

# Ave Maria, benedicta tu

Kimber Bex

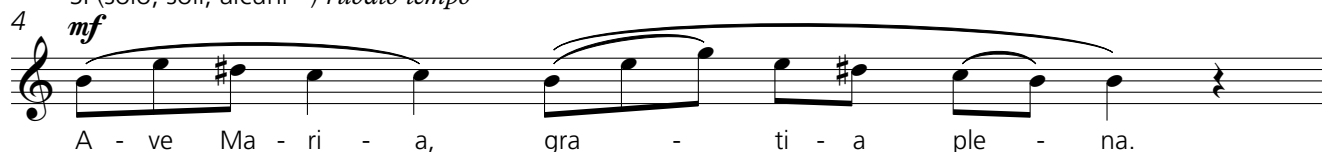
Andante ♩ = max. 60

*mf* SII (solo, soli, alcuni \*) *tempo rubato*

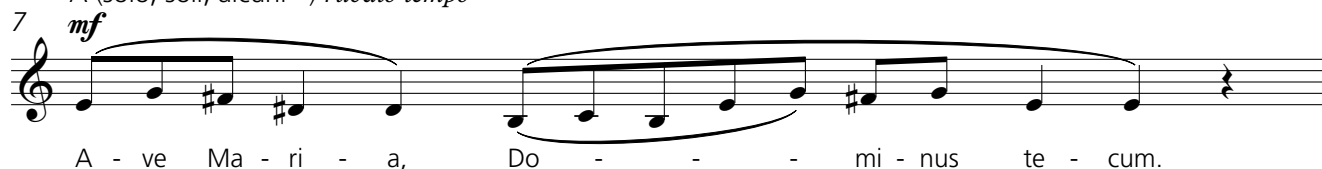


\* The conductor chooses the number of soloists according to the possibilities of his choir, and places them (in the space) at his own discretion.

SI (solo, soli, alcuni \*) *rubato tempo*



A (solo, soli, alcuni \*) *rubato tempo*



coro tutti

