

9. Chocofant

$\text{♩} = 90$

Jan Coeck

Piano

The first system of the musical score for 'Chocofant' is in 6/8 time. It features a piano accompaniment with a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic foundation with eighth and sixteenth notes. The right hand of the piano part is mostly silent, indicated by a whole rest.

6

The second system of the musical score continues the piano accompaniment. It features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic foundation with eighth and sixteenth notes. The right hand of the piano part is mostly silent, indicated by a whole rest.

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The third system of the musical score continues the piano accompaniment. It features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a rhythmic foundation with eighth and sixteenth notes. The right hand of the piano part is mostly silent, indicated by a whole rest.

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19 C7

Ze vroe-gen: "lust jij cho-co-la-de?" Ik zei: "Ja!"

24

— en of ik af en toe eens naar de fil - lem — ga — en

29 F7 G7

of ik soms geen zin had om met mijn log - ge lijf in een glos-sy ma - ga -

34 C7

zi - ne te pron-ken op een vijf - tal fo - to's, een vijf - tal

39 2 D min G

fo - to's. — Ik moest heel 'na - tu - rel' doen, mijn

45 C D min G

slurf in de lucht. — En stil-staan, niet be - we-gen, niet a - de-men, geen

50 C F7

zucht. Dat duur-de heel de dag, ik dacht 'wat is dit — nou, — en