

Marcel De Jonghe

The dotted guard

- 1. Allegretto*
- 2. Andante*
- 3. Allegretto*

flexible ensemble
(4 voices)

D/2006/6045/049

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Cover design: Stefaan Vermeulen

D/2006/6045/049
ISMN 979-0-3654-0740-8

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The dotted guard

1.

Marcel De Jonghe

Allegretto (♩ = 112)

Part 1

f

Part 2

f

Part 3

f

Part 4

f

5

(*) De 4th part may sound an octave lower. Extra part is available.

9

13

17

20

1. 2.

mf

mf

mf

mf

23

p

26

mf *poco a poco crescendo* *mf* *f*

poco a poco crescendo *f*

poco a poco crescendo *f*

poco a poco crescendo *f*

2.

Marcel De Jonghe

Andante (♩ = 84)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

5

9

p

mf

p

p

13

mf $\rightrightarrows$ *p*

p

mf

mf

17

mp

p *mp*

p *mp*

p *mp*

21

p

mf

p

p

25

mf

mf

mf

mf

29

mf

mf

mf

mf

3.

Marcel De Jonghe

Allegretto (♩ = 106)

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

5 *mf*

mf

mf

mf

9

Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many dotted notes and slurs. The key signature has one sharp (F#).

13

mf

Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The dynamic marking *mf* is present on the first staff of this system.

17

Four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music continues with a complex rhythmic pattern. The key signature has one sharp (F#).

20

1. *f* *f* *p*

2. *f* *f* *p*

f *f* *mp*

f *f* *p*

23

mp

p

26

mp *f*

mp *f*

mp *f*

mp *f*

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

21

mf *p*

25

mf *poco a poco crescendo* *mf* *f*

2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9 *p*

13 *mf* *p*

17 *mp*

21 *p*

25 *mf*

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

f

f

p

mp

f

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

1.

21

2.

mf *p*

25

mf *poco a poco crescendo* *mf* *f*

2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9

p

13

mf

p

17

mp

21

p

25

mf

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

f

f

f

mp

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

1.

21

2.

mf

25

poco a poco crescendo

f

2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9

mf

13

p

17

p

mp

21

mf

25

mf

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

f

5 *mf*

9 *mf*

13 *mf*

17 1. *f*

21 2. *f* *p* *mp*

25 *mp* *f*

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

5

9

13

17

21

25

f

mf

poco a poco crescendo

f

2.

Marcel De Jonghe

Andante (♩ = 84)

The musical score is written for Voice 2, instrument in C, and is titled "The dotted guard" by Marcel De Jonghe. The tempo is Andante (♩ = 84). The score is in 3/4 time and key of B-flat major. It consists of 32 measures across 8 staves. The dynamics range from *mf* to *p*.

Measure 1: *mf* (mezzo-forte). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 5: *mf*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 9: *mf*. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 13: *p* (piano). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 17: *p* (piano). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 21: *mf* (mezzo-forte). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 25: *mf* (mezzo-forte). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

Measure 29: *mf* (mezzo-forte). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note Bb4. The bass line has a quarter note G3, a dotted quarter note A3, and a quarter note Bb3. The melody continues with a quarter note Bb4, a dotted quarter note C5, and a quarter note D5. The bass line has a quarter note C4, a dotted quarter note D4, and a quarter note E4. The melody concludes with a half note D5, and the bass line has a half note E4.

3.

Marcel De Jonghe

Allegretto (♩ = 106)

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

21

mf

25

poco a poco crescendo *f*

2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9

mf

13

p

17

p *mp*

21

mf

25

mf

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

f

f *p* *mp*

mp *f*

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

1.

21

2.

mf

25

poco a poco crescendo

f

2.

Marcel De Jonghe

Andante (♩ = 84)

5

9

13

17

21

25

29

mf

p

mf

p

mp

mf

p

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

f

mp

p

mp

f

1.

2.

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

1.

21

2.

mf

25

poco a poco crescendo

f

2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9

p

13

mf

17

p

mp

21

p

25

mf

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

f

5 *mf*

9

13 *mf*

17 *f*

21 *f* *mp* *p*

25 *mp* *f*

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.

f

5

9

13

17

1.

21

2.

mf

25

poco a poco crescendo

f

2.

Marcel De Jonghe

Andante (♩ = 84)

5

9

13

17

21

25

29

mf

p

mf

p

mp

mf

p

3.

