

Chitarranda

Suite for Guitar-trio or Guitar-ensemble

1. Walking the dog

Marcel De Jonghe

Andante ♩ = 80

Guitar 1

mf

Guitar 2

mf

Guitar 3

mf

8

16

f

mf

f

52

59

mf

mf

66

poco a poco cresc. *f*

poco a poco cresc. *f*

poco a poco cresc. *f*

73

p *poco a poco cresc.* *f* *p*

p *poco a poco cresc.* *f* *p*

p *poco a poco cresc.* *f* *p*

2. Feeding the cow

Marcel De Jonghe

Andantino ♩ = 60

Guitar 1

Guitar 2

Guitar 3

p

p

p

5

mp

mp

mp

10

mf

mf

mf

3. Watching the birds

Marcel De Jonghe

Allegretto ♩ = 90

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Guitar 1

mf

Guitar 2

pizz. *mf*

Guitar 3

pizz. *mf*

5

10

1.

4. Caressing the cat

Marcel De Jonghe

Lento $\text{♩} = 44$

The musical score is written for three guitars (Guitar 1, Guitar 2, and Guitar 3) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Lento' with a quarter note equal to 44 beats per minute. The score is divided into three systems, each containing three staves. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) features a mezzo-piano (*mp*) dynamic, with the third staff marked 'simile' and 'p'. The third system (measures 9-12) features a mezzo-piano (*mp*) dynamic, with a first ending bracket over measures 11 and 12. The score includes various musical notations such as eighth notes, quarter notes, and chords.

5. Riding the horse

Marcel De Jonghe

Moderato ♩ = 78

Guitar 1

Guitar 2

Guitar 3

f

f

tamb. on wood

simile

* short rasguado with thumb + tamb. on wood

5

10

1.

34

f

f

f

39

44 *poco a poco ...*

48 *accelerando sin al fine*

poco a poco cresc.

ff

poco a poco cresc.

ff

poco a poco cresc.

ff