

Esoteric dreams

Jan M.C. Geuns

A

♩=72

Am⁷ G⁶ Em A^b Gm

Section A, measures 1-4. The music is in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am⁷, G⁶, Em, A^b, and Gm.

Am Em Dm Am Dm G Am

Section A, measures 5-8. The music continues in 4/4 time. Chords are indicated above the staff: Am, Em, Dm, Am, Dm, G, and Am.

B

9

Em Am Bm E^b Dm

Section B, measures 9-12. The music continues in 4/4 time. Chords are indicated above the staff: Em, Am, Bm, E^b, and Dm.

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A

5

9

B

1

C

1.

2.

2

D

2.

3.

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A



B



C



D



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A

5

9 **B**

13 **C**

18

22

26 **D**

29

32

$\text{♩} = 72$
A

The first staff of music is written in treble clef with a 4/4 time signature. It contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note B4, an eighth note A4, a quarter note G4, and an eighth note F#4. This is followed by a quarter rest, then a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

5

9

[illegible]

1

13 **C**



Musical notation for exercise 13 in C major, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a double bar line.

1

18



Musical notation for measure 18, featuring a treble clef and a sequence of eighth and quarter notes.

2

22



Musical notation for measure 22, featuring a treble clef and a series of eighth and sixteenth notes.

2

[illegible]

2

29

Measure 29: Treble clef. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

3

32

Musical notation for measure 32. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: G4, A4-B4 (beamed), B4-A4 (beamed), G4-F#4 (beamed), F#4-E4 (beamed), D4-C4 (beamed), C4-B3 (beamed), and ends with a whole note B3.