

Salut d'Amour

Andantino

Op. 12

Edward Elgar (1857-1934)

Arr.: Jan M.C. Geuns

A $\text{♩} = 88$

First system of the musical score, measures 1-8. The score is in 2/4 time and consists of four staves. The first staff (treble clef) begins with a piano (*p*) dynamic. The second and third staves (treble clef) begin with a pianissimo (*pp*) dynamic. The fourth staff (bass clef) also begins with a pianissimo (*pp*) dynamic. The music features a melody in the first staff and accompaniment in the other three.

Second system of the musical score, measures 9-16. The score continues with four staves. Measures 9-12 show a crescendo (*cresc.*) in the first three staves, while the fourth staff remains at a piano (*p*) dynamic. Measures 13-16 are marked *dolcissimo* and *rit.* (ritardando). The first staff has a piano (*p*) dynamic, while the other three staves are marked *dolcissimo*.

Third system of the musical score, measures 17-24. The score continues with four staves. Measure 17 is marked *A tempo*. The first three staves begin with a mezzo-piano (*mp*) dynamic, while the fourth staff begins with a piano (*p*) dynamic. Measures 18-21 show a crescendo (*cresc.*) in the first three staves, while the fourth staff remains at a piano (*p*) dynamic. Measures 22-24 are marked *cresc.* in all four staves.

Edward Elgar: Salut d'Amour

C A tempo

26

rit. . .

pp

pp

pp

pp

34

poco cresc.

poco cresc.

poco cresc.

poco cresc.

41

p cresc.molto

dim.

p

pp

p cresc.molto

dim.

p

pp

p cresc.molto

dim.

p

pp

p cresc.molto

dim.

p

pp

Salut d'Amour

Clarinet in Sib 1

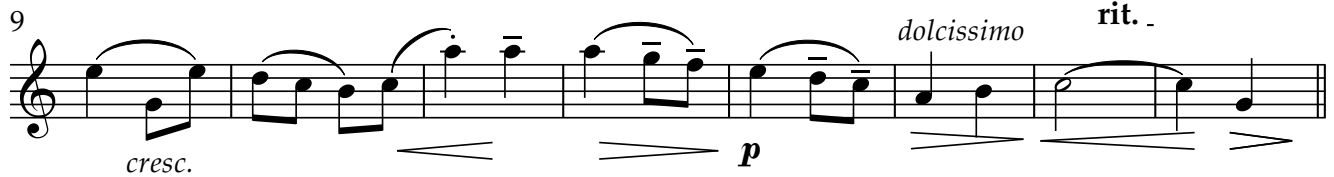
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Salut d'Amour

Clarinet in Sib 3

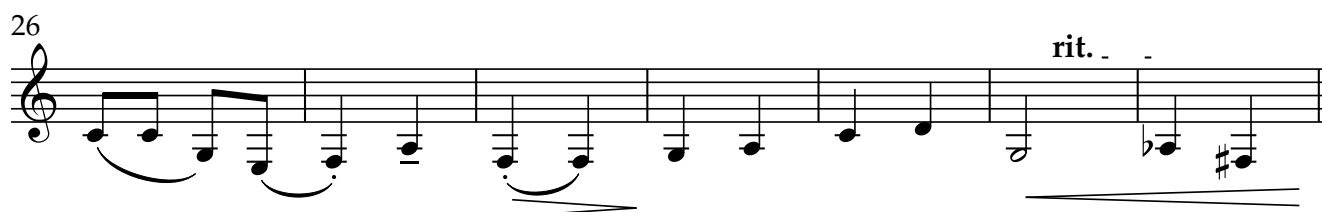
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ALT Clarinet

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