

Percy Elliott

Red Poppies

arr. Jan M.C. Geuns

Clarinet quartet

D/2025/6045/070

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Red Poppies

Percy Elliott (1870-1932)

Arr.: Jan M.C. Geuns

5

9

A

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

f

Arr.: Jan M.C. Geuns

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with a more active bass line in the lower staves. Measure 13 starts with a treble staff containing eighth and sixteenth notes, and a bass staff with a whole note. Measures 14-16 continue the melodic development with various note values and rests.

17

Musical score for measures 17-20. This section includes a first ending (1.) and a second ending (2.). The dynamics are marked *f* (forte) for measures 17-19. The score continues with four staves. Measure 17 has a treble staff with a half note and a bass staff with a whole note. Measures 18-19 show more complex melodic lines. Measure 20 is the final measure of this section, ending with a double bar line.

21

Musical score for measures 21-24. The dynamics are marked *mf* (mezzo-forte) for measures 21-23. The score continues with four staves. Measure 21 has a treble staff with a half note and a bass staff with a whole note. Measures 22-23 show more complex melodic lines. Measure 24 is the final measure of this section, ending with a double bar line.

25



f

29



sf

33



ff

rall.

Clarinet 1

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5

9

13

17

21

25

29

A

mf

f

sf

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5

9

13

17

21

25

29

A

mf

f

f

mf

f

f

f

Alto Clarinet in Eb

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A

5

9

13

17

21

25

29

mf

f

sf

Bass Clarinet

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8 *mf* **A**

5

9 *f*

13

17 *f* 1. 2. *f*

21 *mf*

25 *f*

29 *sf*