

Valentijntjeswals

Jan M.C. Geuns

A

B

C

23

Drie maal drie is negen

Arr.: Jan M.C. Geuns

Intro $\text{♩} = 104$

A

8

B

15

C

21

The musical score is written for piano and features a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 104 beats per minute. The score is divided into sections: Intro (4 measures), A (4 measures), B (8 measures), C (4 measures), and a final section (4 measures). The chords G, D7, C, F, and G7 are indicated throughout the score. The melody is simple and catchy, with a repeating pattern in the final section.

A

Measures 1-8. Treble and bass staves. Chords: G, D7, G, D7.

B

Measures 9-17. Treble and bass staves. Chords: G, G, G, A, D, C, D7.

C

Measures 18-24. Treble and bass staves. Chords: G, G, G, D7, G.

D

Measures 25-32. Treble and bass staves. Chords: D7, G, G, G, A, D.

Kadril van Zichem

Figuur 1 (VDAXI)

Arr.: Jan M.C. Geuns

Intro ♩=120

5

6 **A**

11

12 **B**

16

17

21

Kadril van Zichem

Figuur 2

Arr.: Jan M.C. Geuns

♩ = 120

A

8

14 **B**

Kadril van Zichem

Figuur 3

Arr.: Jan M.C. Geuns

♩. = 120

F7 Bb Cm F7

5

Bb F7 Bb Cm F7 Bb F7

10 **A** ♩. = 180

Bb F F7 Bb

18

F F7 Bb F7

Schaatsenrijdersdans

Boortmeerbeek (VDA IX, IV)

Arr.: Jan M.C. Geuns

♩=138

6 **A**

11

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Steltencarrousel

Volgorde: Intro- (AABBCCD) 2x- ABB- Intro

Ward DEBEER
Arr.: Jan M.C. GEUNS

A

$\text{♩} = 96$

D G D G G G

7

C D G A7 D7 D G

B

14

G D G D

Wals uit Hever

Notitie melodie: Hubert Boone

Arr.: Jan M.C. Geuns

A

10

B

19

27