

Kom snel!

Galicia

transcr.: J. Coeck

♩ = 176

Piano introduction in 3/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line of chords.

5

Kom, kom snel, wij heb - ben heel goed nieuws kom gauw!

Kom, kom snel, wij heb - ben goed nieuws, heel goed nieuws, kom, kom gauw!

The system shows two vocal staves with lyrics and a piano accompaniment. The piano part continues with chords in the right hand and a bass line in the left hand.

11

Voor - al - eer de

Voor - al - eer de

The system shows two vocal staves with lyrics and a piano accompaniment. The piano part continues with chords in the right hand and a bass line in the left hand.

40

On - ze Ko - ning is daar ge - bo - ren wist je het niet?

On - ze Ko - ning is ge - bo - ren wist je het niet?

46

On - ze Ko - ning is daar ge - bo - ren wist je het niet?

On - ze Ko - ning is ge - bo - ren wist je het niet?

52 **Fin:**

In de kerstnacht

Andalucía

transcr.: J. Coeck

♩ = 160

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of five measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note C3, followed by a quarter note D3, and a quarter note E3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the fourth measure.

The second system of the musical score consists of five measures. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note C3, followed by a quarter note D3, and a quarter note E3. The lyrics 'In de kerst - nacht te mid - den van' are written below the melody. The lyrics 'In de kerst - nacht,' are written below the bass line. The system ends with a double bar line.

The third system of the musical score consists of five measures. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The bass line is in the bass clef, starting with a quarter note C3, followed by a quarter note D3, and a quarter note E3. The lyrics 'hon - der - den scha - pen en on - der de zil - ve - ren vol - le maan,' are written below the melody. The lyrics 'in de kerst - nacht on - der de zil - ve - ren maan, ko - men' are written below the bass line. The system ends with a double bar line.

31 1.

bo - ren in de kou - de nacht.

bo - ren in de kou - de nacht, mid - den in de nacht.

35 2.

(nacht.)

nacht.

3

3

39

In het stalletje

transcr.: J. Coeck

♩ = 138

The piano introduction consists of four measures. The right hand plays a series of chords, mostly triads, with some grace notes. The left hand plays a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

5

Measures 5-8 of the song. The vocal line begins in measure 5. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

1. In het stal - le - tje van Beth - le - hem brandt een
 2. Het is koud en het is don - ker, _____ en de
 3. In de ver - te drie ka - me - len _____ die hun

9

Measures 9-12 of the song. The vocal line continues. The piano accompaniment features more complex chords in the right hand, including some dyads and triads, while the left hand maintains the eighth-note accompaniment.

vuur - tje te - gen de kou - de en ze zeg - gen dat er is ge -
 wind waait door de _____ bo - men, maar de her - ders met hun kud - de
 pas - sen wat ver - snel - len. De drie ko - nin - gen met hun ge -

21

hel - der en luid, want het kind-je is ge - bo - ren.

kind is ge - bo - ren.

25