

Sketchbook of the Pictures at an exhibition

Schetsboek van de Schilderijtentoonstelling

M.: Modest Mussorgsky
Arr.: Carl Van Eyndhoven

*Syllables (dah, etc.) are suggestive.
One syllable per note is recommended;
slurred notes may sometimes be sung as a melisma.*

Allegretto ma poco sostenuto

Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.).

Tempo: **Allegretto ma poco sostenuto**

Dynamic: ***mf***

Syllables: Dah dah dah (etc.)

Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.).

Dynamic: ***mf***

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10 *mf* *f*

S. *mf* *f*

A. *mf* *f*

T. *f*

B. *f*

Pno. *f* *cresc.*

15 **A** $\text{♩} = 120$

S.

A.

T.

B.

Pno. *ff* *p* *ff* *sfz* *sfz* *sfz*

23 *f*

S. Dab dai____ dab dai dah dai

A. *f* Dab dai____ dab dai dah dai

T. *f* dah____ (etc.) *f* Dab dai____ dab dai dah dai

B. *f* dah____ (etc.) *f* Dab dai____ dab dai dah dai

Pno. *8ba.*

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72

S.

A.

T.

B.

Pno.

76

E *mf*

S.

A. 1 *mp*

A. 2 *mp*

T.

B.

Pno.

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80

S.

A. 1

A. 2

T.

B.

Pno.

dah dah dah dah doom doom doom doom doom doom doom

dah dah dah dah doom doom doom doom doom doom doom

toom toom toom toom

dah dah dah dah

e leggiero

8^{va}

84

F

rit. **Largo**

Start with *Bocca Chiusa* and slowly change to *Bocca Aperta* on the vowel "oo"

S.

A.

T.

B.

Pno.

unis. Doo doo doo

Doo doo doo

Doo doo doo

Doo doo doo

(lunga)

ff *p* *p* *ff*

93

Andante non troppo

sotto voce

S.

A.

T.

B.

Pno.

doo doo doo

sotto voce

doo doo doo

doo doo doo

doo doo doo

8^{va}

pp *cresc.* *mf* marcato

136

S. *mf* *f* *mf*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

Pno. *f* *pp*

145

I Moderato e pesante *f* (simile)

T. Dah____ ba va da va da va da va da da bai dab bai dab da dah dah

Pno. *f*

8ba.....

153

(simile)

T. ba va dah dah ba va dah dah____ ba va da va da va da va da da bai dab dah dah

Pno. (8)

161

J

T. bai____ dah bai dab dab dah dah dah dah____

Pno. (8)

168

K Sempre in tempo di moderato

Pno. *f*

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Scherzino / Tempo vivo cheep: make sound of chick

mp

173

S. Toom toom toom cheep toom toom toom cheep Toom toom

A. Toom toom toom cheep toom toom toom cheep Toom toom

T. Toom toom toom cheep toom toom toom cheep Toom toom

B. Toom toom (etc.) cheep toom toom (etc.) cheep Toom toom (etc.)

Pno.

mp

leggero

L

182

S. toom cheep toom toom toom cheep

A. toom cheep toom toom toom cheep

T. toom cheep toom toom toom cheep

B. cheep toom toom (etc.) cheep

Pno.

Double bass sound

Doom (etc.)

Double bass sound

Doom (etc.)

(simile)

$\hat{=}$ 2nd time only

192

S. Dah (etc.) Toom toom toom cheep toom toom toom cheep

A. Dah (etc.) Toom toom toom cheep toom toom toom cheep

T. Toom toom toom cheep toom toom toom cheep

B. Toom toom (etc.) cheep toom toom (etc.) cheep

Pno.

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256

f *sempre cresc.*

S.

f *sempre cresc.*

A.

f *sempre cresc.*

T.

f *sempre cresc.*

B.

f *sempre cresc.*

Pno.

f *8va*

P

261

rall. Meno mosso

S.

A.

T.

B.

Pno.

loco

ff

Bell sound ("dong", "boing"...)

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267 *poco rit.* *mp sub.*

S. Dah (etc.)

A. Dah

T. Dah

B. Dah (etc.)

Pno.

274

S.

A.

T.

B.

Pno.

8va

brillante e poco rubato

loco

280

A.

Pno.

marcato

loco

8va

8ba

ff