

Mariposa

Tango Argentino

P. Hermani

Arr.: Jan M.C. Geuns

♩ = 104

Cl. 1

f *mf* *f* *mf* *mf*

Cl. 2

f *mf* *f* *mf*

Cl. 3

f *mf* *f* *mf*

B. Cl.

f *mf* *f* *mf*

5

9

Measures 9-12 of the score. The music is in 4/4 time with a key signature of one sharp (F#). It features four staves. Measures 9 and 10 show a dynamic shift from *f* to *mf* with a crescendo hairpin. Measures 11 and 12 continue the melodic and harmonic development.

13

Measures 13-16 of the score. The music continues in 4/4 time with a key signature of one sharp. Measures 13 and 14 feature more complex rhythmic patterns, while measures 15 and 16 show a more melodic passage.

17

Measures 17-20 of the score. The music continues in 4/4 time with a key signature of one sharp. Measures 17 and 18 feature a melodic line with a triplet of eighth notes. Measures 19 and 20 continue the melodic and harmonic development.

Clarinet 1

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1
6
11
17

f *mf* *f* *mf* *mf*
f *mf* *f* *mf*
mf

Clarinet 2

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1
6
11

f *mf* *f* *mf*
f *mf* *f* *mf*

Clarinet 3

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Measures 1-11 of the Clarinet 3 part. The score is in 4/8 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various dynamics: *f* (forte) and *mf* (mezzo-forte). Accents (^) are placed over several notes. The piece concludes with a double bar line at measure 11.

Alto Clarinet in Eb

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Measures 1-17 of the Alto Clarinet in Eb part. The score is in 4/8 time with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various dynamics: *f* (forte) and *mf* (mezzo-forte). Accents (^) are placed over several notes. The piece concludes with a double bar line at measure 17.

Bass Clarinet

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