

Clash

Guy Didelez

Thomas De Baets

f
Clash!

6 *f*
Clash!

11

16 *f*
Clash!

Dat weet ik wel

Guy Didelez **Tempo rubato**

Thomas De Baets

$\text{♩} = 80$ **p** Leen

Ze vra-gen mij somshoe hetgaat na al wat ik heb mee-ge-maakt. Ik weet het niet, ik

weethet niet, ikweethet niet. Moetik ge-luk-kig zijn omwater is of blij-ventreu ren omwat ik

mis? Ik weet het niet, ik weethet niet, ikweethet niet. Somsgaathet goed,somsgaathet slecht.

Wat is voormij nog weg-ge-legd? Ik weet het niet, ik weethet niet, ikweethet niet.

Mondspieren

Guy Didelez

Thomas De Baets

♩=108

1

First system of the musical score. The top staff is for a vocal line (soprano) and the bottom staff is for piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is mostly rests. The piano part starts with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

5

2

Second system of the musical score. The piano part continues with the same melody and bass line. The vocal line remains mostly rests. The system ends with a repeat sign.

9

3 Ensemble

Slot

Third system of the musical score. The vocal line (soprano) has a melodic phrase starting with 'Mm...' and is marked with a slur. The piano part continues with the same melody and bass line. The system ends with a repeat sign.

Cool!

Guy Didelez

Thomas De Baets

♩=92

City Rollers

El - ke dag bij zon of re - gen

4

zijn wijsa-men op het plein. Nie - mand houdt me dan nog te gen, ik wil bij mijn vrienden zijn.

7

Sa - men met hen lol gaan trap - pen, dat is toch zo'n tof ge voel. Van het ech te le - ven hap - pen,

5

Geprikt

Guy Didelez

Thomas De Baets

♩=144

Measures 1-5 of the piece 'Geprikt'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=144. The dynamic is mezzo-piano (mp). The score shows a piano introduction with a steady eighth-note bass line and a treble line that enters in measure 2 with eighth notes.

Measures 6-10 of the piece 'Geprikt'. The piano continues with eighth-note patterns in both hands. Measure 10 ends with a final chord in the right hand marked piano (p).

6

Bokstaels

Guy Didelez

Thomas De Baets

♩=88

Measures 1-10 of the piece 'Bokstaels'. The music is in 4/4 time with a key signature of two sharps. The tempo is marked as ♩=88. The dynamic is mezzo-forte (mf). Measures 1-2 feature a 4-measure rest in the right hand and a 4-measure rest in the left hand, followed by a 3-measure rest in the right hand and a 3-measure rest in the left hand. The piano enters in measure 3 with a rhythmic pattern of eighth notes.

Measures 11-14 of the piece 'Bokstaels'. The piano continues with a complex rhythmic pattern of eighth notes and sixteenth notes in both hands, ending with a final cadence in measure 14.

Hoe is dat dan gebeurd?

Guy Didelez

Thomas De Baets



Ze snappen er niks van

Guy Didelez

Thomas De Baets

♩=96

Doris

1 Ze



79

van, hun hart op slot. Ze snap-pen er niks van, echt niks!

van, hun hart op slot. Ze snap-pen er niks van, echt niks!

zot. Ze snap-pen er niks van, hun hart op slot. Ze snap-pen er niks van, echt niks!

9

Echt niks

Guy Didelez

Thomas De Baets

$\text{♩} = 96$

mf

4

7

10

Mason

Guy Didelez

Thomas De Baets

$\text{♩} = 86$

mp pp

The musical score for 'Mason' is in 4/4 time with a tempo of 86 beats per minute. It features a piano accompaniment in G major. The right hand starts with a series of eighth notes, followed by a half note chord, and then a half note rest. The left hand plays a steady eighth-note pattern. Dynamics include mezzo-piano (mp) and piano-piano (pp).

11

The Battle

Guy Didelez

Thomas De Baets

$\text{♩} = 84$

4 4

E. Bass

The musical score for 'The Battle' is in 4/4 time with a tempo of 84 beats per minute. It features a piano accompaniment in G major. The right hand plays a series of eighth notes, followed by a half note chord, and then a half note rest. The left hand plays a steady eighth-note pattern. Dynamics include mezzo-piano (mp) and piano-piano (pp).

