

Kurt Bikkembergs

Via Crucis - The Way

Kruisweg in 14 staties
14 Stations of the Cross

dedicated to Monique Lesenne

SATB + Bar + clavier

D/2014/6045/060

I

IESUS CONDEMNATUR AD MORTEM

$\text{♩} = 160$

Jesus

Clavier

fast, furious

fff

gliss.

f rubato tempo

4

Jesus

Pa - - ter, Pa - ter, Pa - ter si vis

rubato tempo

mf

sim.

Cl.

II

IESUS ONERATUR LIGNO CRUCIS

$\text{♩} = 60$ *mf* *cantabile sostenuto*

Soprano
qui de - sur - sum ve - nit su - pra o - mnes

Alto
mf
qui de - sur - sum ve - nit su - pra

Tenor
mf
qui de - sur - sum ve -

Bass
mf
qui de - sur -

Clavier
mf

2

S. est, su - pra o - mnes est, o - mnes est, o - mnes est

A. o - mnes est, su - pra o - mnes est, o - mnes est

T. nit su - pra o - mnes est, su - pra o - mnes est

B. - sum ve - nit su - pra o - mnes est, su - pra o - mnes

Cl.

3

S. qui est de ter - ra, de ter - ra est

A. qui est de ter - ra, de ter - ra est et de

T. qui est de ter - ra, de ter -

B. est qui est de ter - ra de ter - ra

Cl. *mf*

4 *ritardando*

S. et de ter - ra lo - qui - tur, de ter - ra, de ter - ra est

A. ter - ra lo - qui - tur, de ter - ra, de ter - ra est

T. - ra est et de ter - ra lo - qui - tur, de ter - ra, ter - ra

B. est et de ter - ra lo - qui - tur, de ter - ra, de ter - ra

Cl.

6 *tempo primo* *f*

S. qui de coe - lo ve - nit su - pra

A. qui de coe - lo ve - nit su - pra

T. qui de coe - lo ve - nit su - pra

B. qui de coe - lo ve - nit su - pra

Cl. *mf* *f*

III

Clavier

Cl.

Cl.

Cl.

Cl.

IV

IESUS FIT PERDOLENTI MATRI OBVIUS

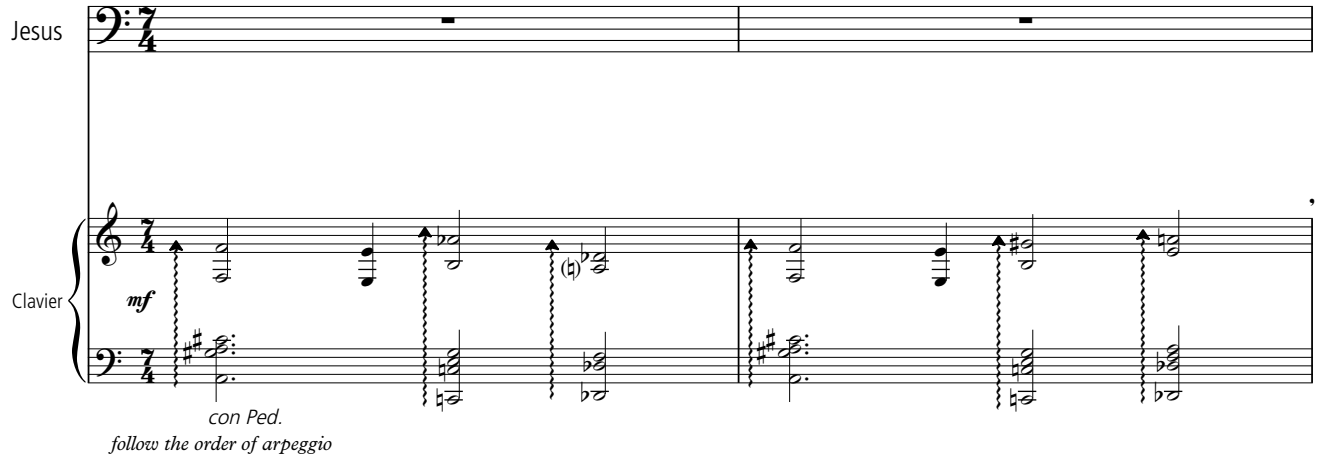
♩ = 82

Jesus

Clavier

mf

con Ped.
follow the order of arpeggio



3

J.

Cl.