Marcel De Jonghe

Allegretto (♩ = 106)

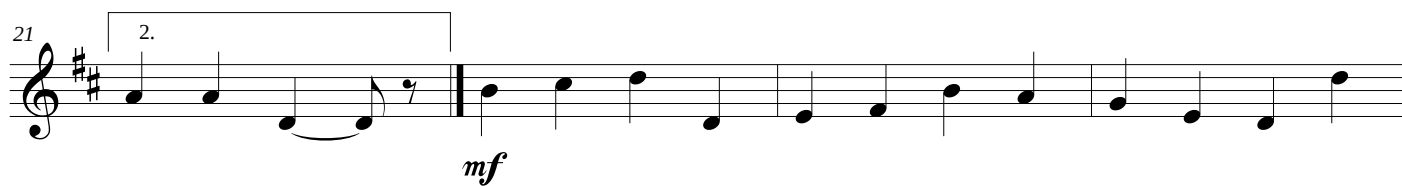
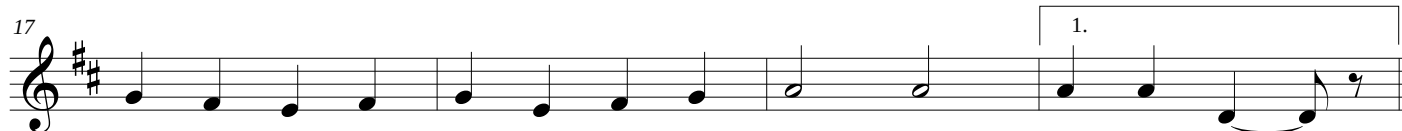
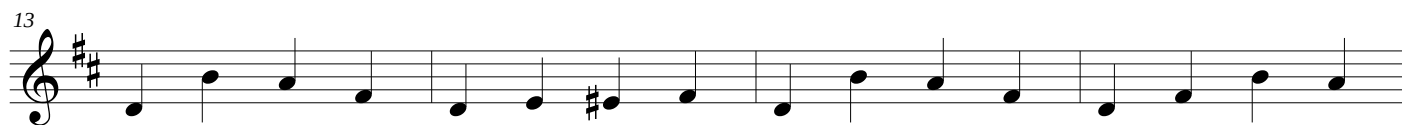
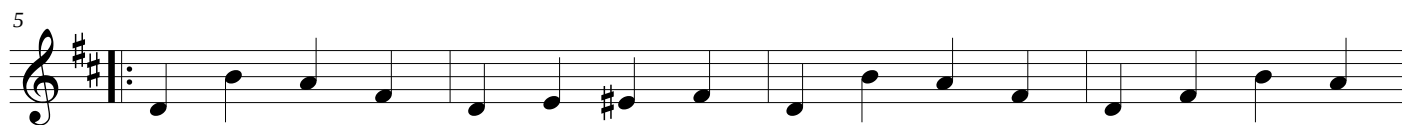
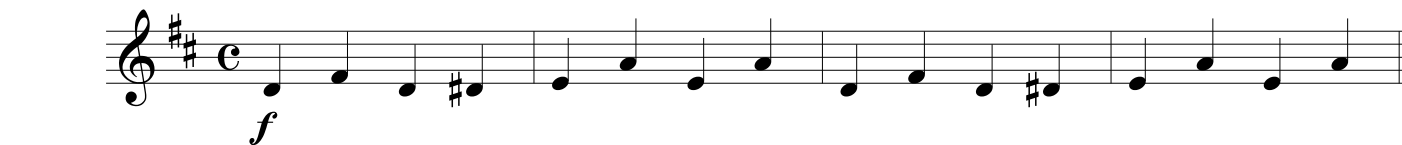
The musical score is written for Voice 3, instrument in C, and is titled "The dotted guard" by Marcel De Jonghe. The tempo is marked "Allegretto" with a quarter note equal to 106 beats per minute. The key signature is C major, and the time signature is 2/4. The score consists of 28 measures, divided into seven systems of four measures each. The dynamics are as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 5, 9, and 13, *f* at measures 17 and 21, *mp* (mezzo-piano) at measures 21 and 25, and *p* (piano) at measure 21. The score includes first and second endings, indicated by "1." and "2." above the measures. The piece concludes with a repeat sign at the end of the final measure.

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.



2.

Marcel De Jonghe

Andante (♩ = 84)

mf

5

9

p

13

mf

17

p

mp

21

p

25

mf

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

mf

f

f

p

mp

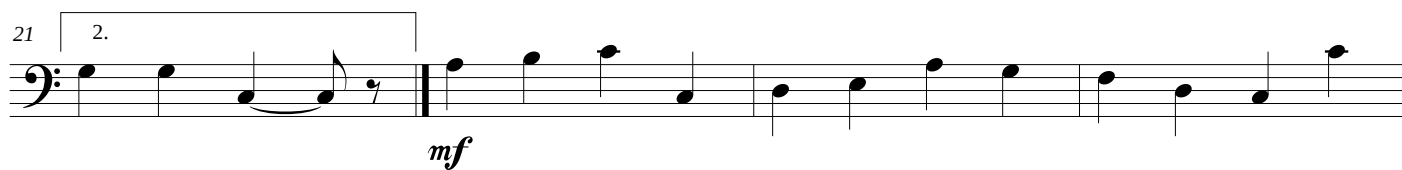
f

The dotted guard

Marcel De Jonghe

Allegretto (♩ = 112)

1.



