

# Coppélia Walz

Léo Delibes (1836-1891)

Arr.: Jan M.C. Geuns

**A** ♩ = 148

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

8

14

The musical score is written for four parts: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 148. The score is divided into three systems. The first system contains measures 1-7, the second system contains measures 8-13, and the third system contains measures 14-19. The first system begins with a dynamic marking of *mp* (mezzo-piano) for all parts. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as phrasing slurs and breath marks. The bass clarinet part is written in an octave lower than the other parts, indicated by an '8' at the beginning of the staff.

22

*cresc.*

*cresc.*

*p*

30

**B Piu animato**

*dim.*

*ff*

*ff*

*ff*

38

*p*

*p*

*p*

*ff*

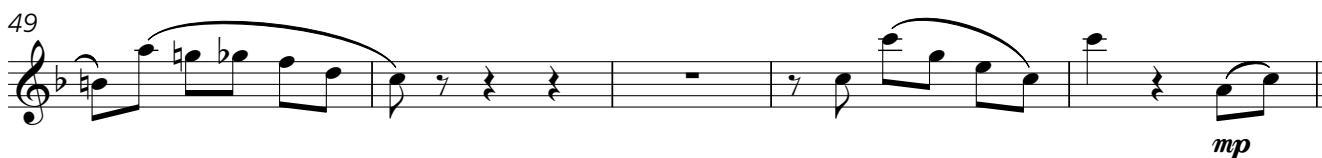
*ff*

*ff*

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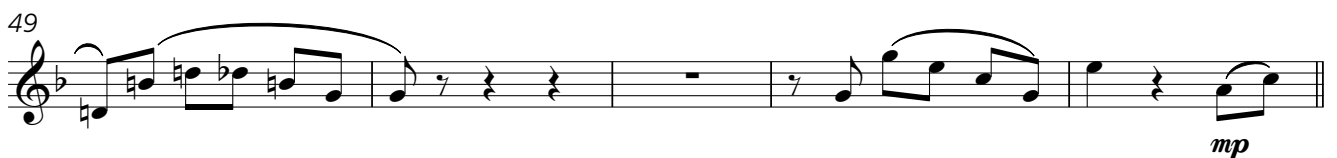
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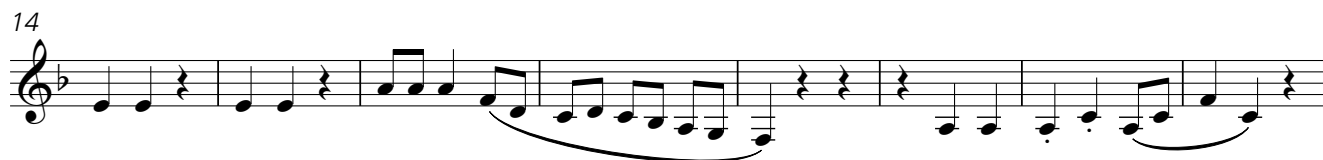
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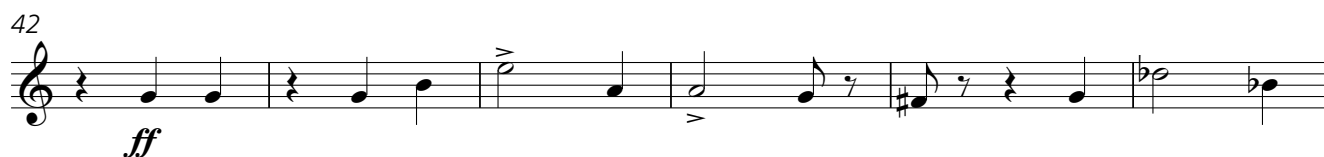
Alto Clarinet in Eb

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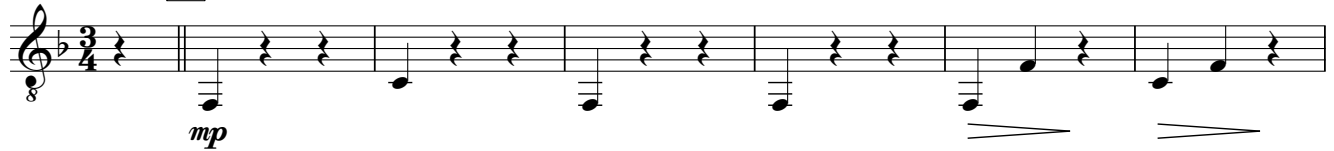
Bass Clarinet

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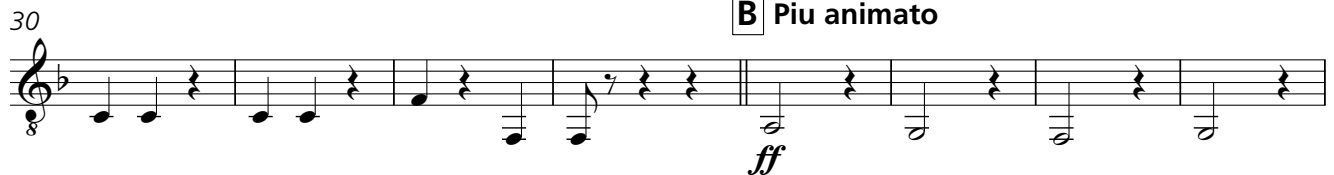
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**A** ♩ = 148



**B** Piu animato



**C**

