

The Virgin Mary had a baby boy

West-Indisch kerstlied

arr. Jan Coeck

This musical score is for a West-Indisch kerstlied (Christmas carol) titled 'The Virgin Mary had a baby boy', arranged by Jan Coeck. The score is written for a full orchestra and a choir. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each containing four measures. The instruments and voices are arranged as follows:

- Flute:** The first system shows a melodic line with two triplet markings (indicated by a '3' and a bracket) in the first and second measures. The second system shows a more active melodic line with eighth notes in the third measure.
- Oboe:** The first system shows a melodic line with eighth notes in the third measure.
- Bassoon:** The first system shows a melodic line with eighth notes in the third measure.
- Choir:** The choir consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system shows a melodic line with eighth notes in the third measure.
- Violin:** The Violin section consists of two parts: Violin I and Violin II. The first system shows a melodic line with eighth notes in the third measure.
- Viola:** The first system shows a melodic line with eighth notes in the third measure.
- Violoncello:** The first system shows a melodic line with eighth notes in the third measure.
- Contrabass:** The first system shows a melodic line with eighth notes in the third measure.

The score is written for a full orchestra and a choir. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, each containing four measures. The instruments and voices are arranged as follows:

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This musical score is for the hymn "The Virgin Mary Had a Baby Boy." It is arranged for vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 4/4 time and the key of B-flat major (two flats). The vocal parts enter in the second measure with the lyrics "The Virgin Mary had a baby boy, the Virgin Mary had a baby boy." The instrumental parts, including Flute, Oboe, Bassoon, Violins I & II, Viola, Violoncello, and Contrabass, provide harmonic support and rhythmic accompaniment. The score is divided into four measures, with the vocalists continuing the melody throughout.

The Virgin Mary had a baby boy

9

fl.

ob.

bsn.

S

ba - by — boy, — the Vir - gin Ma - ry had a ba - by — boy, — and they

A

ba - by — boy, — the Vir - gin Ma - ry had a ba - by — boy, — and

T

ba - by — boy, — the Vir - gin Ma - ry had a ba - by — boy, — and

B

ba - by — boy, — the Vir - gin Ma - ry had a ba - by — boy, — and

9

I

Vln

II

Va.

Vc.

Cb.

Detailed description: This is a page from a musical score, page 9, for the hymn 'The Virgin Mary had a baby boy'. The score is written for a full orchestra and a four-part vocal choir (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds (flute, oboe, bassoon) have rests in the first measure and enter in the second measure. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the first measure with the lyrics 'ba - by — boy, — the'. The Soprano and Alto parts have a melodic line with a dashed line indicating a breath mark or a specific phrasing. The Tenor and Bass parts have a more rhythmic, harmonic line. The lyrics for the first three measures are: 'ba - by — boy, — the', 'Vir - gin Ma - ry had a', and 'ba - by — boy, — and they'.