

Peer Gynt Suite I

Arrangement for mixed choir and piano

M.: Edvard Grieg, op. 46

Arr. Martin Valcke

1. Morgenstemning

(Morning Mood)

Allegretto pastorale ♩ = c. 50 sustain phrasing for a minimum of 4 bars

Soprano

Alto *pp*
You, you, you - - o - - you

Tenor *pp*
You, you, you - - o - - you Ah,

Bass *pp*
You, you, you - - o - - you

Piano *p*
8va
Red.

5 *mp*
Ah, Ah, Ah, Ah

unis. mp
Ah, Ah, Ah,

pp *div.*
Ah, Ah, Ah, Ah

pp *div.*
Ah, Ah, Ah, Ah

pp una corda

(*Red.*)

A

pp
No, no, no - a - no

pp
No, no, no - a - no

pp
No, no, no - a - no Ah,

pp
Ah, no, no - a - no

8va
pp *tre corde*

p
(*Red.*)

[illegible]

[illegible]

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '34' is in the top left corner. The vocal staves are labeled with lyrics in Italian. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and phrasing marks. The lyrics are: 'da da ba - - -', 'da da da - - - - - ba - - -', 'da Ah, da Ah, da - - - - - ba - - -', and '- ba, Ah da, Ah da - - - - - ba - - -'. The piano part includes a melodic line with slurs and a bass line with chords and single notes.

38 **E** *ff*

da

ff

da

unis.

p

Ah,

p

Ah,

ff

da

ff

da

unis.

p

Ah,

p

Ah,

p

Lied.

[illegible]

58

doo bee doo bee doo doo bee doo

doo bee doo bee doo da bee da

doo bee doo bee doo doo bee doo

doo bee doo bee doo da bee da

Red.

62

H *p*

Da, Da, da - ba - da - ba da Ah, 2 soli

p Ah, Ah, Ah, div.

da ba, Ah, Ah, div.

da ba, Ah, Ah, *p*

8^{va} *pp* *p dolce*

Red.

77 *tutti* *p* *molto rit.* **I Più tranquillo** *p* *fp* *fp*

you - do - da you - o - ou, o -

you - do - da you - o - ou, o -

you - do - da you Ah, Ah, Ah,

you - do - da you

p *molto* *p* *fp* *fp*

Red.

83 *unis.* *poco rit.* *pp* *pp* *pp* *pp*

- ou, [ɒ]* - - - Ah

- ou, [ɒ]* - - - Ah

- [ɒ]* - - - Ah

Ah, [ɒ]* - - - Ah

(slow arpeggio)

pp *una corda* *Red.*

*[ɒ] = dark 'a'

2. Still with you

(Åses Død)

T.: Martin Valcke

Gently suspended in endless time ♩ = 60

(RH 8va throughout)

pp *poco rubato, broad and ethereal*

Piano

Red.

The piano introduction consists of two staves in B-flat major. The right hand (RH) is marked 8va throughout. The music is in 3/4 time, with a tempo of 60 beats per minute. It features a series of half notes and quarter notes, creating a broad and ethereal atmosphere. The left hand (LH) plays a similar melodic line an octave lower. The piece is marked 'pp' (pianissimo) and 'poco rubato'.

A tempo ♩ = 60

p

S1 (2 or 3 soli)

I am gone, gone a - way, I am gone, gone in time.

p

A (+ S2 ad. lib)

I am gone, gone a - way, I am gone, gone a - way in time.

(Red.)

The first system of the vocal and piano accompaniment. It features two vocal staves (S1 and A) and a piano accompaniment. The tempo is marked 'A tempo' with a tempo of 60 beats per minute. The music is in 3/4 time. The vocal parts are marked 'p' (piano). The piano accompaniment is marked 'p' and 'poco rubato, broad and ethereal'. The lyrics are 'I am gone, gone a - way, I am gone, gone in time.' The piano part includes a reduction marked '(Red.)'.

(+ S2 ad. lib)

pp

A (+ S2 ad. lib)

I am gone, gone a - way, I am gone in the flow of time.

pp

T

I am gone, gone a - way, I am gone in the flow of time.

div.

pp

B

I am gone, gone a - way, I am gone in the flow of time.

(Red.)

Red.

The second system of the vocal and piano accompaniment. It features three vocal staves (A, T, and B) and a piano accompaniment. The tempo is marked 'div.' (ad libitum). The music is in 3/4 time. The vocal parts are marked 'pp' (pianissimo). The piano accompaniment is marked 'pp' and 'poco rubato, broad and ethereal'. The lyrics are 'I am gone, gone a - way, I am gone in the flow of time.' The piano part includes a reduction marked '(Red.)'.

C A little faster

div.

9

I'm with you, I'm with you, Ah,

unis., prominently

I'm with you, I'm with you, think of me and your

I'm with you, I'm with you, think of me and your

div.

I'm with you, I'm with you, think of me and your

pp

p

And.

