

Trumpet 2 in C

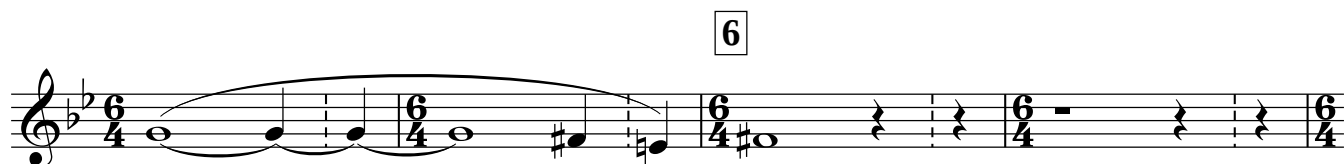
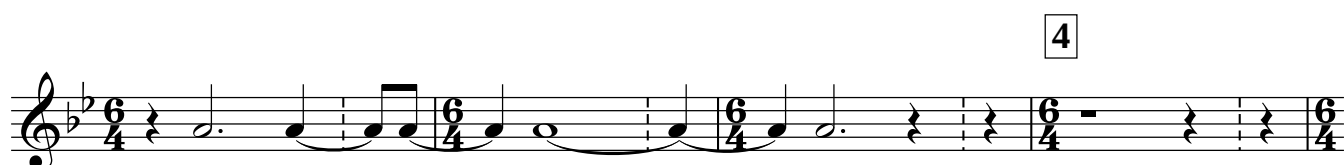
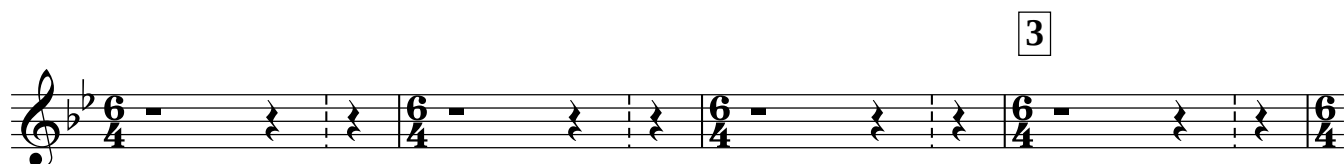
LI

Ps. 51

Miserere mei, Deus

Kurt Bikkembergs

1 Lento ♩ = ca. 51



Trombone

LI

Ps. 51

Kurt Bikkembergs

[illegible]

2

[illegible]

3

[illegible]

4

The musical notation for the bass staff shows a sequence of notes and rests across measures 1 through 8. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. Measure 1 contains a half note G2, a quarter note F2, and a dotted half note E2. Measures 2 and 3 contain eighth notes D2, C2, B1, A1, G1, and F1 respectively. Measures 4 and 5 contain eighth notes E1, D1, C1, B0, A0, and G0 respectively. Measure 6 contains a whole rest. Measure 7 contains a half note G0, a quarter note F0, and a dotted half note E0. Measure 8 contains a half note D0, a quarter note C0, and a dotted half note B0.

The bass line of 'The Rose Tree' is written in 6/4 time. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing rests. The notation includes a treble clef at the beginning, a key signature change to one flat, and a time signature change to 6/4. The melody is written on a single staff, with a treble clef at the beginning and a bass clef at the end. The key signature is one flat (B-flat) and the time signature is 6/4. The melody is written on a single staff, with a treble clef at the beginning and a bass clef at the end. The key signature is one flat (B-flat) and the time signature is 6/4. The melody is written on a single staff, with a treble clef at the beginning and a bass clef at the end. The key signature is one flat (B-flat) and the time signature is 6/4.

5

[illegible]

