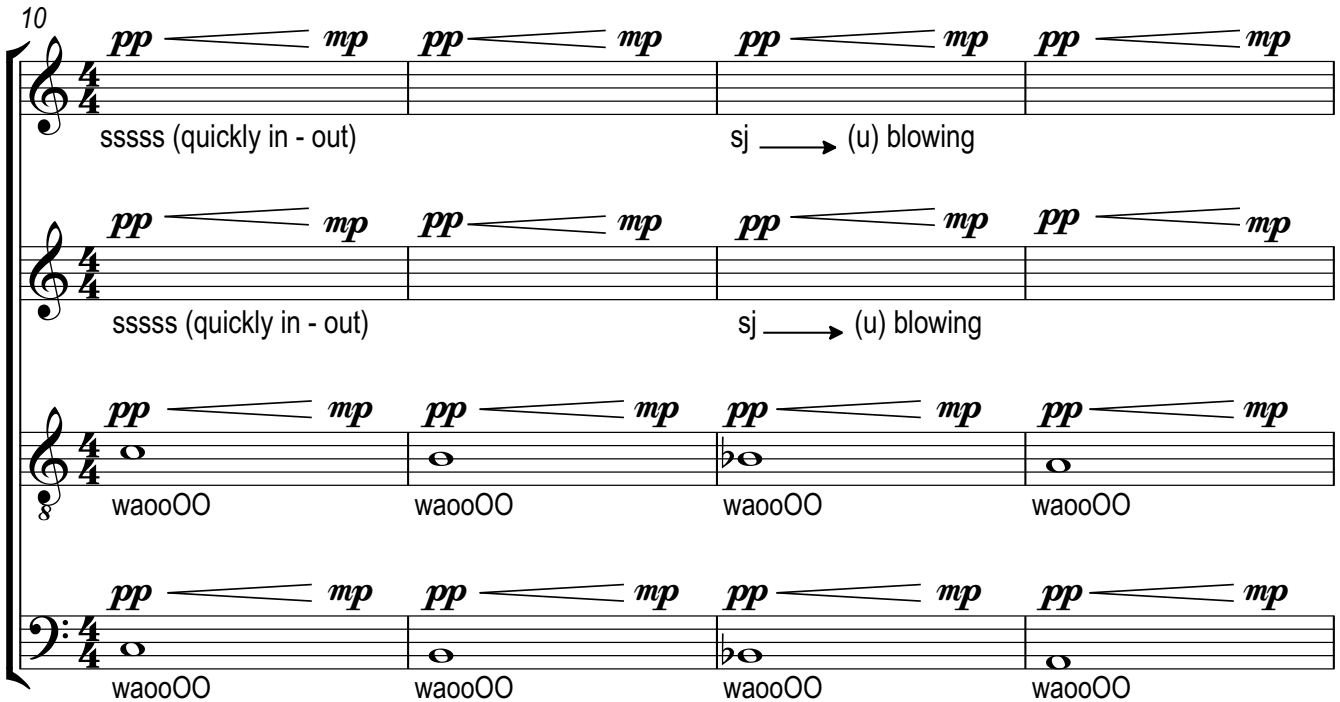
(3) high nasal spoken with lots of air

You think but I'm not sure. (3)

Conductor (C) speaks to the audience loud, clearly and well articulated : " They think but I'm not sure"



10



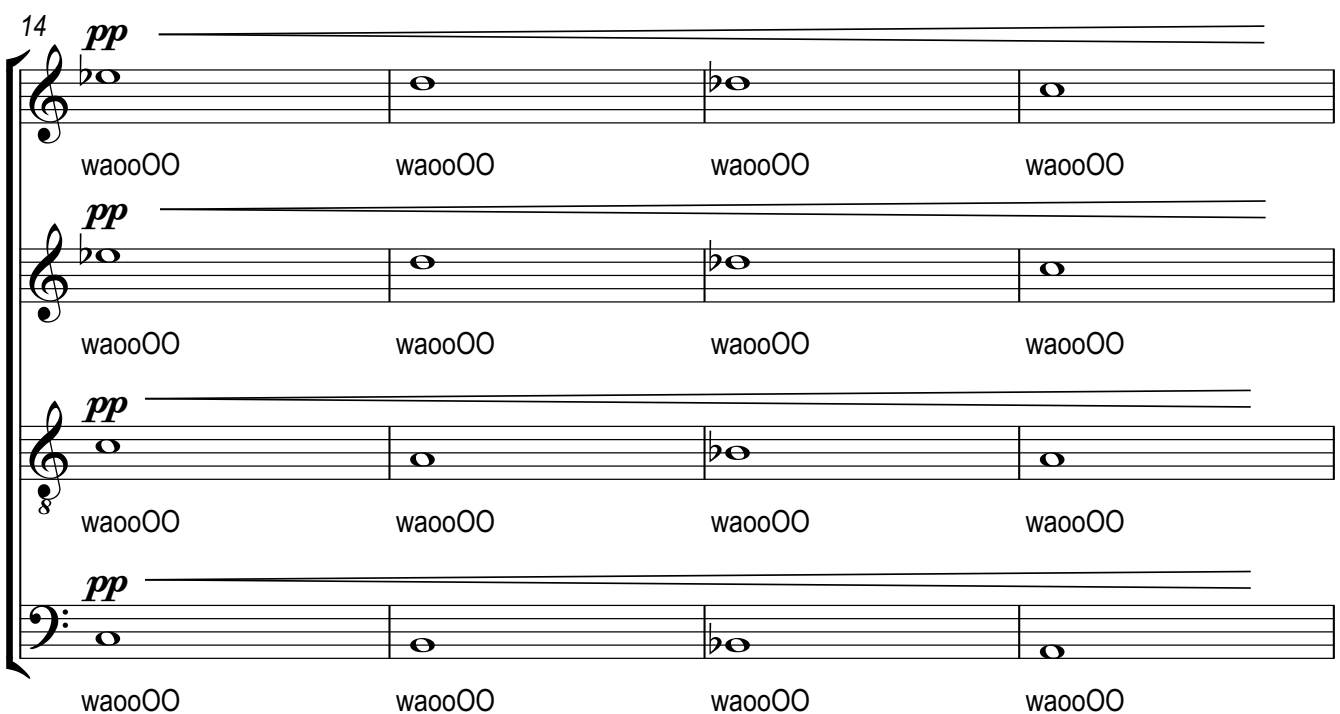
sssss (quickly in - out) sj → (u) blowing

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wao00 wao00 wao00 wao00

wao00 wao00 wao00 wao00

14



wao00 wao00 wao00 wao00

wao00 wao00 wao00 wao00

wao00 wao00 wao00 wao00

wao00 wao00 wao00 wao00

Irma Bilbao: Spirto 6

18 *mf*

In what dis-tance deep of skies burnt the fi - re of thine eyessssszzzz

combination of labial sounds / clicks / duck sounds (softly) → labial sounds

inward whistling with lips like kissing → labial sounds

vocal fry → 15"

C: OFF

(6) Ossia: Combining with improvisation

choose one of these



23

on what wings dare he aspire what the hand seize the fire? (5)

((5) declamate as quickly as possible inspiratory fonation with exaggerated caricatural mouth expression)

on what wings dare he aspire what the hand seize the fire? (5)

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C: OFF