

# 1. Dag boek

Jan Coeck

♩ = 90

Piano

Contrabas

6

heel rustig ...

Dag boek, dag dag-boek, dag

10

on-be-schre-ven blad. Hoe zou ik hier nu aan be - gin-nen? Ik zet mijn pen op je pa-

# 2. Ik wil ...

Jan Coeck

$\text{♩} = 140$

knippen of klappen

Piano

Viool I

Viool II

Cello

Contrabas

Tenor Sax

5

Weet je wat ik heel graag heb - ben zou?

Weet je Weet je

Pno.

VI. I

VI. II

Vc.

Cb.

Sax T

25

ti - tu - la - ris is echt van de kaart.

aa aa wow!

Pno.

VI. I

VI. II

Vc.

Cb.

Sax T

29

In de tuin een bar - be - cue met mijn fa - vo - rie - te band, —

handklap

In de tuin een bar - be - cue, na - tuur - lijk met mu - ziek - jes van mijn

Pno.

VI. I

VI. II

Vc.

Cb.

Sax T

# 3. Tranen op m'n toetsenbord

Jan Coeck

♩ = 90

Contrabas

*mp*

8

16 *mp*

Was het iets dat ik zei? iets wat ik deed? Was ik niet

ik zei... Was ik niet

iets wat ik zei Was ik niet

22

lief ge - noeg? of was ik veel te kort? Tra-nen op mijn toet - sen - bord.

lief ge - noeg? Tra-nen op mijn toet - sen - bord.

lief ge - noeg? Tra-nen op mijn toet - sen - bord.

*mp*

73

*pp* *pp* *pp*

doe doe

81

doe doe doe doe doe doe doe doe

doe doe doe doe

89

doe doe doe doe doe

verteller: de webcam staart me aan

*mp*

# 4. Gêne

Jan Coeck

♩ = 120

Piano

Fluit(en)

Viol I

Viol II

Altviool

Cello

Contrabas

24

kwijl kwijl! \_\_\_\_\_

kwijl kwijl kwijl kwijl!

wolk-jes met jou.

Pno.

Fl.

VI. I

VI. II

Vla.

Vlc.

Cb.

# 5. Zeg maar niets

Jan Coeck

♩ = 125

Laat me nu maar, laat me hier maar zit - ten, ik heb nu echt geen zin

Laat me nu maar... Laat me nu maar

Hb.

Pno.

VI. I

VI. II

Vc.

Cb.

22

er - ger, dus zeg maar lie - ver niets. Lag het aan mij?\_\_ Was het wat ik zei? Of

Dus zeg maar niets. Doe - doe doe of

Hb.

Pno.

VI. I

VI. II

Vc.

Cb.

27

was het wat ik deed? Was het mo - ment mis-schien slecht ge - ko - zen? Wat kwam er tus-sen jou en mij?\_\_

was het wat ik deed? Was het mom-ment mis-schien slecht ge - ko - zen? Wat kwam er tus-sen jou en mij?\_\_

Hb.

Pno.

VI. I

VI. II

Vc.

Cb.

# 6. Puberen

Jan Coeck

$\text{♩} = 125$

*mf* Ik heb geen ge-duld.

Fluit(en)

Hobo

Klarinet in B $\flat$

Piano

*mf*

Viool I

Viool II

Altviool

Cello

Contrabas

11

*f* ik krijg de krie-bels van ge - duld. Ik

Fl.

Hb.

B $\flat$  Kl.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

# 7. Oud

Jan Coeck

$\text{♩} = 90$

Klarinet in B $\flat$

*cantabile*

Piano

Contrabas

8

64

1.

First system of music (measures 64-69). It consists of four staves. The top staff is a single treble clef with whole rests. The second staff is a single treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes. The third and fourth staves are a grand staff (treble and bass clefs) with chords and a bass line of eighth and quarter notes. A first ending bracket spans measures 68 and 69.

70

2.

Second system of music (measures 70-75). It consists of four staves. The top staff is a single treble clef with whole rests and a repeat sign. The second staff is a single treble clef with a key signature of one sharp (F#) and a melody of eighth and quarter notes, ending with a repeat sign. The third and fourth staves are a grand staff (treble and bass clefs) with chords and a bass line of eighth and quarter notes, ending with a repeat sign.

# 8. Bedankt!

Jan Coeck

♩ = 133

Fluit(en)

Hobo

Klarinet in B

Piano

Viol I

Viol II

Altviool

Cello

Contrabas

21

zus en voor die nét ge-mis-te kus: wel be - dankt!

ge - mis - te kus, be - dankt!

Fl.

Hb.

B $\flat$  Kl.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

# 9. Wat ik zoek

Jan Coeck

$\text{♩} = 75$

Flute I

Flute II

Hobo

Klarinet in B $\flat$

Piano *mp*

Viool I

Viool II

Altviool

Cello

Contrabas

9

Heel ver weg, in mijn droom, is er plaats voor mijn fan-ta-sie

Ver weg ik droom is er plaats voor mijn fan - ta - sie

Hb.

B $\flat$  Kl.

Pno.

VI. I

VI. II

Vla.

Vc.

Cb.

## 2. Ik wil ...

Jan Coeck

♩ = 140

First system of the musical score. It consists of three staves: a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature, a percussion line in middle C clef with a 4/4 time signature, and a piano accompaniment line in treble clef with a key signature of three sharps and a 4/4 time signature. The vocal line begins with a whole rest for four measures, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'Weet je wat ik heel graag heb-ben' are written below the vocal line. The percussion line has a whole rest for four measures, followed by a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The piano accompaniment line has a whole rest for four measures, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4.

Second system of the musical score, starting at measure 7. The vocal line continues with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'zou? Als ik zit te den-ken 'god, ik wou...'' are written below the vocal line. The percussion line has a whole rest for four measures, followed by a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The piano accompaniment line has a whole rest for four measures, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'Weet je Weet je Ik wou...' are written below the piano accompaniment line.

Third system of the musical score, starting at measure 12. The vocal line continues with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'Niks dan gek-ke din-gen, wow wow wow! De' are written below the vocal line. The percussion line has a whole rest for four measures, followed by a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note A2. The piano accompaniment line has a whole rest for four measures, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The lyrics 'Ik wou... oe oe wow!' are written below the piano accompaniment line.

54

din-gen, wow wow wow!

Weet je wat ik heel graag heb-ben

Weet je

67

zou?

Als ik zit te den-ken 'god, ik wou...'

Weet je

Ik wou... Ik wou...

73

Niks dan gek - ke din-gen, wow wow wow!

oe oe oe wow!

### 3. Tranen op m'n toetsenbord

Jan Coeck

$\text{♩} = 90$

**16** *mp*

Was het iets dat ik zei? iets wat ik deed? \_\_\_\_

ik \_\_\_\_ zei... \_\_\_\_

iets wat ik zei

**21**

Was ik niet lief ge - noeg? \_\_\_\_ of was ik veel te kort? Tra-nen op mijn

Was ik niet lief ge - noeg? \_\_\_\_ Tra-nen op mijn

Was ik niet lief ge - noeg? \_\_\_\_ Tra-nen op mijn

**28**

**15**

toet - sen - bord. \_\_\_\_ Ik ben zo moe ik ben zo moe

toet - sen - bord. \_\_\_\_ Ik ben zo moe ik ben zo

toet - sen - bord. \_\_\_\_ ik ben zo moe

# 4. Gêne

Jan Coeck

♩ = 120

9

Lief-ste, Weet je nog, die za-ter-dag, toen ik je voor het eerst aan

14

Kwijnl kwijnl kwijnl... kwijnl kwijnl kwijnl...

twa-ter zag? zon - licht en geen wolk - je, al - les zo stil...

19

Ma - ma hou toch op hou er toch mee op! duidelijk gegeneerd... Kwijnl

Ma - ma hou toch op hou er toch mee op! Kwijnl

Sinds die dag, die za ter dag, schonk jij me el-ke dag je blij-e lach leef ik op

# 5. Zeg maar niets

Jan Coeck

♩ = 125

8

Laat me nu maar, laat me hier maar zit - ten, ik

Laat me nu maar

11

heb nu echt geen zin om in mijn ziel te spit-ten, dus

Laat me nu maar dus laat me nu

15

laat me nu maar. Zeg nu maar niets zeg he-le-maal niets, maar. Zeg nu maar niets

19

het is be-ter dat ik nie-mand zie. Het wordt al-leen maar er - ger, dus zeg maar

Ik wil nu nie-mand zien. Dus zeg maar

## 6. Puberen

Jan Coeck

$\text{♩} = 125$

**2** *mf*

Ik heb geen ge-duld. Ge-duld is voor ou - de men -

6

- sen zo-als fat - soen en e - ti-quet - te en din-gen

10 *f*

waar ik op moet let - ten ik krijg de krie-bels van ge - duld. Ik

15

denk niet lang na — dat doen de an-de-ren voor mij Ik hou niet

Aaa...