12

meets mine. Ah Ah close your eyes and I'll be there.

pp

time meets mine. I'm with you, still with you, close your eyes and I'll be there.

pp

time meets mine. I'm with you, still with you, close your eyes and I'll be there.

pp

time meets mine. I'm with you, still with you, close your eyes and I'll be there.

div.

rit.

(S2 ad lib.)

29 *pp*

unis.

I am gone, gone a - way, I am gone, just gone in time.

I am gone, gone a - way, I am gone, just gone in time.

I am gone, gone a - way, I am gone, just gone in time.

I am gone, gone a - way, I am gone, just gone in time.

Red.

33 *div.*

Still with you, still with you, you, Mm

melody

Still with you, still with you, you, Mm

Still with you, still with you, you, Mm

Still with you, still with you, you, Mm

pp

Red.

3. Anitras Dans

Tempo di Mazurka ♩ = 150-160

div. a 4

pp

Soprano

Ah

Alto

p

dhum, dum dhum, dum dhum, dum

Tenore

p

dhum, dum dhum, dum dhum, dum

Basso

p

Ah, a - ni - tra, a - ni - tra, a - ni -

(well articulated)

Piano

ppp

una corda

p

tre corde

6

A

dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

dhum, dum dhum, dum dhum, dum dhum, dum dhum, dum

-tra, a - ni - tra, a - ni - tra, a - ni - tra, a - ni - tra, a - ni -

without turn/gruppetto

tr

19

mf *f*

1. 2.

tra ja ba da ba da ba ja ba da ba da da da

tra ba da ba da ba da ja ba da ba da da da

tra ja ba da ba da ba ja ba da ba da da da

tra ba da ba da ba da ja ba da ba da da da

mf *f*

f *p*

B

24

p *leggiere* (poco)

Da ba da ba da ba da ba da ba Da ba da

p *leggiere* (poco)

Da ba da ba da ba da ba da ba Da ba da

p (poco)

Da ba da

p

da da - ba da da - ba da da - ba da da - ba da

pp

43

pp

bhi - di bhi - di bhi - di bhi - di bho - do bho - do bho - do

pp

bhi - di bhi - di bhi - di bhi - di bho - do bho - do bho - do

bhi - di bhi - di bhi - di bhi - di *pp* bho - do bho - do bho - do

- tra, a - ni - tra, a - - ni - - tra, a - ni - tra, a - ni - tra, a - ni -

50

D

p

bha - da bha - da

mp

bho - do bho - do bho - do bho - do ja

div.
p

bha - da bha - da

unis.
p

- tra, a - - - ni - - - tra, you _____

Valcke, M.: Peer Gynt Suite I

80

whistle: *p*

sing: *p*

da ba da ba da ba da ba

dhum, dum dhum, dum da ba da ba da ba da ba

dhum, dum dhum, dum da ba da ba da ba da ba

da - ba - da,

unis. *p*

ba da da ba da ba da ba

tr

ppp

p

86

unis. *mf* *f* 1. 2. *pp*

tra ja ba da ba da ba ja ba da ba da da da Ah

f *pp*

tra ba da ba da ba da ja ba da ba da da da Ah

mf *f* *pp* Triangle

tra ja ba da ba da ba ja ba da ba da da da da ba *p*

f *pp*

tra ba da ba da ba da ja ba da ba da da da da ba

f *pp* *ppp*

4. Dovregubbens Hall (In the Hall of the Mountain King)

Each singer individually, whispering

Start from silence, use the silences - initially long, gradually shorter;
tempo emerging from the silences;
articulation increasingly clear

Each singer individually, mumbling

build up the mumbling, freely improvise tempo, pitch and dynamics;
articulate clearly;
interact with other singers, as if in the Hall of the Mountain King;
occasionally defy another singer or even the conductor!

1

Soprano *ppp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Alto *ppp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Tenor *ppp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Bass *ppp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

2

Soprano *pp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Alto *pp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Tenor *pp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

Bass *pp* Buz - ze, buz - ze, buz - ze, buzz, buzzzzzz... repeat ad lib.

3 choose a tempo that allows for acceleration

5 continue

continue

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

T & B: speaking low, and well articulated:

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

low, with a hoarse voice

4 speaking high, and well articulated:

pp bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz Boah!

pp speaking clearly:

rak TRRIK a rak TRRIK a rak TRRIK a rak Boah!

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

pp *pp* *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

Piano

p

5 gradually build up the tempo until bar 39

13

bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz Boah!

rak TRRIK a rak TRRIK a rak TRRIK a rak Boah!

pp *mf*

dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

pp *mf*

- dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

pp

8^{va}

17

bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz DIZZ bizz bizz bizz Boah!

rak TRRIK a rak TRRIK a rak TRRIK a rak

pp *mf*

- dju - ve, dju - ve, DJU - ve - dju, DJU - ve - dju, DJU - ve - dju, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, dju - ve, Boah!

pp singing:

- Dum-ba-dum-ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum-ba, dum-ba-dum-ba chla - ka - fa - ka, Boah!

