

Marcel DE JONGHE

ANIMALS SUITE

string ensemble + solo instrument in ut

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ANIMALS SUITE

Marcel DE JONGHE

1. Morning sparrow (ochtendmus)

1 Andante (♩ = 70)

Solo-instr. (*)
in C

VI.1

VI.2

VI.3 of alto

Cello

C.B.

(*) Fl./Hb./Clar.Bb

Fl. 8^{va} -----[illegible]

2. Sad donkey (treurende ezel)

Molto moderato (♩=72)

Solo-instr. *mp* *sensibile*

VI.1 *mp* *p*

VI.2 *mp* *p*

VI.3 of alto *mp* *p*

Cello *mp* *p*

C.B. *p*

5

p

pp

pp

3. Jumping goat (springende bok)

Allegretto (♩. = 80)

Solo-instr.

VI.1

VI.2

VI.3 of alto

Cello

C.B.

f

f

f

f

f

pizz.

6

f

mf

mf

mf

pizz.

arco

arco

pizz.

arco

mf

4. Happy horse (vrolijk paard)

Allegro vivace ♩ = 116

1

Solo-instr.

VI.1

VI.2

VI.3 of alto

Cello

C.B.

6

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1. Morning sparrow (ochtendmus)

VI.1

1 Andante (♩ = 70)

p

2

7 *mp* *mf* *mp*

12 *mf* *p* rit.

17 Allegro sprituoso (♩ = 148)

mp poco a poco

22 *cresc.* *mf* *mp*

27 *p* poco a poco *cresc.*

33 *f* *tr*

39 *mf*

45 *mp* *p* 2

53 *pp* *mp* *pp*

ANIMALS SUITE

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1. Morning sparrow (ochtendmus)

VI.2

1 Andante (♩ = 70)

p *mp*

6

mf *mp*

12

mf *p* rit.

17 Allegro sprituoso (♩ = 148)

mp poco a poco cresc.

24

mf *mp* *p*

30

poco a poco cresc. *mf*

35

40

mf *mp*

46

p *pp*

53

mp *pp*

ANIMALS SUITE

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1. Morning sparrow (ochtendmus)

VI.3 of alto

[1] Andante (♩ = 70)

p *p* *mp*

[6] *mf* *mp*

[13] rit. Allegro sprituoso (♩ = 148)

mf *p* *mp*

[20] poco a poco cresc. *mf* *mp*

[27] poco a poco cresc. *p* *mf*

[34]

[41] *f* *tr* *mp*

[48] *p* *pp* *mp*

[55] *pp* *p* simile

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1. Morning sparrow (ochtendmus)

Cello

Andante (♩ = 70)

1 2

p *mp*

6 *mf*

11 *mp* *mf*

15 rit. Allegro sprituoso (♩ = 148)

p *mp*

poco a poco

21 poco a poco cresc. *mf* *mp*

28 pizz. arco pizz. arco

p poco a poco cresc. *f*

35 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

f

42 *tr*

mp

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1. Morning sparrow (ochtendmus)

Andante (♩ = 70)

1 4 pizz.

C.B. *mp*

9 *mf* *mp* *mf*

15 rit. *mp* *arco* poco a poco

22 *cresc.* *mf* *mp*

29 *p* poco a poco *cresc.* *f* pizz.

36 *f*

43 VI.2 6 *pp* *mp* *arco*

55 9 Fl.

1. Morning sparrow (ochtendmus)

Andante (♩=70)

1

Solo-instr. (in C)
(flute or
oboe or
clarinet)

Piano

p



5

mf

mp

mf



10

mp

mf

mp

mf



14

ritenuto

Allegro sprituoso (♩=148)