19

zo van fi - lo - so - fe - ren, zo met het vin - ger - tje be - le - ren.

Aaa...

# 8. Bedankt!

Jan Coeck

♩ = 133

8

Voor el - ke puk - kel op mijn kop

puk - kel op mijn kop

15

en voor die half mis - luk - te mop

half mis - luk - te mop

21

3

zus en voor die nét ge-mis-te kus: wel be-dankt!

ge - mis - te kus, be - dankt!

31

t - shirt, een ka - do, dat voor geen me-ter past, o no!

t - shirt een ka - do PAST MIJ NIET O NO!

# 9. Wat ik zoek

Jan Coeck

♩ = 75

8

Heel ver weg, in mijn droom, is er plaats voor mijn

8

Ver weg ik droom is er plaats voor mijn

Detailed description: This system contains the first two staves of the song. Both staves are in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest followed by a measure of 8 eighth notes. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a bass clef and a key signature of one sharp. It also begins with a whole rest followed by a measure of 8 eighth notes. The melody starts on a half note G3, followed by quarter notes F3, E3, and D3. The lyrics are written below the staves, aligned with the notes.

12

fan-ta-sie al-les stil zo za-lig stil en de zon die schijnt

fan - ta - sie het is zo za - lig stil de zon die al - tijd schijnt

Detailed description: This system contains the third and fourth staves. The first staff continues the melody from the previous system, starting with a half note G4 and a quarter note A4. The second staff continues the bass line, starting with a half note G3 and a quarter note F3. The lyrics are written below the staves.

17

kan het zijn heel mis-schien dat ik vind wat ik heb ge-zocht?

mis - schien mis - schien vind ik wat ik heb ge - zocht

Detailed description: This system contains the fifth and sixth staves. The first staff continues the melody, starting with a half note G4 and a quarter note A4. The second staff continues the bass line, starting with a half note G3 and a quarter note F3. The lyrics are written below the staves.

21

lang ge-wacht en nooit ver-wacht dat het zo fijn zou zijn.

9

ik heb zo lang ge - wacht het is zo fijn.

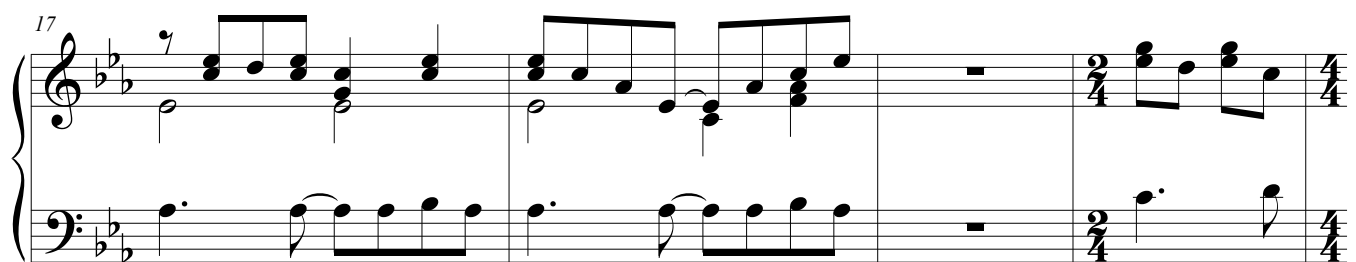
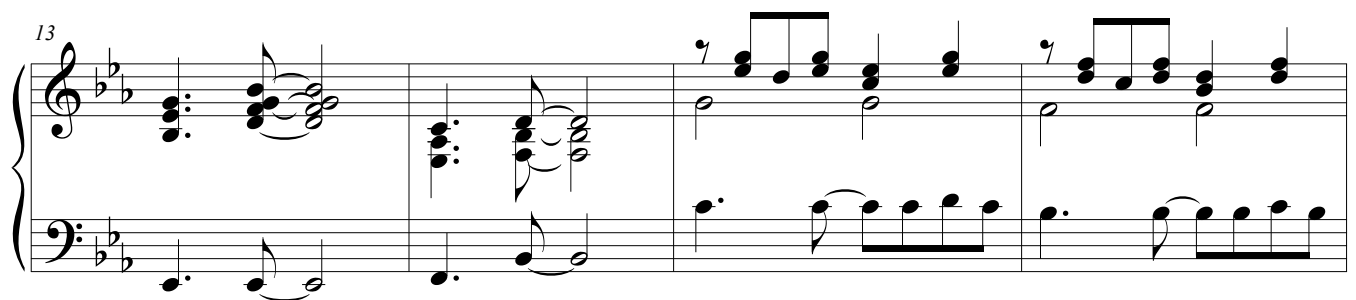
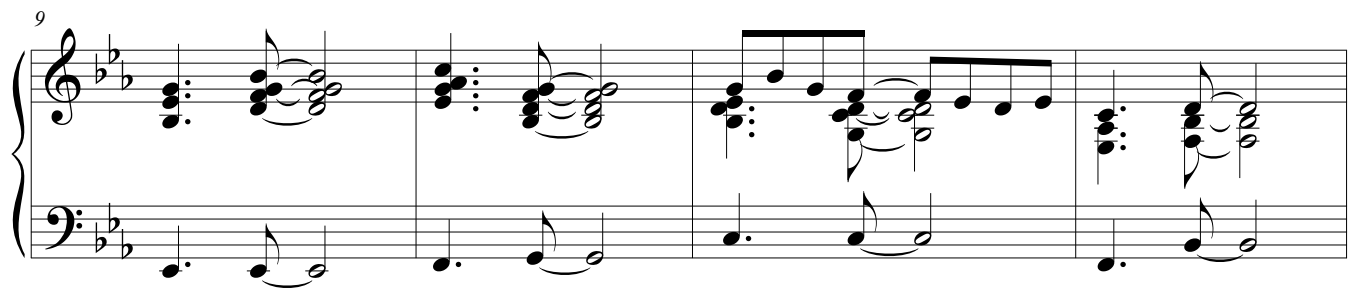
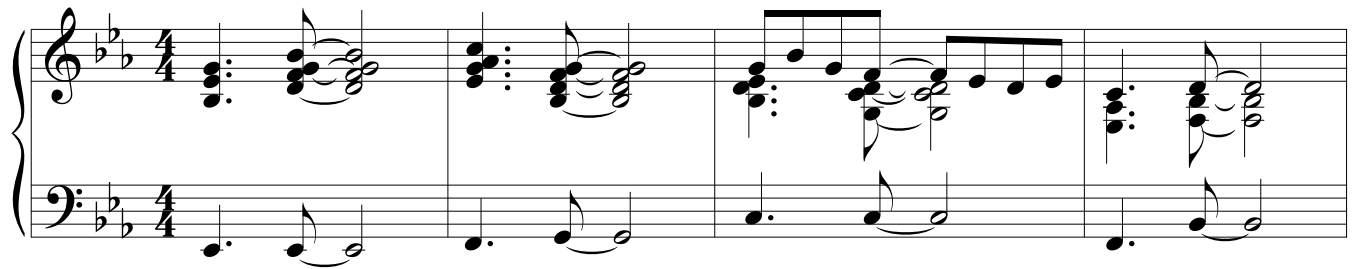
9

Detailed description: This system contains the seventh and eighth staves. The first staff continues the melody, starting with a half note G4 and a quarter note A4. The second staff continues the bass line, starting with a half note G3 and a quarter note F3. The lyrics are written below the staves. Both staves end with a measure of 9 eighth notes, indicated by a bracket and the number 9.

# 1. Dag boek

Jan Coeck

♩ = 90



## 2. Ik wil ...

Jan Coeck

♩ = 140

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The right hand has whole rests for measures 1-4 and a whole note chord in measure 5. The left hand plays a rhythmic pattern of quarter notes and eighth notes with accents.

Measures 6-10. The right hand continues with whole rests. The left hand continues the rhythmic pattern, with some notes beamed together in measures 8 and 9.

Measures 11-15. The right hand has whole rests for measures 11-13, followed by a sixteenth-note arpeggiated figure in measures 14 and 15. The left hand continues the rhythmic pattern.

