

Joya

Jan Coeck



20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

20

mf Ve - ry good mor - ning _____ sun on my head _____

25

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

spar-ke-ling col - ours _____ ne-ver seen yet! _____ birds keep on sing - ing _____

31

breeze in your hair _____ mind if I kiss you? _____ fee-lings to share! _____

breeze in your hair _____ mind if I kiss you? _____ fee-lings to share! _____

breeze in your hair _____ mind if I kiss you? _____ fee-lings to share! _____

breeze in your hair _____ mind if I kiss you? _____ fee-lings to share! _____

37

While I was drea - ming _____ I saw your face _____

While I was drea - ming _____ I saw your face _____

While I was drea - ming _____ I saw your face _____

While I was drea - ming _____ I saw your face _____

49

such a good fee - ling _____ such an em-brace! _____ Would you mind dan-cing? _____

such a good fee - ling _____ such an em-brace! _____ Would you mind dan-cing? _____

such a good fee - ling _____ such an em-brace! _____ Would you mind dan-cing? _____

such a good fee - ling _____ such an em-brace! _____ Would you mind dan-cing? _____

55

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

then hold me tight _____ love and ro-man-cing _____ this is all-right! _____

Largo

61

All a-long the streets there's mu-sic. Soft and gen-tle nice and

aa.. _____

aa.. _____

aa.. _____

68

sweet. You and I, a-long the sum-mer. Let me sing, and

aa.. _____

aa.. _____

aa.. _____

poco rall.

93

Four staves of music. The first staff is a vocal line with lyrics: 'cause I love you! _____. The second staff is a vocal line with lyrics: 'cause I love you! _____. The third staff is a vocal line with lyrics: 'cause I love you! _____. The fourth staff is a bass line with lyrics: 'cause I love you! _____. Each staff has a fermata over the eighth measure, with the number 8 above it. The key signature is one flat (Bb) and the time signature is 12/8.

105

giocoso

Four staves of music. The first staff is a vocal line with lyrics: get a li - ttle ner - vous, and be - sides: so do I! ____ You smile and in a se - cond I just. The second staff is a vocal line with lyrics: no.. _____. The third staff is a vocal line with lyrics: no.. _____. The fourth staff is a bass line with lyrics: no.. _____. The key signature is one flat (Bb) and the time signature is 12/8.

108

Four staves of music. The first staff is a vocal line with lyrics: lose my mind, and e - v'ry time you're tal - king, I hear this me - lo - dy, ____ I'm. The second staff is a vocal line with lyrics: _____. The third staff is a vocal line with lyrics: _____. The fourth staff is a bass line with lyrics: ____ I just loose my mind no.. _____. The key signature is one flat (Bb) and the time signature is 12/8.