(8)

37 **8** *mp*

di-bi-di da-ba-da do-bo-do di-bi-di da-ba-da do-bo-do di-bi-di Boah!

mp

Dum-ba-dum - ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum - ba, dum-ba-dum - ba chla-ka - fa - ka, Boah!

mp

do-bo-do do-bo-do do-bo-do do-bo-do do-bo-do do-bo-do do-bo-do, Boah!

well articulated

mp div.

Dum-ba-dum - ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum - ba, dum-ba-dum - ba chla-ka - fa - ka, Boah!

mp

(8)

41 **Alla marcia e molto marcato** (♩ = 138)

Dum-ba-dum - ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum - ba, dum-ba-dum - ba chla-ka - fa - ka, Boah!

Dum-ba-dum - ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum - ba, dum-ba-dum - ba chla-ka - fa - ka, Boah!

div.

Dum-ba-dum - ba rra - ka - ta, rro - ko - to, rroo-koo-too. Dum-ba-dum - ba, dum-ba-dum - ba chla-ka - fa - ka, Boah!

unis.

do-bo-do - bo, do-bo-do - bo, do-bo-do - bo, do-bo-do - bo, do-bo-do - bo, do-bo-do - bo, do-bo-do - bo, do-bo-do -

9 Poco a poco cresc. e stretto

45

div.

di-bi-di da-ba-da do-bo-do di-bi-di da-ba-da do-bo-do di-bi-di Boah!

div.

Trol-la, trol-la, trro-la-lah, trro-lo-loh, trroo-loo-loo. Trol-la, trol-la, trro-la-lah, kwa-la-lah, Frah!

unis.

Trol-la, trol-la, trro-la-lah, trro-lo-loh, trroo-loo-loo. Trol-la, trol-la, trro-la-lah, kwa-la-lah, Frah!

-bo, trol-la, trro-la-lah, trro-lo-loh, trroo-loo-loo. Trol-trol-la, trro-la-lah, kwa-la-lah, Frah!

49

di-bi-di da-ba-da do-bo-do di-bi-di da-ba-da do-bo-do di-bi-di Boah!

unis.

Trol-la, trol-la, trro-la-lah, trro-lo-loh, trroo-loo-loo. Trol-la, trol-la, trro-la-lah, kwa-la-lah, Frah!

di-bi-di da-ba-da do-bo-do di-bi-di da-ba-da do-bo-do di-bi-di Boah!

div.

Trol-la, trol-la, trro-la-lah, trro-lo-loh, trroo-loo-loo. Trol-la, trol-la, trro-la-lah, kwa-la-lah, Frah!

67

- chip! tchi-be-dip - chip! tchi-be-dip - chip! tchi-be-dip-tchow! tchi-be-dip - chip! tchi-be-dip -

Ra-be-da-be-da-be-da-be rik - tok - tow! flik - flok-flow! tchow! Ra-be-da-be-da-be-da-be rik - tok - tow!

Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, tchow! Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta,

Ra-be-da-be-da-be-da-be rik - tok - tow! flik - flok-flow! tchow! Ra-be-da-be-da-be-da-be rik - tok - tow!

(8)

70

- chip! tchi-be-dip - chip! tchi-be-dip - chip! tchi-be-dip - chip! tchi-be-dip - chip! tchi-be-dip-tchow!

flik - flok-flow! rik - tok - tow! Ra-be-da-be-da-be-da-be rik - tok - tow! flik - flok-flow! tchow!

Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, Ja-ke-ta - ta - ta, tchow!

flik - flok-flow! rik - tok - tow! Ra-be-da-be-da-be-da-be rik - tok - tow! flik - flok-flow! tchow!

(8)

82

mf *ff*

TCHAK! SCHLAK! ra - pa - tcha - ka, ro - po - tcho - ko, ri - pi - tchi - ki, Rrri! PAK! TCHAK!

mf *ff*

TCHAK! SCHLAK! ra - pa - tcha - ka, ro - po - tcho - ko, ri - pi - tchi - ki, Rrri! PAK! TCHAK!

mf *ff*

TCHAK! SCHLAK! ra - pa - tcha - ka, ro - po - tcho - ko, ri - pi - tchi - ki, Rrri! PAK! TCHAK!

mf *ff*

TCHAK! SCHLAK! ra - pa - tcha - ka, ro - po - tcho - ko, ri - pi - tchi - ki, Rrri! PAK! TCHAK!

8va *ff fz* *mf* *ff fz* *fz*

88

pp *ff* *pp* *fff* shout something!

from singing to shouting:

pak - ka, tchak - ka, pak - ka, tchak, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka! oo - - a

pp *ff* *pp* *fff* shout something!

from singing to shouting:

pak - ka, tchak - ka, pak - ka, tchak, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka! oo - - a

pp *ff* *pp* *fff* shout something!

from singing to shouting:

pak - ka, tchak - ka, pak - ka, tchak, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka! oo - - a

pp *ff* *pp* *fff* shout something!

from singing to shouting:

pak - ka, tchak - ka, pak - ka, tchak, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka, ta - ka! oo - - a

(8) *pp* *ff* *pp* *fff* *8va*