Measures 16-20. The right hand plays a series of chords, mostly triads, in a rhythmic pattern. The left hand continues the rhythmic pattern.

Measures 21-25. The right hand continues the chordal pattern. The left hand continues the rhythmic pattern.

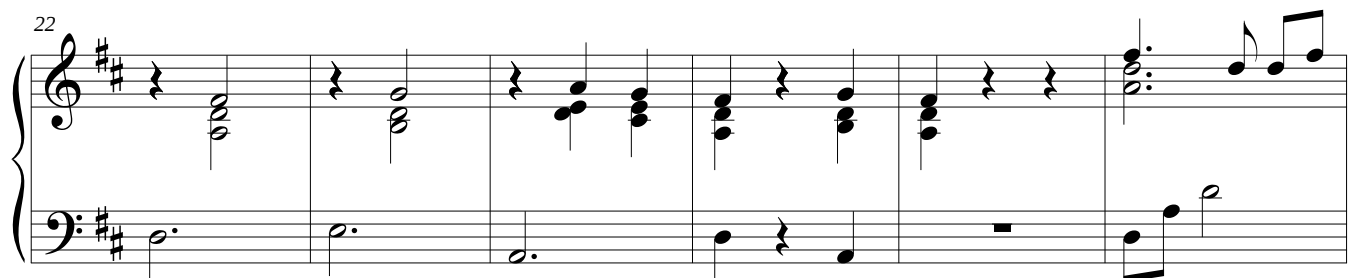
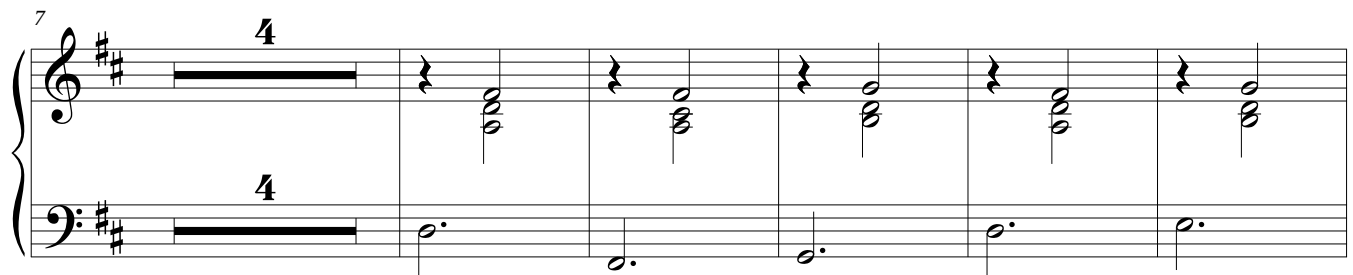
### 3. Tranen op m'n toetsenbord

*Tacet*

### 4. Gêne

♩ = 120

Jan Coeck



109

Measures 109-114. Treble and bass staves. Key signature: D major (two sharps). Time signature: 4/4. Measure 109 features a fermata on a whole note chord in the treble. Measures 110-114 show a rhythmic pattern of eighth and sixteenth notes in the bass, with chords in the treble.

115

Measures 115-119. Treble and bass staves. Key signature: D major (two sharps). Time signature: 4/4. Measure 115 features a fermata on a whole note chord in the treble. Measures 116-119 show a rhythmic pattern of eighth and sixteenth notes in the treble, with chords in the bass.

123

Measures 123-127. Treble and bass staves. Key signature: D major (two sharps). Time signature: 4/4. Measure 123 features a fermata on a whole note chord in the treble. Measures 124-127 show a rhythmic pattern of eighth and sixteenth notes in the treble, with chords in the bass.

132

Measures 132-136. Treble and bass staves. Key signature: D major (two sharps). Time signature: 3/4. Measure 132 features a fermata on a whole note chord in the treble. Measures 133-136 show a rhythmic pattern of eighth and sixteenth notes in the treble, with chords in the bass.

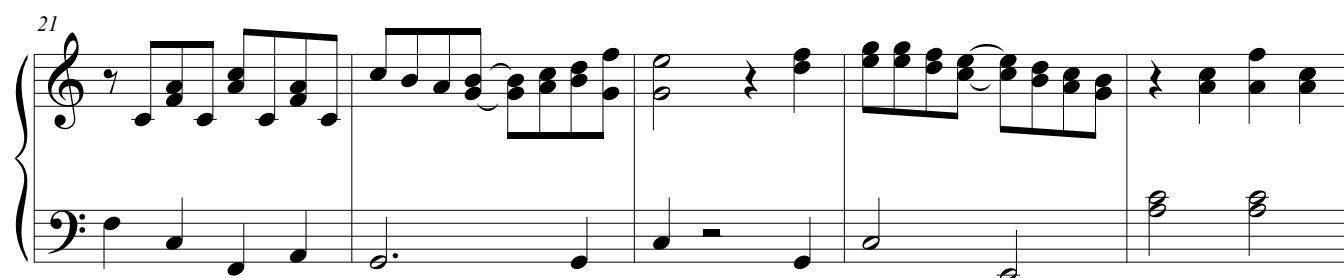
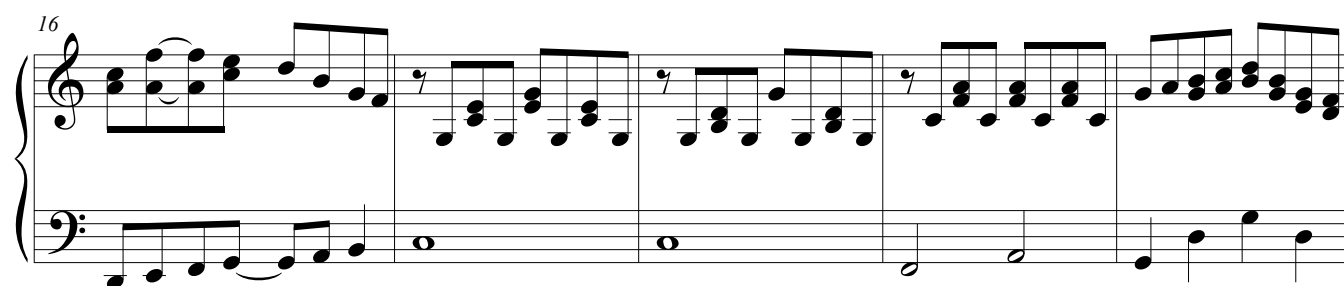
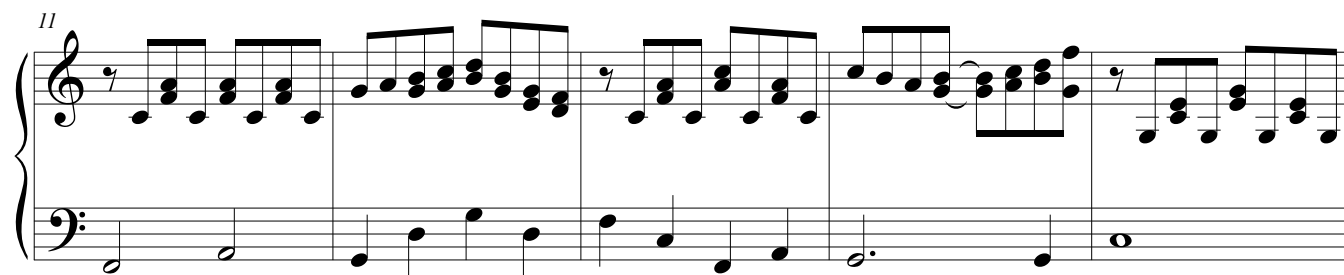
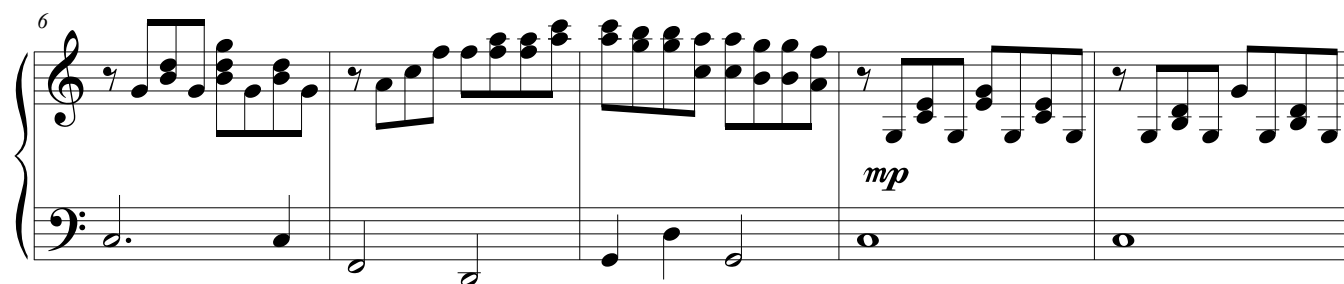
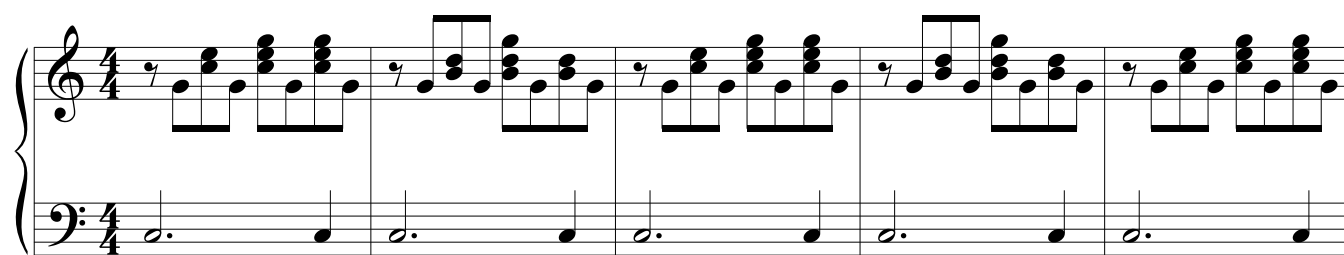
137

