

1st prize - 5th International Contest of Choral Composition University of Alcala (Spain)

An Island for SSAATTBB Choir

Text: John Donne (1572-1631)
(1st strophe of "No Man Is an Island")

Music: WernerDeBleser (1959 -)

murmuring, in a rapid, monotonous manner
pp (use meaningless words or vocals)

Soprano 1

(*)

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Soprano 2

(*)

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Alto 1

(*)

No

No

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Alto 2

(*)

No

No

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Tenor 1

(*)

No

No

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Tenor 2

(*)

No

No

(murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Bass 1

(*)

murmuring, in a rapid, monotonous manner
(use meaningless words or vocals)
pp

Bass 2

(*)

(*) very slow - on cue conductor until [A]

De Bleser, W. - An Island

[illegible]

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accel. .

14

S. 1 *p* *f* 10/8
No man.

S. 2 *p* *f* 10/8
No man.

A. 1 *p* *f* 10/8
No man.

A. 2 *fp* *p* *f* 10/8
No No man.

T. 1 *p* *f* 10/8
self No, no no no_ no no, no no no_ no no man is an Is-land. No

T. 2 *p* *f* 10/8
self. No no no_ no no, no no no_ no no man is an Is-land. No

B. 1 *mf* *f* 10/8
En - ti - re of it - self of_ it - self it - self.

B. 2 *mf* *f* 10/8
En - ti - re of it - self of_ it - self it - self.

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22 (3+3+2)

S. 1
land, en - ti - re of it -

S. 2
land, en - ti - re of it -

A. 1
land, en - ti - re of it -

A. 2
land, en - ti - re of it -

T. 1
No no no no no no no no No no no no no no no No no no no no no no

T. 2
No no no no no no no no No no no no no no no No no no no no no no

B. 1
No no no no no no no no No no no no no no no No no no no no no no

B. 2
No no no no no no no no No no no no no no no No no no no no no no

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28

S. 1
is an Is - - - land, en -

S. 2
is an Is - - - land, en -

A. 1
is an Is - - - land, en -

A. 2
is an Is - - - land, en -

T. 1
No no no no no no no no no No no no no no no no no no No no no no no no no no no

T. 2
No no no no no no no no no No no no no no no no no no No no no no no no no no no

B. 1
No no no no no no no no no No no no no no no no no no No no no no no no no no no

B. 2
No no no no no no no no no No no no no no no no no no No no no no no no no no no

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35

p

S. 1

No no no no no no no no No no no no no no no no

S. 2

p

No no no no no no no no No no no no no no no no

A. 1

p

No no no no no no no no No no no no no no no no No no no no no no no no

A. 2

p

No no no no no no no no No no no no no no no no No no no no no no no no

T. 1

p

No no no no no no no no No no no no no no no no No no no no no no no no

T. 2

p

No no no no no no no no No no no no no no no no No no no no no no no no

B. 1

p

No no no no no no no no No no no no no no no no No no no no no no no no

B. 2

p

No no no no no no no no No no no no no no no no No no no no no no no no

De Bleser, W. - An Island

D**Tempo 1°****poco piu mosso** (♩=52)

41

S. 1 *f* No man is an Is - - land, en - ti - re of it - self.

S. 2 *f* No man is an Is - - land, en - ti - re of it - self.

A. 1

A. 2

T. 1

T. 2 *fp* No *fp* No *fp* No

B. 1 *fp* No *fp* No *fp* No

B. 2 *fp* No *fp* No *fp* No

De Bleser, W. - An Island

poco meno mosso

52

S. 1 *p* En - ti - re of it - self *pp* No no man.

S. 2 *p* En - ti - re of it - self. *pp* No no man.

A. 1 *fp* No man, *pp* No no man.

A. 2 *fp* No man, *pp* No no man.

T. 1 *pp* ti-re of it - self. No no no no man.

T. 2 *pp* ti-re of it - self. No no no man.

B. 1 *pp* Is - land, No no no man.

B. 2 *pp* Is - land, No no no no man.