The bass line of 'The Rose Tree' is written in 6/4 time on a single staff. It begins with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The notes are: G2 (half rest), A2 (quarter), Bb2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), Bb3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), A4 (half), Bb4 (half), C5 (half), D5 (half), E5 (half), F5 (half), G5 (half), A5 (half), Bb5 (half), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), Bb6 (half), C7 (half), D7 (half), E7 (half), F7 (half), G7 (half), A7 (half), Bb7 (half), C8 (half), D8 (half), E8 (half), F8 (half), G8 (half), A8 (half), Bb8 (half), C9 (half), D9 (half), E9 (half), F9 (half), G9 (half), A9 (half), Bb9 (half), C10 (half), D10 (half), E10 (half), F10 (half), G10 (half), A10 (half), Bb10 (half), C11 (half), D11 (half), E11 (half), F11 (half), G11 (half), A11 (half), Bb11 (half), C12 (half), D12 (half), E12 (half), F12 (half), G12 (half), A12 (half), Bb12 (half), C13 (half), D13 (half), E13 (half), F13 (half), G13 (half), A13 (half), Bb13 (half), C14 (half), D14 (half), E14 (half), F14 (half), G14 (half), A14 (half), Bb14 (half), C15 (half), D15 (half), E15 (half), F15 (half), G15 (half), A15 (half), Bb15 (half), C16 (half), D16 (half), E16 (half), F16 (half), G16 (half), A16 (half), Bb16 (half), C17 (half), D17 (half), E17 (half), F17 (half), G17 (half), A17 (half), Bb17 (half), C18 (half), D18 (half), E18 (half), F18 (half), G18 (half), A18 (half), Bb18 (half), C19 (half), D19 (half), E19 (half), F19 (half), G19 (half), A19 (half), Bb19 (half), C20 (half), D20 (half), E20 (half), F20 (half), G20 (half), A20 (half), Bb20 (half), C21 (half), D21 (half), E21 (half), F21 (half), G21 (half), A21 (half), Bb21 (half), C22 (half), D22 (half), E22 (half), F22 (half), G22 (half), A22 (half), Bb22 (half), C23 (half), D23 (half), E23 (half), F23 (half), G23 (half), A23 (half), Bb23 (half), C24 (half), D24 (half), E24 (half), F24 (half), G24 (half), A24 (half), Bb24 (half), C25 (half), D25 (half), E25 (half), F25 (half), G25 (half), A25 (half), Bb25 (half), C26 (half), D26 (half), E26 (half), F26 (half), G26 (half), A26 (half), Bb26 (half), C27 (half), D27 (half), E27 (half), F27 (half), G27 (half), A27 (half), Bb27 (half), C28 (half), D28 (half), E28 (half), F28 (half), G28 (half), A28 (half), Bb28 (half), C29 (half), D29 (half), E29 (half), F29 (half), G29 (half), A29 (half), Bb29 (half), C30 (half), D30 (half), E30 (half), F30 (half), G30 (half), A30 (half), Bb30 (half), C31 (half), D31 (half), E31 (half), F31 (half), G31 (half), A31 (half), Bb31 (half), C32 (half), D32 (half), E32 (half), F32 (half), G32 (half), A32 (half), Bb32 (half), C33 (half), D33 (half), E33 (half), F33 (half), G33 (half), A33 (half), Bb33 (half), C34 (half), D34 (half), E34 (half), F34 (half), G34 (half), A34 (half), Bb34 (half), C35 (half), D35 (half), E35 (half), F35 (half), G35 (half), A35 (half), Bb35 (half), C36 (half), D36 (half), E36 (half), F36 (half), G36 (half), A36 (half), Bb36 (half), C37 (half), D37 (half), E37 (half), F37 (half), G37 (half), A37 (half), Bb37 (half), C38 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(half), A96 (half), Bb96 (half), C97 (half), D9

6

Horn in F

LI

Miserere mei, Deus

Ps. 51

Kurt Bikkembergs

1 Lento ♩ = ca. 51



2



3



4



5



6



Tuba

LI

Miserere mei, Deus

Ps. 51

Kurt Bikkembergs

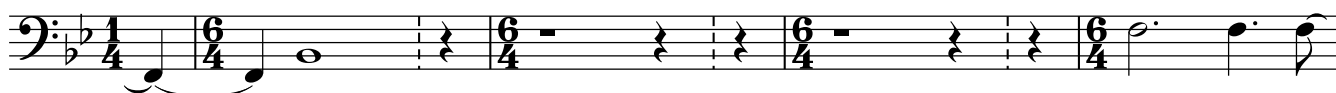
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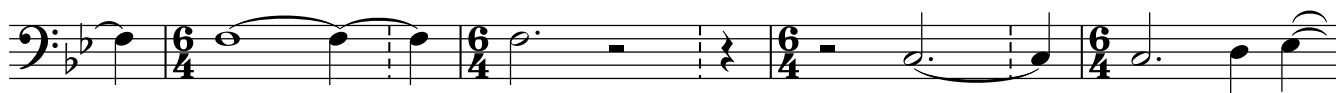
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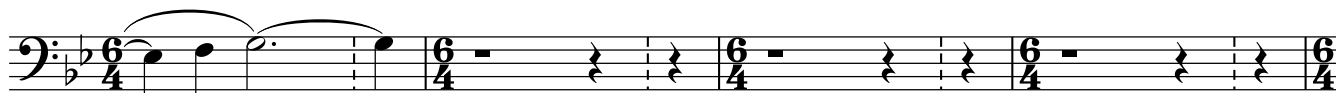
3



4



5



6