Measures 137-141. Treble and bass staves. Key signature: D major (two sharps). Time signature: 3/4. Measure 137 features a fermata on a whole note chord in the treble. Measures 138-141 show a rhythmic pattern of eighth and sixteenth notes in the treble, with chords in the bass.

# 5. Zeg maar niets

Jan Coeck

♩ = 125



# 6. Puberen

Jan Coeck

$\text{♩} = 125$

*mf*

5

9

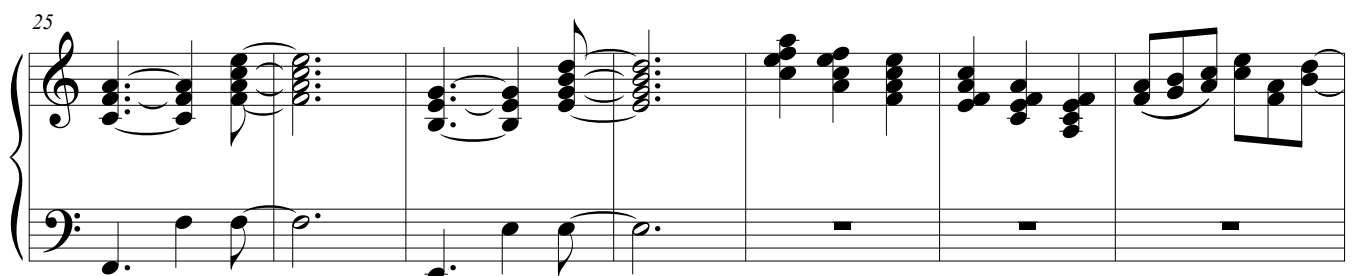
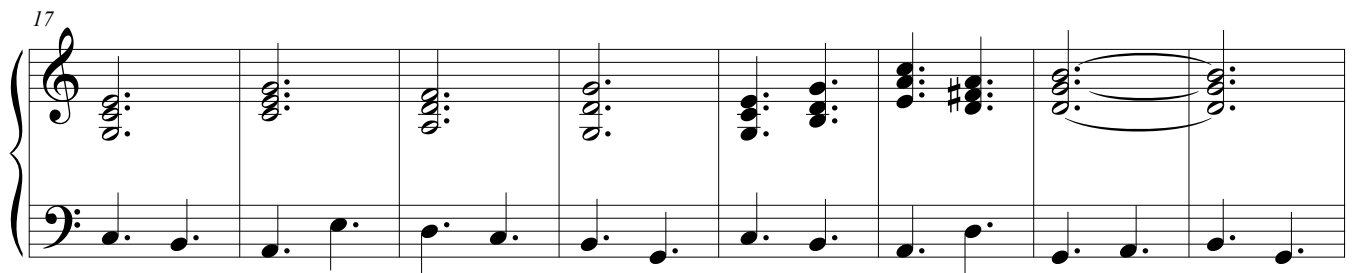
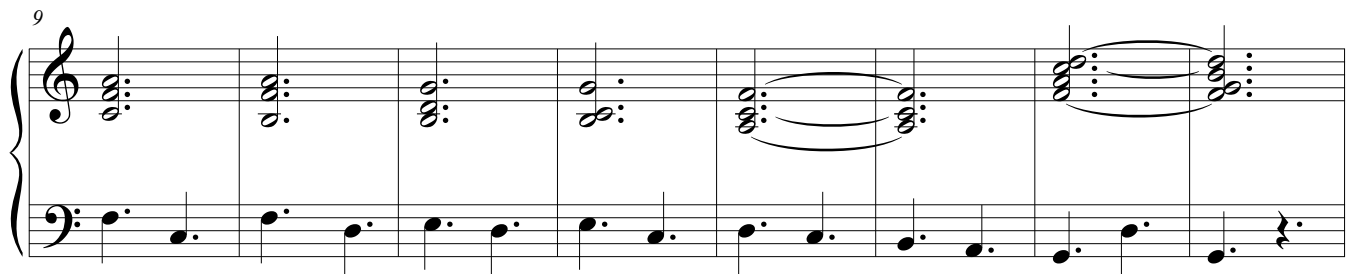
13

17

# 7. Oud

Jan Coeck

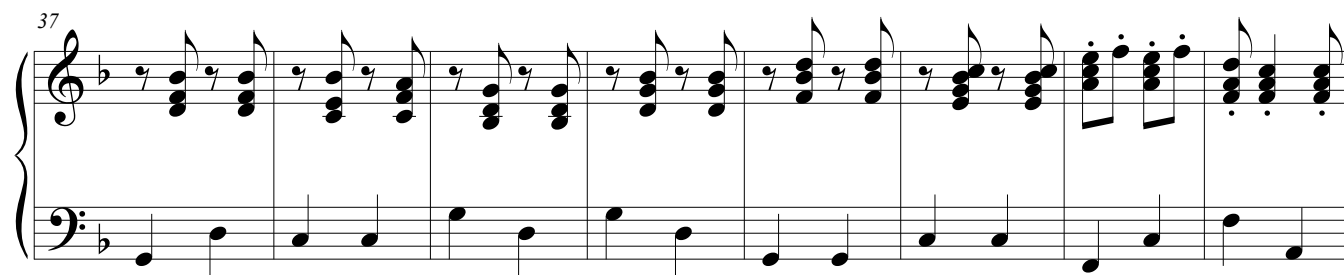
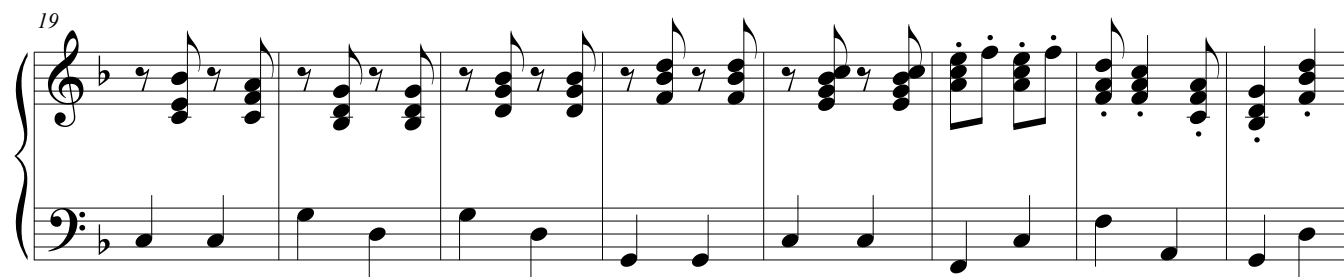
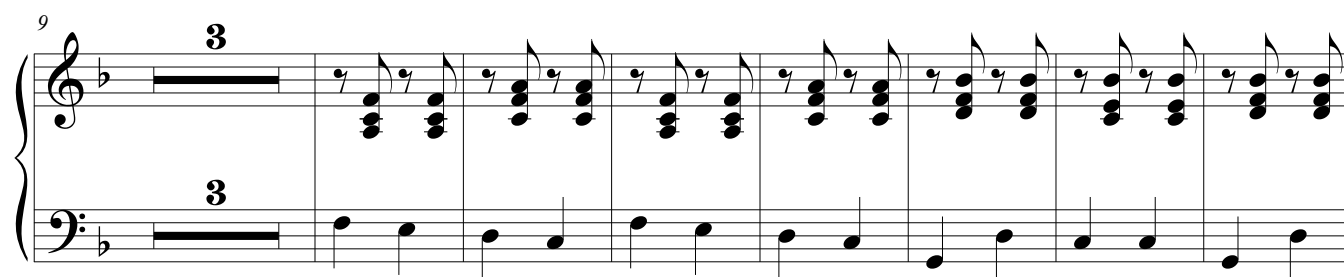
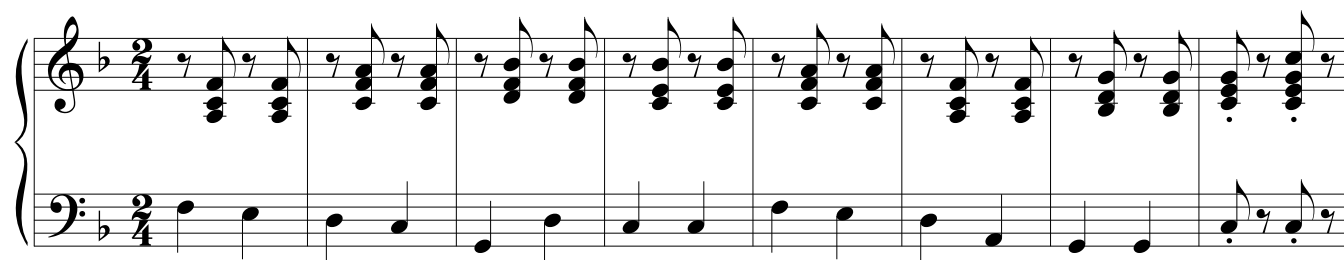
♩. = 90



