

Saltatio

uit de 'Mis voor Ongelovigen' - Musica Sacra (NL) 2011

Jeroen D'hoë
arr.: Ludo Mariën

Accordion 1

A $\text{♩} = 60$
Larghetto - Lamentoso

8'

B

C

D

ppp

44

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arr.: Ludo Mariën

8' A $\text{♩} = 60$
Larghetto - Lamentoso

Accordion 2



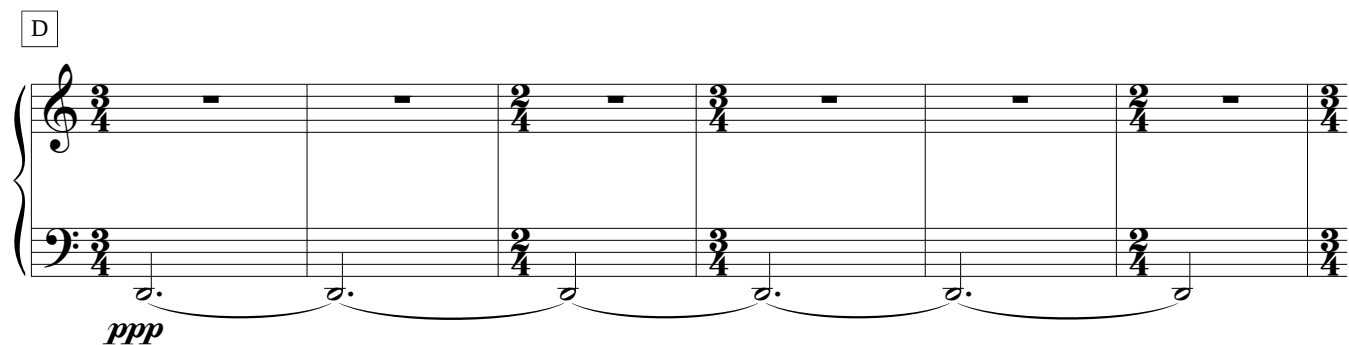
B



C



D



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from the "Mass for Atheists" - Musica Sacra (NL) 2011

Jeroen D'hoë
arr.: Ludo Mariën

Accordion 3

8' A $\text{♩} = 60$
Larghetto - Lamentoso

B

C 8'

pp

32

D

pp

44

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Jeroen D'hoel
arr.: Ludo Mariën

4'-8'

♩ = 60

Larghetto - Lamentoso

Accordion 4

A

B

C

D

E

Re bas - Linkerhand

ppp

F

4'-8'

mp

68

8'

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arr.: Ludo Mariën

4'-8' A $\text{♩} = 60$ **Larghetto - Lamentoso**

Accordion 5

B

C 8' *pp*

D Re bas - Linkerhand *ppp*

E 4'-8' *p* *mp* *p* *mp*

56 *p* *mf* *mp* *mf*

F Re bas - Linkerhand *ppp* rit. ,

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arr.: Ludo Mariën

4'-16' A $\text{♩} = 60$ **Larghetto - Lamentoso**

Accordion 6

B

C

D 4'-16'

44

E **D** *Bij deze aanduiding speel je in de LH de grondbas Re (D) mee. Bij elke nieuwe letter zet je de noot terug aan.*

D

56

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Jeroen D'hoë
arr.: Ludo Mariën

4'-8'

A ♩ = 60 **Larghetto - Lamentoso**

Soli

Accordion 7

p *espress.* *mp* *p* *mp*

M III

p *mf* *mp* *mf*

B

p *mp* *p* *mp*

p *mf* *mp* *mf*

Bass accordion

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Bass accordion

A $\text{♩} = 60$
Larghetto - Lamentoso

B

C

D

E

F

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Klokkenspel

B

C

D

E

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arr.: Ludo Mariën

arr.: Ludo Marién

A $\text{♩} = 60$
Larghetto - Lamentoso

Cajón

2 2 2 2 2 2 2 2 2 2

B

Musical notation for exercise B, showing a sequence of eighth and sixteenth notes with slurs and accents.

C

Exercise C is a rhythmic exercise consisting of eight measures. The notation is as follows:

- Measure 1: A single eighth note on a middle line, with a '2' above it.
- Measure 2: A whole rest, indicated by a horizontal line with a vertical tick in the center.
- Measure 3: A single eighth note on a middle line, with a '2' above it.
- Measure 4: A whole rest, indicated by a horizontal line with a vertical tick in the center.
- Measure 5: A single eighth note on a middle line, with a '2' above it.
- Measure 6: A whole rest, indicated by a horizontal line with a vertical tick in the center.
- Measure 7: A single eighth note on a middle line, with a '2' above it.
- Measure 8: A whole rest, indicated by a horizontal line with a vertical tick in the center.

The exercise is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The notes are all eighth notes, and the rests are whole rests.

E

F

2 2 2 2 2 2 2 2 *rit.*

S.M. (Rubato - Langzaam $\text{♩} = \text{c. } 42\text{-}50$)

G

Cymbal

15 4

pppp

3 4

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arr.: Ludo Mariën

A ♩ = 60 **Larghetto - Lamentoso**

Marimba

B

C

D

44

E