

Noël nouvelet

arr.: G. Malisse

The musical score is for the piece "Noël nouvelet" by G. Malisse. It is arranged for a chamber ensemble consisting of Flute, Clarinet in Bb, Bassoon, Soprano 1, Soprano 2, Alto, and Piano. The score is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The Flute part features a melodic line with a long slur across the first four measures. The Clarinet in Bb and Bassoon parts provide harmonic support with eighth-note patterns. The vocal parts (Soprano 1, Soprano 2, and Alto) are currently silent, indicated by whole rests. The Piano part features a melodic line with a long slur across the first four measures, accompanied by a bass line with eighth-note patterns. The score is divided into four measures, each with a vertical bar line.

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S. 1
ou - vris les yeux, vis un ar - bre fleu - ri

S. 2
mi, ou - vris les yeux, ou - vris les yeux, vis un ar - bre fleu -

A.
mi, ou - vris les yeux, ou - vris les yeux, vis un ar - bre fleu -

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S. 1
dont il sor - tait un bou - ton ver - meil - let.

S. 2
ri. Dont il sor - tait un bou - ton ver - meil'.

A.
ri, dont il sor - tait un bou - ton ver - meil - let.

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S. 1
No - ël nou - ve - let, No - ël chan - tons i - ci.

S. 2
No - ël nou - ve - let, No - ël chan - tons i - ci.

A.
No - ël nou - ve - let, No - ël chan - tons i - ci.

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Fl. *mf* come prima

Cl. *mf* come prima

Bsn. *mf* come prima

Pno. *mf* tr



61

Fl. *mp* tr

Cl. *mp*

Bsn. *mp* tr

Pno. *mp* come prima

85

Fl.

Cl.

Bsn.

S. 1

S. 2

A.

Pno.

l'â - ne et le boeuf, l'en - fant cou - ché par - mi.

l'â - ne et le boeuf, l'en - fant cou - ché par - mi.

l'â - ne et le boeuf, l'en - fant cou - ché par - mi.