

Sonatine

for flute and piano

Rudi TAS

Allegro scherzando ♩ = 138

Fluit

Piano

Allegro scherzando ♩ = 138

mf

f

senza pedale

6

ff

mf

11

pochiss. rit.

a tempo ♩ = 138

mf sonore

a tempo ♩ = 138

sempre cresc.

pochiss. rit.

mp

16

mf

senza cresc.

p

senza cresc.

21

più f

mf

26

mf

mf

f

mf legato

32

mp

mf

p sub.

37

poco a poco crescendo

poco rit.

f

p

a tempo ♩ = 138

a tempo ♩ = 138

mf

154

f *ff*

poco a poco cresc. *f* *sempre poco a poco cresc.* *ff*

158

f *sonore* *loco* *8va*

f *più f* *ff*

con pedale

163

poco a poco cresc. *5* *fff*

poco a poco cresc.

senza pedale

Tempo più vivo ♩ = 80

167

f *ff* *8va*

Tempo più vivo ♩ = 80

f *ff* *gliss.* *con ped.* *8vb*

Sonatine

for flute and piano

Rudi TAS

Allegro scherzando ♩ = 138

The musical score is written for a single staff in treble clef. It begins with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro scherzando' with a quarter note equal to 138 beats per minute. The score is divided into measures, with measure numbers 9, 15, 21, 27, 35, 42, 47, 54, and 60 indicated at the start of their respective lines. Dynamics include *f*, *ff*, *mf*, *mf* *sonore*, *più f*, *mp*, *poco a poco crescendo*, *f*, *ff*, and *attacca*. Performance instructions include *pochiss. rit.*, *a tempo*, *senza cresc.*, *poco rit.*, *senza riten.*, and *G.P.* (Grave). The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a 4/4 time signature and a tempo marking of 'Tempo poco rubato' with a quarter note equal to 88 beats per minute.