(*) De 4th part may sound an octave lower. Extra part is available.

2.

Marcel De Jonghe

Andante (♩ = 84)

1 *mf*

5

9 *p*

13 *mf* *mf*

17 *p* *mp*

21 *p*

25 *mf*

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

mf

f

f *p*

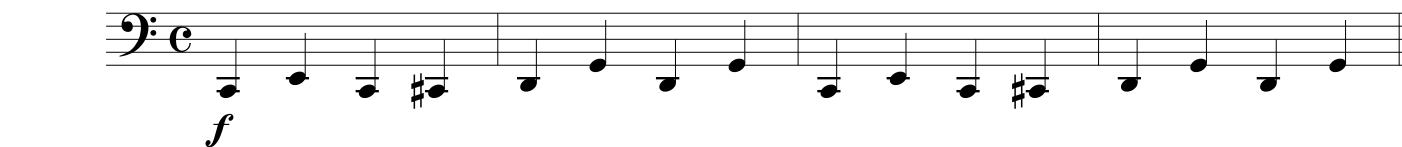
mp *f*

The dotted guard

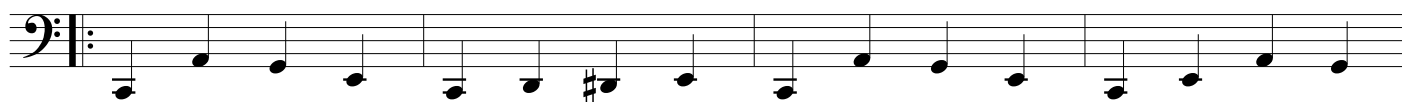
Marcel De Jonghe

Allegretto (♩ = 112)

1.



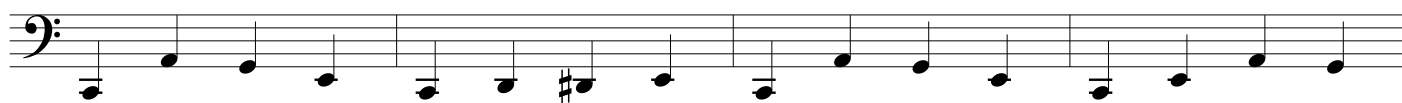
5



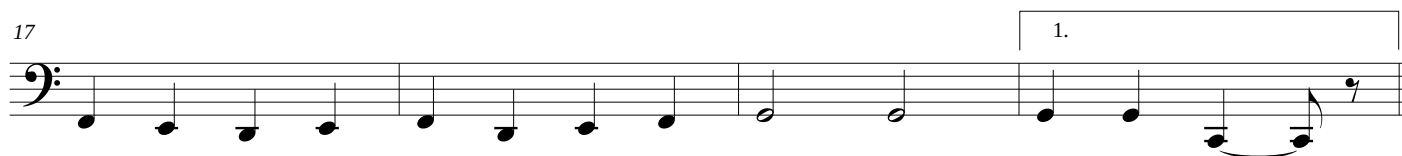
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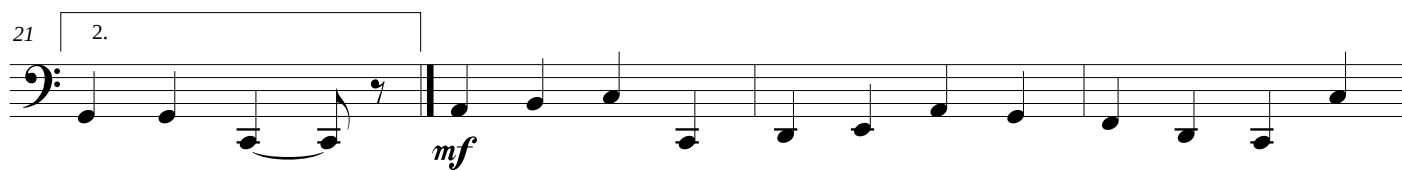
13



17



21



25



2.

Marcel De Jonghe

Andante (♩ = 84)

5

9

13

17

21

25

29

3.

Marcel De Jonghe

Allegretto (♩ = 106)

5

9

13

17

21

25

f

mf

f

mf

f

p

mp

f

1.

2.