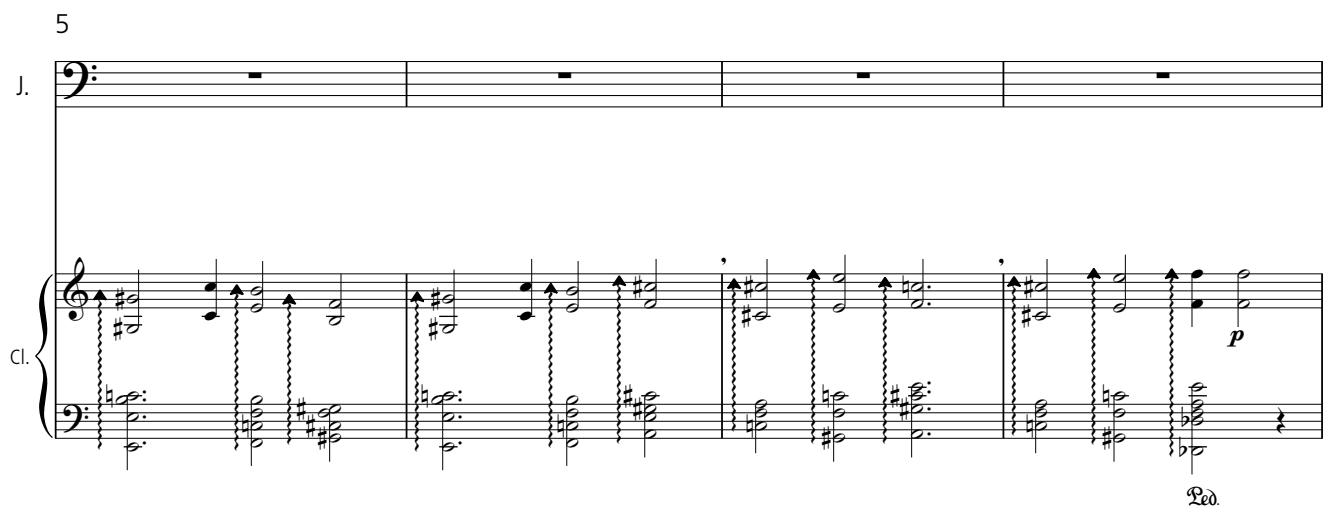
5

J.

Cl.

p

Ped.



V

IESUS IN BAILANDA CRUCE A CYRENAEO ADIUVATUR

♩ = 52

Jesus

Clavier

mf

con Ped.

3

J.

Cl.

5

J.

mf

man - da - tum no - vum

Cl.

7

J.

man - da - tum no - vum do vo - bis

Cl.

9

J.

ut di - li - ga - tis in - vi - cem si - cut di - le - xi vos ut et vos di - li - ga - tis in -

Cl.

11

J.

vi - cem

Cl.

12

J.

ut di - li - ga - tis in - vi - cem si - cut di -

Cl.

VI

IESUS VERONICAE SUDARIO ABSTERGITUR

♩ = 112

mp *mf*

Soprano

Alto

Tenor

Bass

Clavier

mp

be - a - ti, _____ be -

be -

7

S. a - ti, _____ be - a - ti, _____ *f* be - a - ti mi -

A. a - ti, _____ be - a - ti, _____ *f* be - a - ti mi -

T. *mf* be - a - ti, _____ *f* be - a - ti mi -

B. *mf* be - a - ti, _____ *f* be - a - ti mi -

Cl.

13

S. se - ri - cor - des, mi - se - ri - cor - des, mi - se - ri - cor -

A. se - ri - cor - des, mi - se - ri - cor - des, mi - se - ri - cor -

T. se - ri - cor - des, mi - se - ri - cor - des, mi - se - ri - cor -

B. se - ri - cor - des, mi - se - ri - cor - des, mi - se - ri - cor -

Cl. *f*

17

S. *des*

A. *des*

T. *des*

B. *des*

Cl. *take your time*

21

S. *mf*
qui - a i - psi mi - se - ri - cor - di - am, mi - se - ri -

A. *mf*
qui - a i - psi mi - se - ri - cor - di - am, mi - se - ri -

T. *mf*
qui - a i - psi mi - se - ri -

B. *mf*
qui - a i - psi mi - se - ri -

Cl. *a tempo*
mp

VII

IESUS PROCUMBIT ITERUM SUB ONERE CRUCIS

♩ = 76

Clavier

sempre mf

5

Cl.

8^{va}

9

Cl.

13

Cl.

17

Cl.

21

Cl.

The musical score is written for a Clavier and a Clarinet (Cl.). The Clavier part begins with a tempo marking of ♩ = 76 and a dynamic of *sempre mf*. The score is divided into six systems, each starting with a measure number (5, 9, 13, 17, 21). The Clavier part is written in treble and bass staves, while the Clarinet part is written in a single staff. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

VIII

IESUS PLORANTES MULIERES ALLOQUITUR

$\text{♩} = 54$

Soprano *mp* *gliss.* Be -

Alto *mp* *gliss.* Be -

Tenor

Bass

Jesus

Klavier *mf*

The musical score is written for five vocal parts and a piano accompaniment. The time signature is 3/2, and the tempo is marked as quarter note = 54. The vocal parts (Soprano, Alto, Tenor, Bass, and Jesus) have rests for the first two measures and enter in the third measure with a glissando. The piano part (Klavier) features triplet patterns in the first two measures and a triplet of chords in the third measure.