# 8. Bedankt!

Jan Coeck

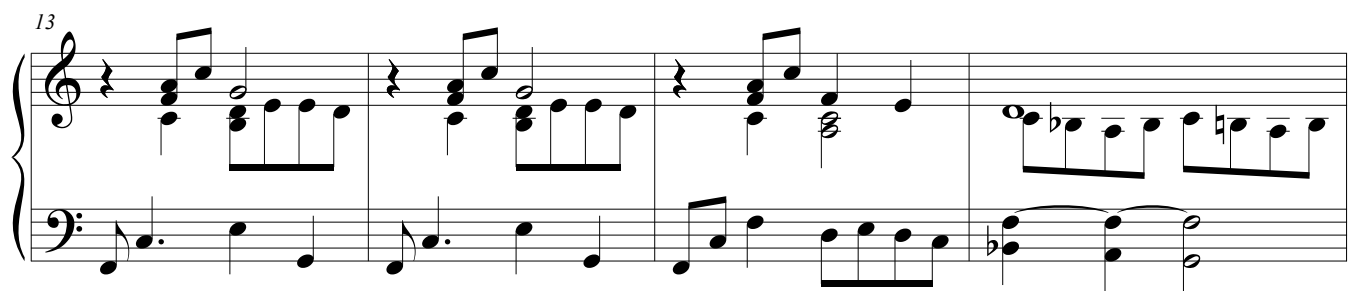
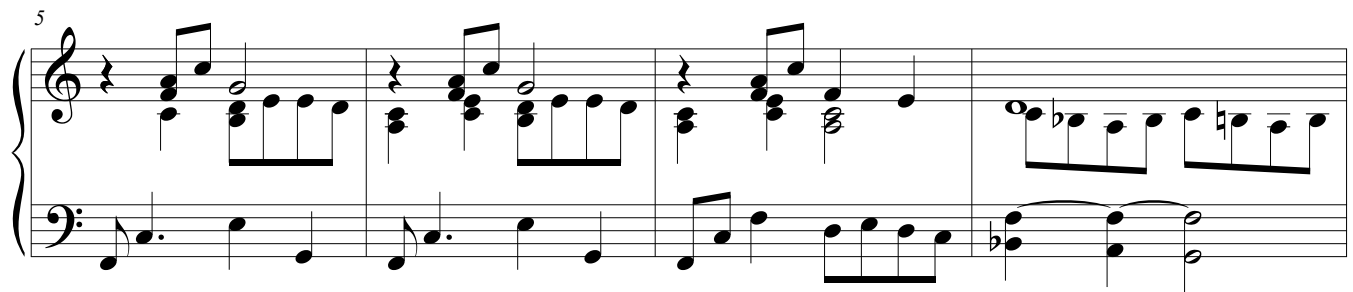
♩ = 133



# 9. Wat ik zoek

Jan Coeck

♩ = 75



# 1. Dag boek

Jan Coeck

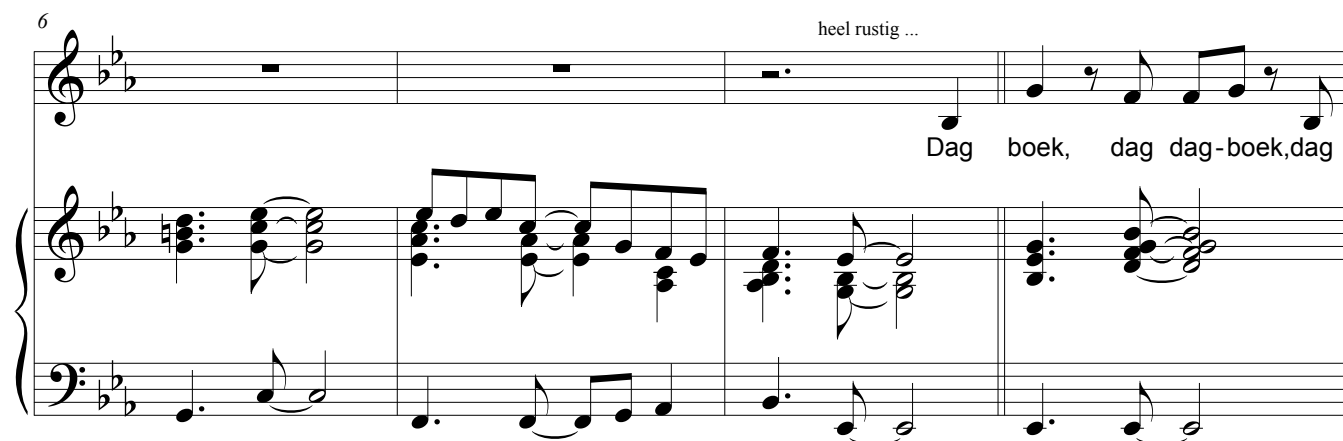
♩ = 90



6

heel rustig ...

Dag boek, dag dag-boek, dag



10

on - be - schre - ven blad. Hoe zou ik hier nu aan be - gin - nen?



## 2. Ik wil ...

Jan Coeck

♩ = 140

First system of the musical score. It consists of three staves: a vocal staff in treble clef, a piano accompaniment staff in treble clef, and a piano accompaniment staff in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest for four measures, followed by a half note G5, a quarter note A5, and a quarter note B5. The lyrics 'Weet je wat ik' are written below the vocal staff. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes and quarter notes with accents.

Second system of the musical score, starting at measure 6. The vocal staff continues with the lyrics 'heel graag heb-ben zou?' and 'Als ik zit te den-ken 'god, ik'. The piano accompaniment in the bass clef continues with the same rhythmic pattern. The piano accompaniment in the treble clef has whole rests for the first four measures, followed by a half note G5 and a quarter note A5.

Third system of the musical score, starting at measure 11. The vocal staff continues with the lyrics 'wou...!', 'Niks dan gek - ke', and 'din-gen, wow wow wow!'. The piano accompaniment in the bass clef continues with the same rhythmic pattern. The piano accompaniment in the treble clef has whole rests for the first four measures, followed by a half note G5 and a quarter note A5.

64

Weet je wat ik heel graag heb-ben zou?

Weet je Weet je

69

Als ik zit te den-ken 'god, ik wou...' Niks dan gek - ke

Ik wou... Ik wou... oe

74

din-gen, wow wow wow!

oe oe wow!

## 4. Gêne

Jan Coeck

♩ = 120

The first system of the musical score for 'Gêne' consists of six staves. The first three staves (treble, alto, and tenor clefs) are empty, indicating a tacet for the vocal parts. The bottom two staves (grand staff) contain the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part begins with a series of chords and eighth notes in the right hand, and single notes in the left hand.

