

Guillaume Tell

Allegro vivace

Gioacchino Rossini

1792 - 1868

$\text{♩} = 116$

Musical score for Guillaume Tell, Allegro vivace, measures 1-29. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked 'Allegro vivace' with a metronome marking of 116 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (*mf*, *f*). It also features first and second endings at measures 13-14 and 17-18, and trills (V) at measures 9, 25, and 29.

Measures 1-4: *mf*

Measures 5-8: *mf*

Measures 9-12: *f*

Measures 13-14: 1. *f*, 2. *f*

Measures 15-16: *mf*

Measures 17-18: 1. *f*, 2. *mf*

Measures 19-24: *f*

Measures 25-28: *f*

Measures 29-32: *f*

Minueto

BWV 841

Johann Sebastian Bach
1685 - 1750

♩ = 84

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, each containing four measures. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Dynamic markings *mf*, *p*, *mp*, and *mf* are placed below the staves. A crescendo hairpin is located below the 13th measure, and a decrescendo hairpin is below the 17th measure. A four-measure rest is marked with a '4' above the staff at the beginning of the 5th staff. The piece concludes with a double bar line at the end of the 24th measure.

Prólogo

Para el violinista principiante, no es tan sencillo tocar obras famosas de los grandes compositores.

Por esa razón, he hecho estos arreglos de las piezas seleccionadas, tanto para violín como para piano, que se alejan lo menos posible de las piezas originales.

Las composiciones que se encuentran en este libro, son piezas sencillas y alegres.

Un gran agradecimiento a Ann Kuppens y Johan Lommelen por la excelente asesoría!

Marleen

Noviembre 2010

Yankee Doodle

(canción tradicional EEUU)

$\text{♩} = 126$

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a melody line and a piano accompaniment. The melody line starts with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a series of chords and single notes. The score is divided into four systems, each containing a melody line and a piano accompaniment. The first system includes a repeat sign. The second system includes a measure rest. The third system includes a measure rest. The fourth system includes a measure rest. The score ends with a double bar line.

5

9

14

Guillaume Tell

G. Rossini

Allegro vivace

♩ = 116

First system of the musical score, measures 1-4. The music is in 2/4 time with a key signature of one sharp (F#). The melody begins in measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* for the melody and *mf* for the piano accompaniment. A repeat sign is present at the end of measure 4.

Second system of the musical score, measures 5-8. The melody continues with quarter notes D5, E5, and F#5. The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamic markings include *f* for the melody and *mf* for the piano accompaniment. A repeat sign is present at the end of measure 8.

Third system of the musical score, measures 9-12. The melody includes a first ending (1.) and a second ending (2.). The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamic markings include *mf* for the melody, *f* for the piano accompaniment, and *mf* for the piano accompaniment. A repeat sign is present at the end of measure 12.

Fourth system of the musical score, measures 13-16. The melody continues with quarter notes G4, A4, and B4. The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamic markings include *mf* for the melody and *mf* for the piano accompaniment. A repeat sign is present at the end of measure 16.

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