

Sur l'Herbe

Commissioned by and dedicated to "Fêtes Galantes"

Text: Paul Verlaine
Music: Jan Van der Roost

Cello

Comodo a Piacere *Sul Ponticello* *ord.* *Sul Tasto*

mf *p* *mp* *f* *p*

ord. **Più vivace** *mp*

Più lento *f* *ff* *pp* *Sul Tasto*

Moderato *pizz.* *ord.* *mf*

f *p* *pp* *gliss.*

Allegro poco ironico (♩ = 100)

Harpe

pp (L.H. Pizz) *mf*

mf

Sur l'Herbe

6 *ord. pizz.* *poco f* 3

6 *f*

9 *arco* *mf*

9 *F* *B* *G#* 3

11 *B#* *G* *F* *Bb*

14 *8va* *(L.H. Pizz)* 3

14 *B* 3

Sur l'Herbe

17 Soprano

17 *p* L'Ab -

17 *ord. pizz.* *L.V.* *f* *9:8*

19 *(largamente)* *f* Et

19 *mp* *mf*

19 *F#* *mp*

22 *f*

22 *f*

22 *f*

toi, mar - quis, Et toi, mar -

The musical score is for a piece titled "Sur l'Herbe". It features three staves: Soprano, Bass, and Piano. The Soprano part begins at measure 17 with a rest, followed by a note on L'Ab with a dynamic of *p*. The Bass part also starts at measure 17 with a triplet of notes, followed by a triplet of notes with a dynamic of *f* and a tempo change to *9:8*. The Piano part begins at measure 17 with a triplet of notes, followed by a triplet of notes with a dynamic of *f* and a tempo change to *9:8*. The Soprano part continues at measure 19 with the lyrics "bé di - va - gue. L'Ab - bé di - va - gue." and a dynamic of *f*. The Bass part continues at measure 19 with a triplet of notes and a dynamic of *mp*, followed by a triplet of notes with a dynamic of *mf*. The Piano part continues at measure 19 with a triplet of notes and a dynamic of *mp*, followed by a triplet of notes with a dynamic of *mf*. The Soprano part continues at measure 22 with the lyrics "toi, mar - quis, Et toi, mar -" and a dynamic of *f*. The Bass part continues at measure 22 with a triplet of notes and a dynamic of *f*. The Piano part continues at measure 22 with a triplet of notes and a dynamic of *f*.

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[illegible]

(det.)

12

f *mp* *f* *mp* *mp* *mp* *mp*

(slow gliss.)

mp L'é-

12

f *mp* *f* *mp* *mp* *mp* *mp*

p près de la table

F#m/A
C#m

14

Soprano

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Comodo **Allegro poco ironico** (♩ = 112)

16

Cadence Vlc.

p L'Ab - bé di - va - gue. L'Ab - bé di - va - gue.

21 *f* Et toi, mar-quis, Et toi, mar-quis, Tu mets de tra-vers ta per - ru-(que). *rit. ...*

28 *A tempo*

mf Ce vieux vin de Chy - pre est ex-quis Moins, Ca-

32 *poco meno mosso*

mar - go, Ca - mar - go, que vo - tre nuque.

mp

[illegible]

42

vo - le ! Que je meu - re, Mes - da - mes, Mes - da - mes,

Soprano

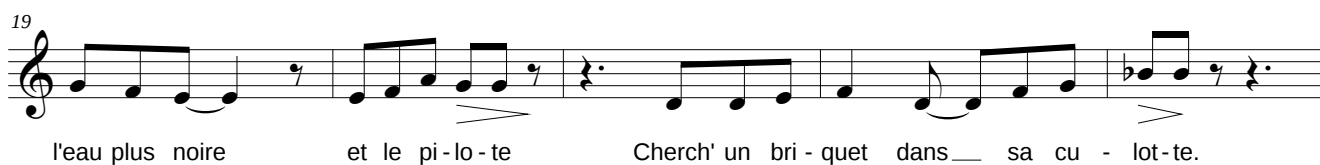
En Bateau

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Come una barcarola ♩ = 132



41

poco rit. - - - **S.M.** *(a piacere)*

(quasi recitativo) *mf* Le che - va -

41

pizz. *p* *f*

41

p *l.v.*

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Comodo
a Piacere

Sul Ponticello — ord.

Sul Tasto —

mf *p* *mp* *f* *p*

ord. **Più vivace**
p *mp*

Più lento
f *ff* *pp*

Moderato
pizz. *ORD.* *mf*

Allegro poco ironico (♩ = 100)
f *p* *pp* *pp*

4 *(LH. Pizz)* *mf* *ord. pizz.* *poco f*

9 *arco* *mf*

En Bateau

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$\text{♪} = 132$

[illegible]

Harp

Sur l'Herbe

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Cello

Comodo a Piacere
mf

Sul Ponticello
p

ord.
mp *f* *p*

Sul Tasto

ord.
p

Più vivace
mp

Più lento
f *ff* *pp*

Moderato
pizz.
ORD. mf

f *p* *pp* *gliss.*

Allegro poco ironico (♩ = 100)
pp *LH pizz. mf*

Allegro poco ironico (♩ = 100)
mf

6

f

Harp

En Bateau

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Come una barcarola ♩ = 132

The musical score is written for Harp in 6/8 time. It begins with a mezzo-forte (mf) dynamic. The first system (measures 1-4) shows a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and includes a triplet in the right hand. The third system (measures 9-12) features a series of chords in the right hand and a bass line in the left hand. The fourth system (measures 13-16) includes a triplet in the right hand and a bass line in the left hand. The score concludes with a forte (f) dynamic.