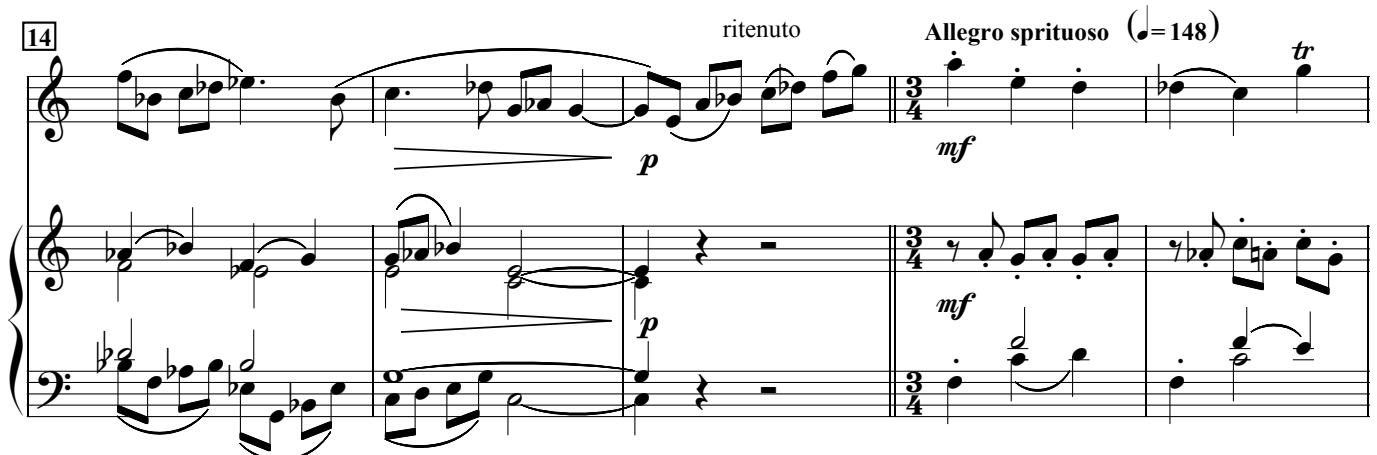
p

mf

p

mf

tr



2. Sad donkey (treurende ezel)

Molto moderato (♩=72)

Solo-instr. *mp* *sensibile*

Piano *mp* *p* *pp* *mf* *mp*

The musical score is written for a solo instrument and piano. The tempo is 'Molto moderato' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing a solo instrument line and a piano accompaniment. The piano accompaniment consists of two staves (treble and bass). The solo instrument line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. The score includes various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is numbered 5, 9, and 13 at the beginning of the systems.

3. Jumping goat (springende bok)

Allegretto (♩ = 80)

Solo-instr.

Piano

f

f

mf

11

16

mf

mp

4. Happy horse (vrolijk paard)

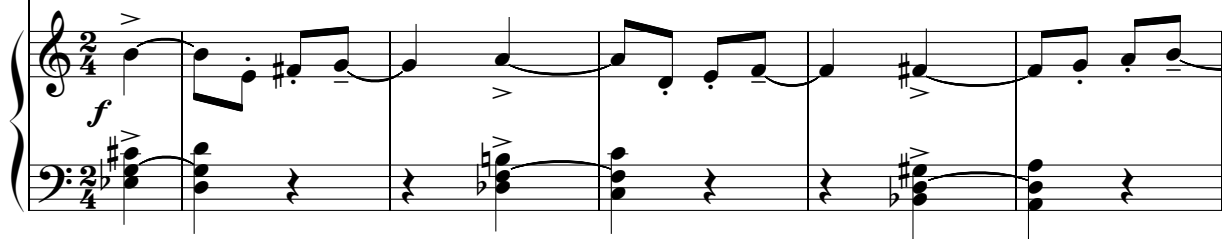
Allegro vivace (♩ = 116)

1

Solo-instr.



Piano



6



12



18



ANIMALS SUITE

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1. Morning sparrow (ochtendmus)

Clarinet in Bb

1 Andante (♩ = 70) 7 VI.1

mf

10 *mf*

14 *p* *ritenuto*

17 Allegro sprituoso (♩ = 148) *tr* *mf* poco a poco

22 *cresc.* *f* *mf*

26 4 *f*

34 *tr*

39 *mf* *tr*

2. Sad donkey (treurende ezel)

Molto moderato (♩=72)

Clarinet in Bb

The musical score is written for a Clarinet in Bb in common time (C). The tempo is 'Molto moderato' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 34 marked at the beginning of their respective staves. The music features a variety of dynamic markings and articulations. The first staff begins with a mezzo-piano (*mp*) dynamic and a 'sensible' marking. The second staff includes a piano (*p*) dynamic. The third staff shows a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-piano (*mp*) dynamic, a 'poco a poco' (poco a poco) marking, a crescendo (cresc.) marking, a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic. The eighth staff includes a fortissimo (*ff*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic with a 'sub.' (subito) marking, and a mezzo-piano (*mp*) dynamic. The score is marked with various articulations, including slurs, accents, and dynamic markings.

5

9

13

17

21

25

30

34

mp sensible

p

mf

mf

f *mp*

mf

mp poco a poco cresc. *mf* *f*

ff *mf* *mp*

mf *mp* *mf* *p* sub. *mp*

3. Jumping goat (springende bok)

Allegretto (♩.=80)

VI.1

Clarinet in Bb

Allegretto (♩. = 80) VI. 1

6

Clarinet in Bb

9

f

14

mf

19

24

mp

29

poco a poco cresc. *mf* *mp*

34

39

mf

4. Happy horse (vrolijk paard)

Clarinet in Bb

Allegro vivace ♩ = 116

VI.1

1

6

f

9

15

21

8

VI.1

34

mp

40

46

52

58

5

Celli + C.B.