The second system of the musical score for 'Gêne' consists of six staves. The first three staves (treble, alto, and tenor clefs) each begin with a triplet of eighth notes, indicated by a '3' over the first measure. The bottom two staves (grand staff) contain the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part continues with chords and single notes. The lyrics 'Lief-ste, Weet je nog, die za-ter-dag, toen ik je voor het eerst aan' are written below the vocal staves.

23

Kwijnl kwijnl kwijnl! \_\_\_\_\_

Kwijnl kwijnl kwijnl kwijnl kwijnl!

leef ik op wolk - jes met jou.

29

vies... flauw...

vies... flauw...

Hoe je me kus - te heel zacht-jes, en

# 5. Zeg maar niets

Jan Coeck

♩ = 125

The first system of the musical score is in 4/4 time. It consists of three staves. The top two staves (treble clef) are empty, indicating rests for the vocal parts. The bottom staff (grand staff) contains the piano accompaniment. The right hand (treble clef) plays a rhythmic pattern of eighth notes and chords, while the left hand (bass clef) plays a simple bass line of dotted half notes.

The second system of the musical score continues the piano accompaniment from the first system. It includes vocal entries for both parts. The vocal parts enter in the fourth measure with the lyrics "Laat me nu maar,". The piano accompaniment continues with the same rhythmic pattern. The system ends with a measure marked *mp* (mezzo-piano) in the piano part.

20



nie - mand zie. Het wordt al - leen maar er - ger, dus zeg maar lie - ver niets.

nie - mand zien. Dus zeg maar niets.

24



Lag het aan mij? Was het wat ik zei? Of was het wat ik deed?

Doe - doe doe of was het wat ik deed?

28



Was het mo - ment mis-schien slecht ge - ko - zen? Wat

Was het mom - ment mis-schien slecht ge - ko - zen? Wat

# 6. Puberen

Jan Coeck

$\text{♩} = 125$

*mf* Ik heb geen ge-duld.

5

Ge-duld is voor ou - de men - sen zo-als fat -

18

Ik hou niet zo van fi - lo - so - fe - ren, zo met het

Aaa...

21

vin-ger-tje be-le-ren. *f* Ik denk dus lie - ver niet lang na.

24

Ik heb een he - kel aan Nieuw - jaar, aan non-kel

een gro-te hekel

# 7. Oud

Jan Coeck

♩. = 90

Piano



9



17 solo zangeres



'k Heb geen haast of ei - gen - lijk toch een klein beet - je, 't gaat al - le-maal

# 8. Bedankt!

Jan Coeck

♩ = 133

Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

9

Vocal melody and piano accompaniment for measures 9-16. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Voor el - ke puk-kel op mijn kop en voor die half mis-luk-te puk-kel op mijn kop half mis -

17

Vocal melody and piano accompaniment for measures 17-24. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: mop en voor die ru - zie met mijn zus en voor die nét ge-mis-te luk - te mop ge - mis - te

# 9. Wat ik zoek

Jan Coeck

♩ = 75

The first system of the musical score is in 4/4 time. It consists of three staves. The top two staves are for the vocal parts, both of which contain whole rests for the first five measures. The bottom staff is for the piano accompaniment, starting with a mezzo-piano (*mp*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and a key signature change to one sharp (F#) in the third measure.

The second system of the musical score continues the piece. It also consists of three staves. The vocal parts enter in the fourth measure of this system. The first vocal line has the lyrics "Heel ver weg," and the second vocal line has the lyrics "Ver weg". The piano accompaniment continues with its rhythmic pattern, providing harmonic support for the vocal entries.

22

en nooit ver-wacht dat het zo fijn zou zijn.

lang ge - wacht het is zo fijn.

26

30

Ooit mis-schien

Mis - schien

# 1. Dag boek

*Tacet*

# 2. Ik wil ...

*Tacet*

# 3. Tranen op m'n toetsenbord

*Tacet*

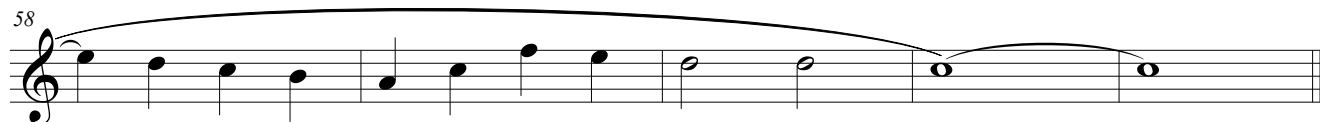
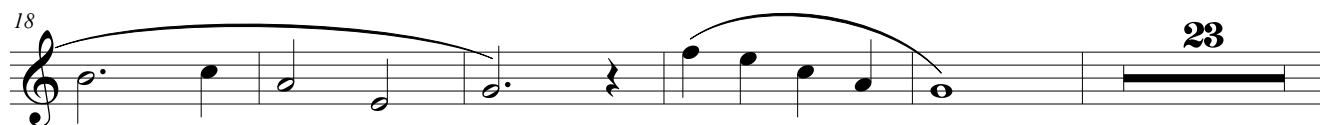
# 4. Gêne

*Tacet*

# 5. Zeg maar niets

♩ = 125

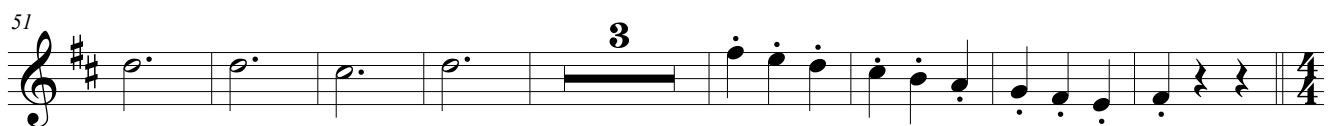
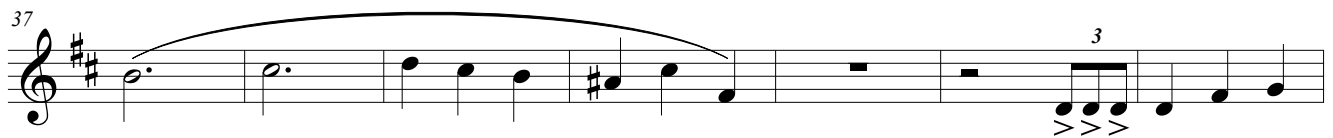
Jan Coeck



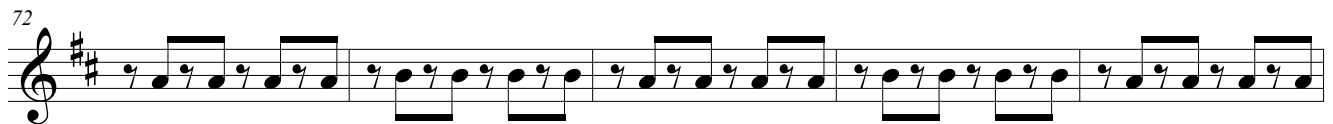
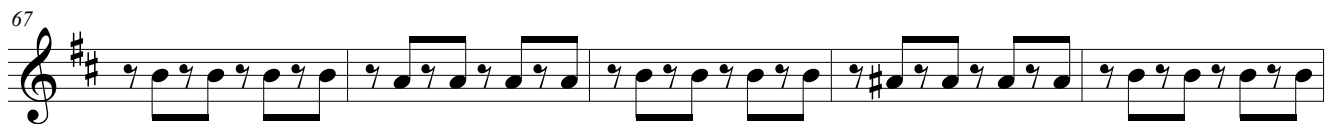
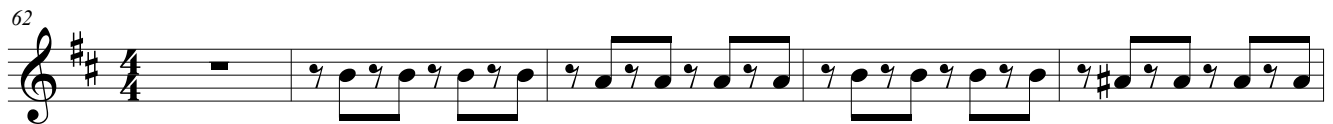
# 4. Gêne