7

Klaartje

Ik

Scheidsrechter

FIRST ROUND!

The musical score for 'The Battle' continues with a piano accompaniment in G major. The right hand plays a series of eighth notes, followed by a half note chord, and then a half note rest. The left hand plays a steady eighth-note pattern. Dynamics include mezzo-piano (mp) and piano-piano (pp).

En nu tussen ons

Guy Didelez

Thomas De Baets

♩ = 126

1

6

2

8

3

18

23

4

28

f

mf

f

Verraders

Guy Didelez

Thomas De Baets

Ensemble *f* $\text{♩} = 88$

Met uw kop in de grond en uw gat in de lucht

Enkel bij herhaling

3

wor-den al - le leu-gens waar - heid en al - le waar - heid lucht!

5 **Babet**

Ik krijg dit bij - na niet ge-zegd, dit is zo eng, zo eng. Ik

Vln.

Vc.

Fenomeen

Guy Didelez

Thomas De Baets

$\text{♩} = 112$ *p* Ensemble

1 Wie blust de boel als het weer brandt? Wie is er nooiteens ar - ro - gant? Wie

4 heeft er een bril - jant ver - stand? En hoort er echt niet aan de kant? 2. Wie

6 Lange Gil: 'Dat was ik!'

springt er steeds weer in de bres? Wie drinkt er melk uit de fles? Wie is er al - tijd bij de les? Wie

9 *f*

schit-tert als een kroon-prin- ses? 't Is Leen, ons Leen, zo-als zij is er maar één. Ons

En kus laat je zweven - En dan is er verdriet

Guy Didelez

Thomas De Baets

♩=90

First system of piano accompaniment (measures 1-6). The music is in 4/4 time, key of B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note bass line. A piano (*p*) dynamic marking is present. Pedal points are indicated below the bass line.

Second system of piano accompaniment (measures 7-11). The musical texture continues with the same melodic and harmonic patterns. Pedal points are indicated below the bass line.

Third system of piano accompaniment (measures 12-15). The right hand begins with a vocal line starting at measure 12, marked with a piano (*p*) dynamic and a box labeled "Leen". The piano accompaniment continues in the left hand. The lyrics are: "1 Er schuilt in mij een groot ver-driet, kijk maar eens naar mijn be-nen." Pedal points are indicated below the bass line.

Fourth system of piano accompaniment (measures 16-20). The vocal line continues with the lyrics: "Dan denk ik stil dit kan toch niet! en zou ik liefst wat we-nen. Ik". The piano accompaniment provides harmonic support. A mezzo-forte (*mf*) dynamic marking is present at the end of the system. Pedal points are indicated below the bass line.

Werken

Guy Didelez

Thomas De Baets

Hand in hand

Guy Didelez

Thomas De Baets

♩=112

Street Addicts

f 1 Hand in hand

mf

5

te - gen drugs. Hand in hand te - gen die vie-zig-heid.

8

Geef ons maar wat hugs, want knuf-fe-len is een za-lig-heid. Hand in hand te-gen

11

Mason (roept)

drugs! Onthoud dit voor de rest van je leven:

f

Hand in hand - Reprise

Guy Didelez

Thomas De Baets

♩=112

Street Addicts + City Rollers

f Hand in hand te gen drugs.

mp Hand in hand te gen

mf

3

Hand in hand te - gen die sme-rig-heid. Geef ons maar wat hugs, want

drugs Hand in hand.

6

knuf-fe-len is een heer-lijk-heid. Hand in hand te-gen drugs!

Finale - All we need is hugs

Guy Didelez

Thomas De Baets

$\text{♩} = 112$ **f** Ensemble

Hand in hand te gen drugs. Hand in hand

4

te - gen die vie-zig-heid. Geef ons maar wat hugs, want knuf-fe-len is een za-lig-heid.

7 $\text{♩} = 86$

Hand in hand te-gen drugs!

Leen

Kop op! Non-stop!