4

S. a - Be - a - *gliss.*

A. a - Be - a - *gliss.*

T.

B.

J.

Cl.

7

S. Be - a - *gliss.*

A. Be - a - *gliss.*

T. *mp* Be - a -

B. *mp* Be - a - *gliss.*

J. *f* a -

fi - li-ae Hie-ru - sa-lem no - li - te fle - re su - per me

Cl.

10

S.

A.

T.

B.

J.
sed su - per vos ip - sas fle - te et su - per fi - li - os

Cl.

13

S.
Be - a -

A.
Be - a -

T.
Be - a -

B.
Be - a -

J.
ve - stros

Cl.

quo-ni-am e - cce ve - ni-ent

quo-ni-am e - cce ve - ni-ent

quo-ni-am e - cce ve - ni-ent

quo-ni-am e - cce ve - ni-ent

quo-ni-am e - cce ve - ni-ent

IX

IESUS PROCUMBIT TERTIUM SUB ONERE CRUCIS

♩ = 70

Clavier

sempre mf

5

Cl.

9

Cl.

13

Cl.

17

Cl.

The musical score is written for a piano (Clavier) and a clarinet (Cl.). The tempo is marked as ♩ = 70. The piano part is in 3/4 time and begins with a bass clef, marked *sempre mf*. The clarinet part is in 3/4 time and begins with a treble clef. The score is divided into five systems, each containing a measure number (5, 9, 13, 17) and a system number (Cl.). The piano part is written in a single staff, and the clarinet part is written in a single staff. The piano part is marked *sempre mf*. The clarinet part is marked *sempre mf*. The piano part is marked *sempre mf*. The clarinet part is marked *sempre mf*. The piano part is marked *sempre mf*. The clarinet part is marked *sempre mf*.

X

IESUS VESTIBUS SPOLIATUR

$\text{♩} = 72$

Soprano

p voci bianchi

qui _____ pe ri

Alt

mf

qui - cum - que non ac - ce - pe - rit re - gnum

Tenor

p voci bianchi

qui _____

Bass

p voci bianchi

qui _____

Clavier

5

mf norm.

S. De non ac - ce - pe - rit, non ac - ce - pe - rit

mf

A. De - i non ac - ce - pe - rit, non ac - ce - pe - rit re - gnum

mf norm.

T. De non ac - ce - pe - rit, non ac - ce - pe - rit

mf norm.

B. — non ac - ce - pe - rit, non ac - ce - pe - rit re - gnum

Cl.

9

p

S. re - gnum De - i si - cut pu - er non in -

p

A. De - i si - cut pu - er non in - tra - bit

falsetto pp

T. re - gnum De - i m_____

falsetto pp

B. De - i m_____

Cl.

XIII

IESUS DEPONITUR DE CRUCE

♩ = 74

mp

Jesus

qui a - mat pa - trem a - ut ma - trem plus quam

Klavier

♩ = 74

sempre mp

con Ped.

6

rubato tempo a tempo

J.

me non est me di - gnus

Kl.

a tempo

12

J.

et qui a - mat fi - li - um a - ut fi - li - um su - per

Kl.

17

rubato tempo tempo meno mosso

J.

me non est me di - - gnus

Kl.

XIV

IESUS SEPULCRO CONDITUR

♩ = 80

Soprano

Alto

Tenor

Bass

mp

m

m

m

m

3

S.

A.

T.

B.

m

m

m

m

5

S. *mf* spi -

A. m

T. m

B. m

7

S. - ri-tus, spi - ri-tus, spi - ri-tus est De -

A.

T. *mf* spi - ri-tus, spi - ri-tus, spi - ri-tus est

B.

9

S. - us, De - us, est De - us, est

A. *mf* De - us, De - us, est De -

T. De - us, De - us, est De - us,

B.

11 *f*

S. De - - - us, De - - - us

A. - us, *f* est De - - - us, De - - -

T. *f* est De - - - us, De - - -

B.

13 *mf* *f*

S. et e - os a - do - rant, et e - os a - do - rant

A. *mp* - us m

T. *f* - us et e - os a - do - rant

B.

15 *mf*

S. e - um in spi - - - ri - tu et ve - ri -

A. *mf* e - um in spi - - - ri - tu et ve - ri -

T. *mf* e - um in spi - - - ri - tu et ve - ri -

B. *mf* e - um in spi - - - ri - tu et ve - ri -