Jan Coeck

♩ = 120

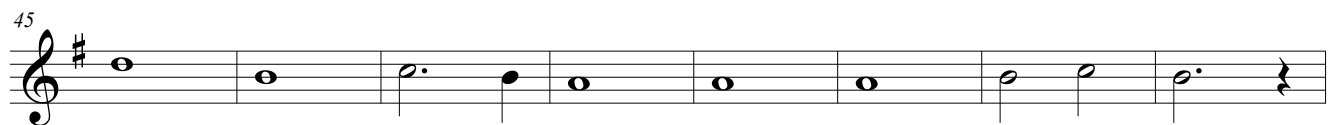
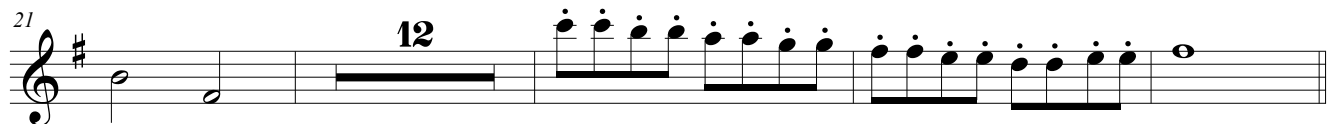


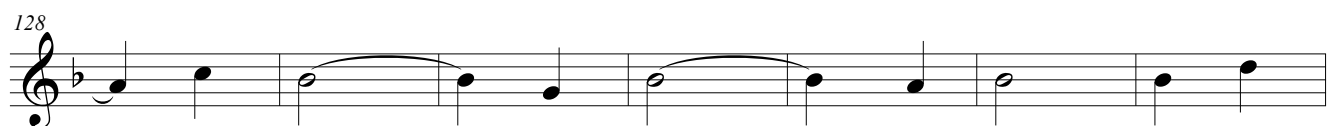
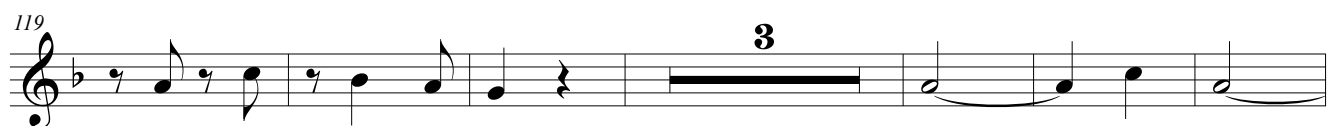
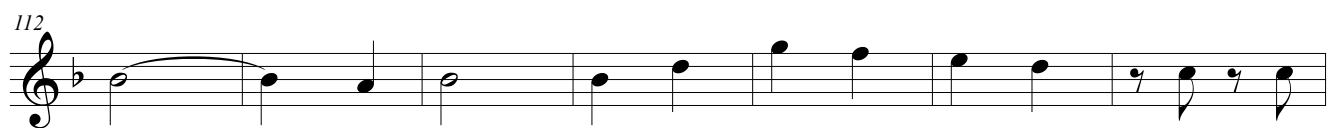
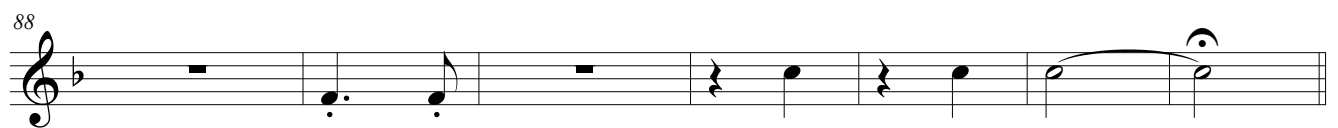
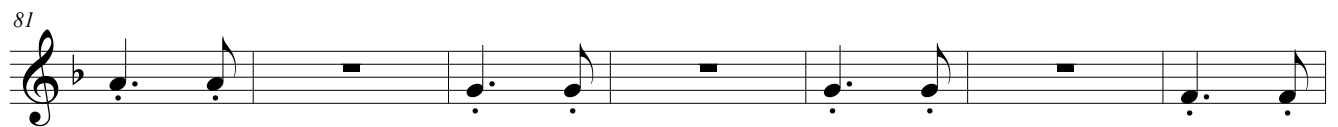
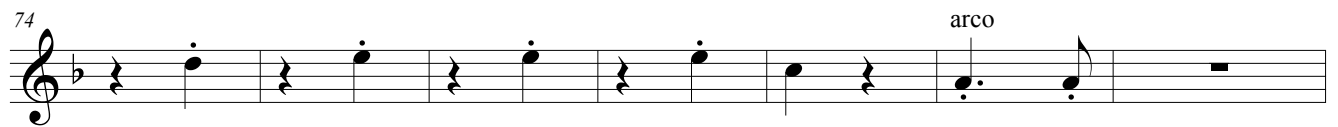
♩ = ♩



# 6. Puberen

Jan Coeck





# 1. Dag boek

*Tacet*

## 2. Ik wil ...

Jan Coeck

$\text{♩} = 140$

16

23

7

36

42

12

59

64

9

2

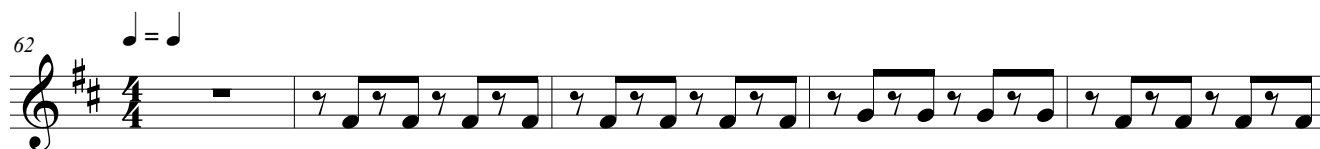
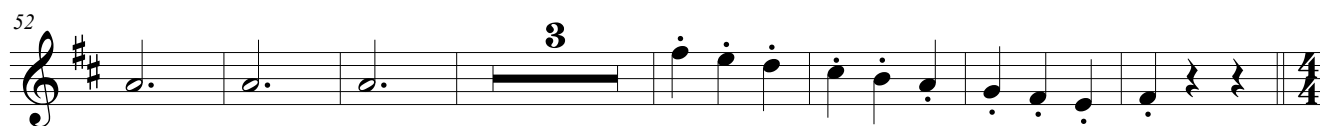
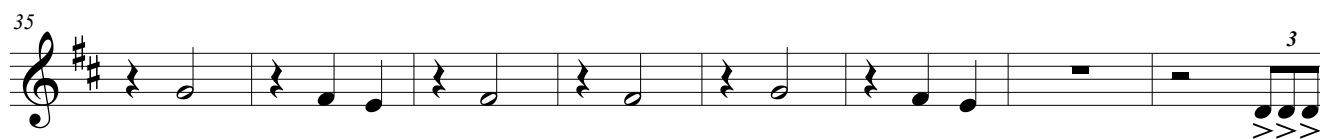
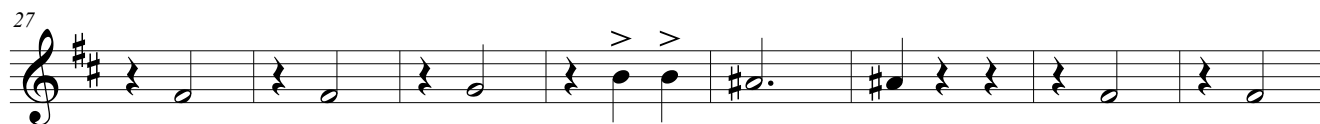
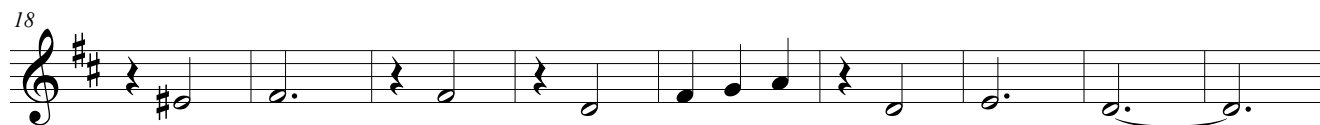
## 3. Tranen op m'n toetsenbord

