

Domine Deus Meus

Kurt Bikkembergs

♩ = 76

Organ

ff

4

6

9

allargando

Domine Deus Meus

11 *a tempo* *ff* *rit.*

15 *a tempo* *p* *allarg.*

18 *a tempo* *p*

S Do - mi - ne De - us me - us in te spe -

A Do - mi - ne De - us me - us in te spe -

T Do - mi - ne De - us me - us in te spe -

B Do - mi - ne in te spe -

Org.

Domine Deus Meus

23

mf

ra - vi: sal - vum me fac ex om - ni-bus

mf

ra - vi: sal - vum me fac ex om - ni-bus

mf

ra - vi: sal - vum me fac ex om - ni-bus

mf

ra - vi: sal - vum me fac ex om - ni-bus

Org.

23

mf

per - se-quen - ti - bus me, et li - be - ra me.

mf

per - se-quen - ti - bus me, et li - be - ra me.

mf

per - se-quen - ti - bus me, et li - be - ra me.

mf

per - se-quen - ti - bus me, et li - be - ra me.

Org.

28

p

per - se-quen - ti - bus me, et li - be - ra me.

p

per - se-quen - ti - bus me, et li - be - ra me.

p

per - se-quen - ti - bus me, et li - be - ra me.

p

per - se-quen - ti - bus me, et li - be - ra me.

Domine Deus Meus

Com moto ♩ = 92

33

mf

Ex - sur - ge

Org. I *mf*

39

mf

Ex -

mf

Ex - sur - ge Do - mi - ne in i - ra

Do - mi - ne in i - ra tu - a, ex - sur - ge, ex - sur - ge

mf

Ex - sur - ge

Org.

Domine Deus Meus

a tempo
p

112

Do - mi - ne De - us me -

p

Do - mi - ne De - us me -

p

Do - mi - ne De - us me -

p

Do - mi - ne

112

p

allarg. *a tempo*

us in te spe - ra - vi: sal - vum me fac ex

us in te spe - ra - vi: sal - vum me fac ex

us in te spe - ra - vi: sal - vum me fac ex

in te spe - ra - vi: sal - vum me fac ex

117

Org.

117

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The organ part is marked 'Org.' and includes a 'II' (Second Manual) section. The score is divided into two systems. The first system (measures 112-116) features a vocal entry with the lyrics 'Do - mi - ne De - us me -'. The organ accompaniment begins in measure 112 with a series of eighth notes. The second system (measures 117-121) features a vocal entry with the lyrics 'us in te spe - ra - vi: sal - vum me fac ex'. The organ accompaniment continues with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *allarg.*, *a tempo*). The organ part is marked 'Org.' and includes a 'II' (Second Manual) section. The score is divided into two systems. The first system (measures 112-116) features a vocal entry with the lyrics 'Do - mi - ne De - us me -'. The organ accompaniment begins in measure 112 with a series of eighth notes. The second system (measures 117-121) features a vocal entry with the lyrics 'us in te spe - ra - vi: sal - vum me fac ex'. The organ accompaniment continues with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *allarg.*, *a tempo*).

Domine Deus Meus

123

om - ni - bus per - se - quen - ti - bus me, et

om - ni - bus per - se - quen - ti - bus me, et

om - ni - bus per - se - quen - ti - bus me, et

om - ni - bus per - se - quen - ti - bus me, et

Org.

126

li - be - ra me.

li - be - ra me.

li - be - ra me.

li - be - ra me.

Org.

p

rit.

lunga