

Marcel DE JONGHE

SWEETIES

flute/clarinet/sax+ piano

D/2008/6045/111

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SWEETIES SUITE

Marcel DE JONGHE

1. Fruitcake

Allegro (♩ = 116)

Instr. in C

sax 8vo basso

Piano

f

5

10

15 1. sax norm.

mf

mf

20

25

p

p

31 2.

mf

mf

2. Donuts

Lento (♩. = 48)

sax 8vo basso ...

Instr. in C

Piano

p

Fl. 8va ...
sax norm.

6

11

mf

mp

8va

mf

p

mp

17

Fl. norm.
sax 8vo basso ...

p

This system contains measures 17 through 22. The top staff features a melody for Flute (Fl. norm.) and Saxophone 8va basso. The piano accompaniment is in the bottom two staves, with a piano (*p*) dynamic marking.

23

Fl. 8va ...

mp

This system contains measures 23 through 26. The top staff features a melody for Flute 8va. The piano accompaniment is in the bottom two staves, with a mezzo-piano (*mp*) dynamic marking.

27

sax norm.

This system contains measures 27 through 30. The top staff features a melody for Saxophone norm. The piano accompaniment is in the bottom two staves.

31

mf *mp*

mf *mp*

This system contains measures 31 through 35. The top staff has a melody with dynamics *mf* and *mp*. The piano accompaniment in the bottom two staves also has dynamics *mf* and *mp*.

3. Crumble pie

Moderato (♩ = 64)

Instr. in C

mf

Piano

mp

[6]

sax 8vo basso ...

mp

p

[11]

poco a poco cresc. *mf*

poco a poco cresc. *mf*

Fl. 8va
sax norm.

16

p poco a poco cresc. *mf*

22

1. 2. Fl norm.

mf *mp*

28

33

mp *f* *p* *mf*

4. Swiss-roll

Allegro (♩. = 56)

D.C.

Fl. 8va ...

Instr. in C

Piano

f

7

1.

13

poco a poco cresc.

poco a poco cresc.

19 2. Fine

ff ff mp

24

29

mf mf

34 D.C. al fine

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Sheetmusic

ordernr.	Title	instrument
STRINGS		
2007/008	Rondinella 2	va+pno
2007/009	Rondinella 2	vcl+pno
2008/031	Struisje danst	vcl+pno
1999/087	Suite voor strijkers	strings
WOODWIND		
2007/093	Miniaturen	recorder quartet
1996/002	De merrie en het musje	fl+pno
2007/007	Poema	cl duo + pno
1996/002	De merrie en het musje	cl+pno
1996/002	De merrie en het musje	ob+pno
2007/028	De koppige ezel	bsn+pno
2008/031	Struisje danst	bsn+pno
2007/028	De koppige ezel	sax(Bb)+pno
1996/002	De merrie en het musje	sax(Bb)+pno
1996/002	De merrie en het musje	sax(Eb)+pno
BRASS		
2005/030	Animal Parade	tpt trio
1999/088	Fieromantico	tpt+pno
1999/088	Fieromantico	trb+pno
2006/106	Ridder en prinses	trombone trio
2006/104	Over berg en dal	brass quartet
2006/107	Ridder en prinses	brass trio
2006/104	Over berg en dal	horn quartet
1999/088	Fieromantico	hrn+pno
PIANO		
1999/083	Gavotteske	piano
1990/002	Pianoalbum 1	piano
1990/003	Pianoalbum 2	piano
1991/014	Pianoalbum 3	piano
2006/059	Honky, tonky	quatremains
2006/059	Honky, tonky	quatremains
1996/004	Miniaturen	quatremains
1996/004	Miniaturen	quatremains
1996/003	Suite (quatremains)	quatremains
1996/003	Suite (quatremains)	quatremains
MIXED ENSEMBLES		
2006/049	De gepunte garde	variabel
2006/056	Italiaans boeket	variabel

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4. Swiss-roll

Allegro (♩. = 56)

D.C.

Alto Sax

2

f

6

1.

12

poco a poco

18

2.

Fine

cresc. *ff* *ff*

23

mp

29

mf

35

D.C. al fine

SWEETIES SUITE

1. Fruitcake

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Allegro (♩ = 116)



Alto Sax

f

5

f

10

f

15

f

19

mf

23

mf

27

p

32

mf

2. Donuts

Lento (♩. = 48)

Alto Sax

The musical score is written for Alto Saxophone in treble clef, key of D major (two sharps), and 6/8 time. The tempo is Lento, with a quarter note equal to 48 beats. The score consists of six staves of music, with measure numbers 5, 10, 17, 24, 28, and 32 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are also breath marks (double lines) and articulation marks (vertical lines) throughout the piece.

5

10

17

24

28

32

p

mf

mp

p

mp

3. Crumble pie

Moderato (♩ = 64)

Alto Sax

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is Moderato, with a quarter note equal to 64 beats. The score consists of eight staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (measures 1-4): *mf*
- Staff 2 (measures 5-8): *mp*
- Staff 3 (measures 9-12): *poco a poco*, *cresc.*, *mf*
- Staff 4 (measures 13-16): *p*, *poco a poco*
- Staff 5 (measures 17-20): *cresc.*, *mf*. The staff includes a first and second ending bracket.
- Staff 6 (measures 21-24): *mf*
- Staff 7 (measures 25-28): *mf*
- Staff 8 (measures 29-32): *mp*, *f*