*Tacet*

# 4. Gêne

Jan Coeck

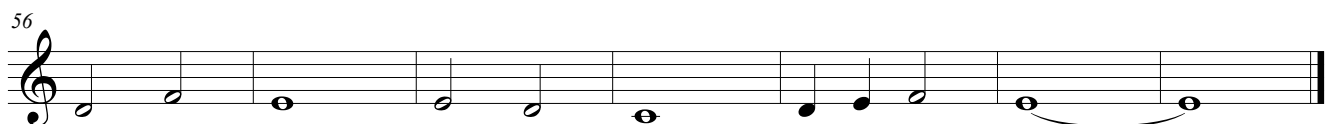
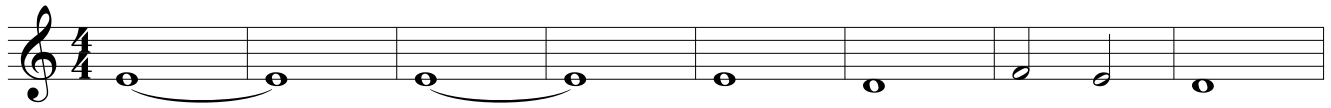
♩ = 120



# 5. Zeg maar niets

Jan Coeck

♩ = 125



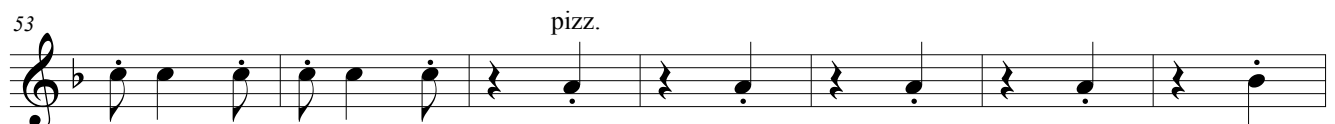
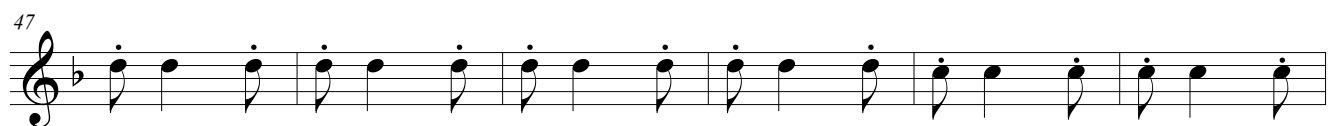
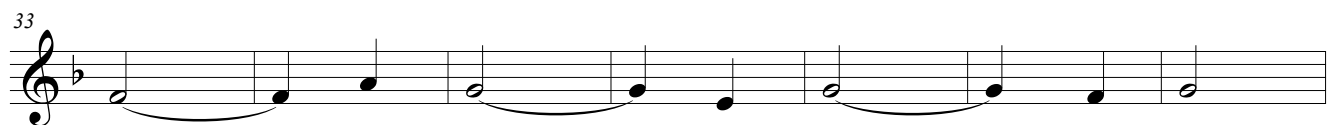
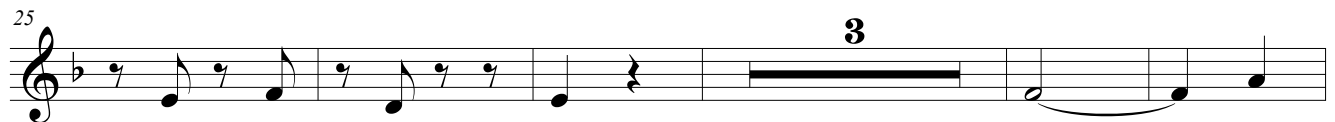
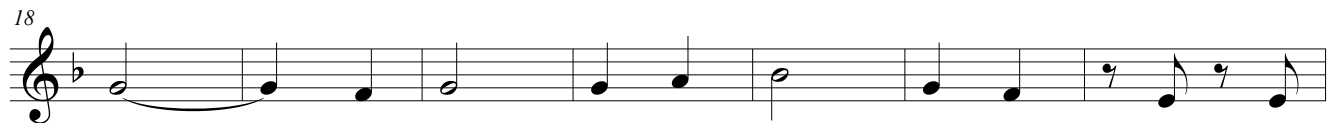
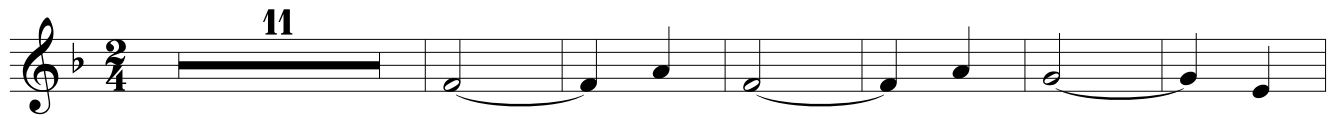
# 7. Oud

*Tacet*

# 8. Bedankt!

Jan Coeck

♩ = 133



# 4. Gêne

Jan Coeck

♩ = 120



11



18



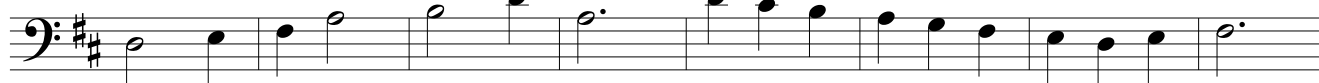
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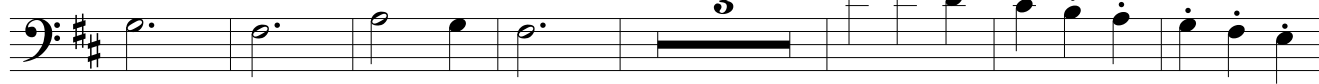
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43



51



♩ = ♩

61



66

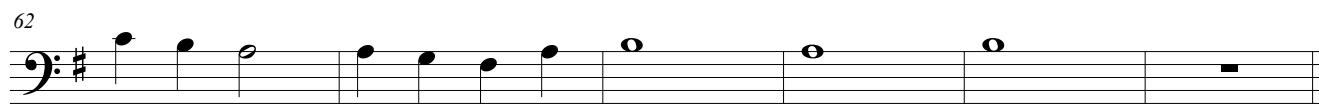
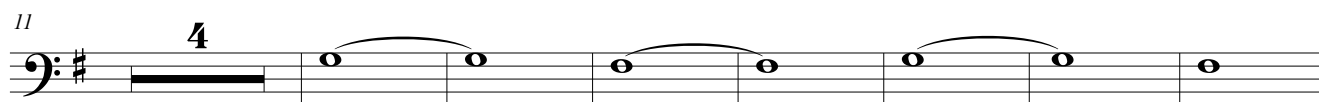
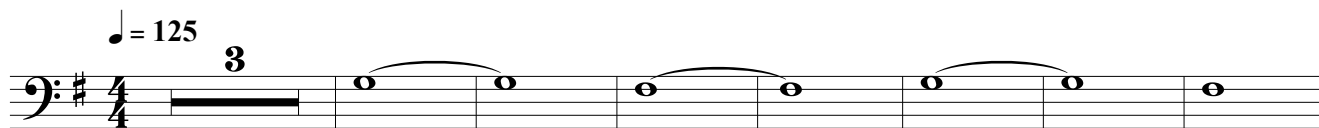


71



# 6. Puberen

Jan Coeck



# 7. Oud

*Tacet*

# 8. Bedankt!

Jan Coeck

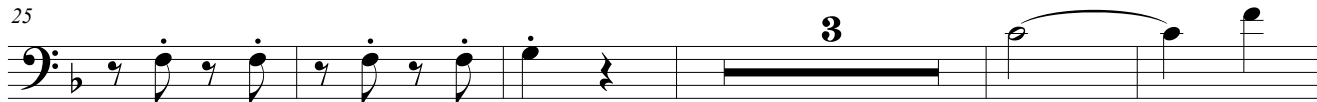
♩ = 133



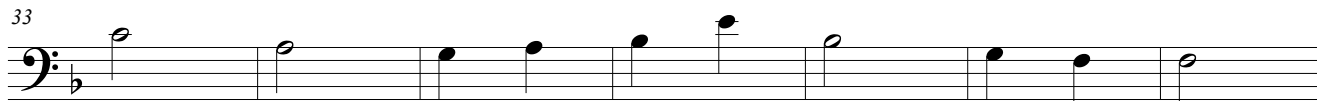
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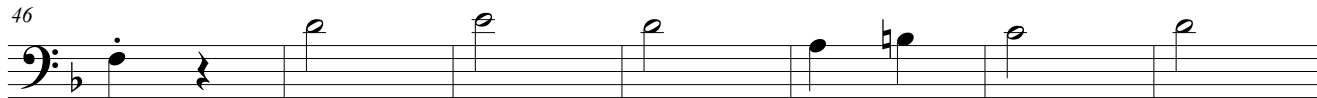
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40



46



53



60

