

Commissioned by Inge Sykora & Vocaal Ensemble Caloroso for their participation in "Riga Sings!",
April 3rd to 7th, 2025.

The Goal

for SSA Choir, Piano, Body percussion and Claves

T.: Emily Dickinson

M.: Vigdis Hansa Elst

molto rubato ♩. = 96

Claves

Bodypercussion tutti

Soprano I

Soprano II

Alto

Piano

mp

3

rall. ♩. = 112

12

ooh ooh *mf* ex -

ooh *mf* Each life con-ver-ges to some cen-tre ex -

mf Each life con-ver-ges to some cen-tre ex -

15

-pressed, ex-pressed or still; ex-ists in eve-ry hu-man

-pressed, ex-pressed or still; ex-ists in eve-ry hu-man

-pressed, ex-pressed or still; ex-ists in eve-ry hu-man

for cre-di-bi-li-ty's te-me-ri-ty to

fair for cre-di-bi-li-ty's te-me-ri-ty to

fair for cre-di-bi-li-ty's te-me-ri-ty to

B

mf

dare. a goal, to

dare, to dare, to dare a goal to dare to touch

dare, to dare, to dare Each life con-ver-ges to some

C

high ooh ooh ooh too

how high ad - mit - ted scarce - ly to it - self, it may be, too

goal, a goal to dare to touch the sky or,

fair, too fair, too fair ooh ooh

fair, too fair, too fair for cre - di - bi - li - ty's te -

or still; too fair to reach, how high a, a goal to dare to touch

48

brit - tle hea - ven to reach, to reach, were

as a brit - tle hea - ven to reach ooh ooh were

ooh to reach, ooh ooh ooh were

51

cresc. poco a poco

hope - - less as the rain - bow's - rai - ment to touch mm

cresc. poco a poco

hope - - less as the rain - bow's rai - ment to touch,

cresc. poco a poco

hope - - less as the rain - bow's rai - ment to touch, ooh

cresc. poco a poco

58

F

$\text{♩} = 112$

musical score for measures 58-60. The score is in 12/8 time with a key signature of one sharp (F#). It features a piano part with triplets and a vocal line with lyrics. Dynamics include *mp* and *mf*.

Lyrics: di - li - gence the sky

61

musical score for measures 61-63. The score continues the 12/8 time and F# key signature. It includes a vocal line with 'ooh' lyrics and a piano part with 'bodyperc. divisi:'. Dynamics include *mf* and *f*.

Lyrics: ooh

cen - tre ex - pressed, ex - pressed or still;

cen - tre ex - pressed, ex - pressed or still;

cen - tre ex - pressed, ex - pressed or still;

[illegible]

- me - ri - ty to dare. *f* a

- me - ri - ty to dare, to dare, to dare

- me - ri - ty to dare, to dare, to dare

I

goal, to dare, to touch, the

f a goal to dare to touch the sky or still; too fair to reach,

f Each life con - ver - ges to some cen - tre ex - pressed, ex - pressed or

ooh too fair, too fair, too fair ooh

- self, it may be, too fair, too fair, too fair

the sky or, or still; too fair to reach, how high a,

ooh ooh ooh

for cre - di - bi - li - ty's te - me - ri - ty to dare. Un -

a goal to dare to touch the sky or, or still; too fair to,

105

(tutti)

cresc. poco a poco

ooh ooh e - ter - ni - ty en -

cresc. poco a poco

e - ter - ni - ty e - ter - ni - ty en -

cresc. poco a poco

- ter - ni - ty, e - ter - ni - ty en -

cresc. poco a poco

107

bodyperc. divisi

p sub.

- a - bles, e - ter - ni - ty en -

bodyperc. divisi

sfz

- a - bles the en - dea - vour - ing, e - ter - ni - ty en -

bodyperc. divisi

- a - bles, e - ter - ni - ty en -